Foundation Warm-Ups
Set #4

John McAllister

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Director Note: This is a great time to teach carrying the phrase over the bar line. I like to tell students to breathe in "weird" spots, like after random quarter notes. Students may not yet be ready for advanced stagger breathing techniques, but they can easily sneak breaths in "weird" spots.
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John McAllister
Horn - Unison

Steady Air

Intro to Flexibility

Articulation

Airflow Study

Technique

Chorale

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Tuba

Steady Air

Intro to Flexibility

Articulation

Airflow Study

Technique

Chorale
Snare/Bass

Foundation Warm-Ups
Set #4

Steady Air
(accent / stick height practice)

Intro to Flexibility

Articulation

Airflow Study

Technique

Chorale
(snare off)

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