

Foundation Warm-Ups

Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8

The score is for a piece titled "Steady Air" in 4/4 time, consisting of 8 measures. The instruments and their parts are as follows:

- Flute:** Plays a half note G4 in measures 1, 4, and 7.
- Oboe:** Plays a half note G4 in measures 1, 4, and 7.
- Clarinet:** Plays a half note G4 in measures 1, 4, and 7.
- Bass Clarinet in Bb:** Plays a half note G3 in measures 1, 4, and 7.
- Alto Saxophone:** Plays a half note G4 in measures 1, 4, and 7.
- Tenor Saxophone:** Plays a half note G4 in measures 1, 4, and 7.
- Baritone Saxophone:** Plays a half note G4 in measures 1, 4, and 7.
- Trumpet:** Plays a half note G4 in measures 1, 4, and 7.
- Horn - Unison:** Plays a half note G4 in measures 1, 4, and 7.
- Horn - Comfortable Range:** Plays a half note G4 in measures 1, 4, and 7.
- Trombone/Baritone/Bassoon:** Plays a half note G3 in measures 1, 4, and 7.
- Tuba:** Plays a half note G3 in measures 1, 4, and 7.
- Snare/Bass:** Plays a steady eighth-note pattern: G4, A4, B4, C5 in measures 1-2; rests in measure 3; G4, A4, B4, C5 in measures 4-5; rests in measure 6; G4, A4, B4, C5 in measures 7-8.
- Mallets High:** Plays a half note G4 in measures 1, 4, and 7.
- Mallets Low:** Plays a half note G3 in measures 1, 4, and 7.

This musical score page covers measures 9 through 13. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10-11: whole note G4; Measure 13: whole note G4.
- Oboe (Ob.):** Measures 10-11: whole note G4; Measure 13: whole note G4.
- Clarinet (Cl.):** Measures 10-11: whole note G3; Measure 13: whole note G3.
- Bass Clarinet (B. Cl.):** Measures 10-11: whole note G2; Measure 13: whole note G2.
- Alto Saxophone (Alto Sax.):** Measures 10-11: whole note G4; Measure 13: whole note A4.
- Tenor Saxophone (Ten. Sax.):** Measures 10-11: whole note G4; Measure 13: whole note G4.
- Bari Saxophone (Bari. Sax.):** Measures 10-11: whole note G3; Measure 13: whole note G3.
- Trumpet (Tpt.):** Measures 10-11: whole note G4; Measure 13: whole note G4.
- Horn 1 (Hn. 1):** Measures 10-11: whole note G4; Measure 13: whole note G4.
- Horn 2 (Hn. 2):** Measures 10-11: whole note G3; Measure 13: whole note G3.
- Trumpet/Bass Trombone (Tbn. Btn.):** Measures 10-11: whole note G2; Measure 13: whole note G2.
- Tuba (Tba.):** Measures 10-11: whole note G1; Measure 13: whole note G1.
- Percussion (Perc.):** Measures 9-13: rhythmic accompaniment with accents (v) on the first and third beats of each measure.
- Mellophone (M) (high):** Measures 10-11: whole note G4; Measure 13: whole note G4.
- Mellophone (M) (low):** Measures 10-11: whole note G2; Measure 13: whole note G2.

14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.
Btn.

Tba.

Perc.

M (high)

M (low)

Upward Air!

Musical score for 'Upward Air!' featuring woodwinds, brass, percussion, and mallet instruments. The score is divided into measures 19, 20, 21, and 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), and Tuba (Tba.). The percussion section (Perc.) includes a snare drum and cymbals, with a rhythmic pattern of eighth notes and rests. The mallet section (M) includes Mallets (high) and Mallets (low). The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

23 24 25 26

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

Smooth Slurs

27 28 29 30 31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

IR rL IR rL rL IR rL IR IR R rL L IR R rL rL L IR R rL L IR

Detailed description: This page of a musical score covers measures 27 through 34. The title 'Smooth Slurs' is positioned at the top. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and mellophones. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), and Tuba (Tba.). The percussion part (Perc.) features a complex rhythmic pattern with accents and slurs, indicated by the sequence of letters: IR, rL, IR, rL, rL, IR, rL, IR, IR, R, rL, L, IR, R, rL, rL, L, IR, R, rL, L, IR. The mellophone parts are labeled M (high) and M (low). The notation includes various note values, rests, and slurs across all parts.

Airflow Study

35 36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This page of a musical score, titled 'Airflow Study', covers measures 35 through 40. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), and Tuba (Tba.). The percussion (Perc.) part features a steady rhythmic pattern with accents. The mellophone section includes Mellophone (high) (M (high)) and Mellophone (low) (M (low)). The score is written in a key with one flat (B-flat) and a common time signature. Measures 35-37 show a melodic line in the woodwinds, while measures 38-40 feature a more complex melodic line with many flats. The percussion maintains a consistent accompaniment throughout.

41 42 43 44 45

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.
Btn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This page of a musical score covers measures 41 to 45. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn 1, Horn 2, Trombone, Bass Trombone, Tuba) sections play melodic lines with long notes and slurs. The mellophone parts (M (high) and M (low)) provide harmonic support. The percussion part consists of a steady rhythmic pattern of eighth notes. The score includes measure numbers 41, 42, 43, 44, and 45 at the top. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and slurs.

Articulation

46 47 48 49 50

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This page of a musical score, titled 'Articulation', covers measures 46 through 50. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn 1, Horn 2, Trombone, Tuba) sections play rhythmic patterns of eighth and sixteenth notes. The percussion part features a complex, syncopated pattern. The mellophone parts (high and low) play a steady eighth-note accompaniment. The score is written in a key with one flat and a 4/4 time signature. Measure numbers 46, 47, 48, 49, and 50 are clearly marked at the top of the page.

51 52 53 54

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.
Btn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This page of a musical score covers measures 51 through 54. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn 1, Horn 2, Trombone, Bass Trombone, Tuba, Percussion, and two Mellophone parts (high and low). The score is written in a common time signature with a key signature of one flat. Measures 51 and 52 feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. Measures 53 and 54 continue this pattern, with some instruments playing sustained notes or rests. The percussion part consists of a steady eighth-note pattern. The mellophone parts provide a melodic counterpoint to the woodwinds.

Technique

55 56 57 58 59 60

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

Chorale

61 62 63 64

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc. *(snares off)*

M (high)

M (low)

Detailed description: This page of a musical score, numbered 12, features a section titled 'Chorale' spanning measures 61 to 64. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), all in treble clef with a key signature of one flat. The saxophone section consists of Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.), all in treble clef with a key signature of one flat. The brass section includes Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), and Tuba (Tba.), with Horns 1 and 2 in treble clef and Trombone/Tuba in bass clef, all in a key signature of one flat. The percussion part (Perc.) is marked '(snares off)' and features a steady eighth-note pattern. The mellophone parts (M (high) and M (low)) are in treble clef with a key signature of one flat. The music is characterized by a slow, steady tempo with a focus on sustained notes and simple harmonic textures.

65 66 67 68

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn. 1
Hn. 2
Tbn. Btn.
Tba.
Perc.
M (high)
M (low)

Detailed description: This page of a musical score covers measures 65 through 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)). The woodwinds and mellophones play a melodic line starting on G4 in measure 65, moving to A4 in 66, B4 in 67, and C5 in 68. The brass section provides harmonic support with various intervals. The percussion part features a consistent eighth-note pattern. The score is written in a common time signature with a key signature of one flat.

Chromatic Challenge

69 70 71 72 73 74

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This page of a musical score, titled 'Chromatic Challenge', contains measures 69 through 74. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. The percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The mellophone parts have a similar rhythmic pattern. The woodwind and brass parts consist of sustained notes and chords, with some chromatic movement as indicated by the title. Measure numbers 69, 70, 71, 72, 73, and 74 are clearly marked above the first six staves.

75 76 77 78

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

79 80 81 82

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn. 1
Hn. 2
Tbn. Btn.
Tba.
Perc.
M (high)
M (low)

Detailed description: This page of a musical score covers measures 79 through 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)). The woodwinds and mellophones play a melodic line consisting of quarter notes and half notes, with some accidentals. The brass section provides harmonic support with similar rhythmic patterns. The percussion part features a complex, syncopated rhythm with many sixteenth notes and rests. The score is written in a key with two flats and a common time signature. Measure numbers 79, 80, 81, and 82 are clearly marked at the top of the page.

Foundation Warm-Ups Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49 50

51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49 50

51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups Set #5

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

Smooth Slurs

35 36 37 38 39 40

Airflow Study

41 42 43 44 45

46 47 48 49

Articulation

50 51 52 53 54

55 56 57 58 59 60

Technique

61 62 63 64 65 66 67 68

Chorale

Chromatic Challenge

69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups

Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49

50 51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups Set #5

Steady Air

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Musical notation for exercises 2-9 and 10-18. Exercises 2-9 are half notes on a single staff. Exercises 10-18 are half notes on a single staff, with exercise 13 featuring a sharp sign on the note.

Upward Air!

19 20 21 22 23 24 25 26

Musical notation for exercises 19-26. Exercises 19-26 are quarter notes on a single staff, with slurs over pairs of notes.

Smooth Slurs

27 28 29 30 31 32 33 34

Musical notation for exercises 27-34. Exercises 27-34 are quarter notes on a single staff, with slurs over pairs of notes.

Airflow Study

35 36 37 38 39 40

41 42 43 44 45

Musical notation for exercises 35-45. Exercises 35-40 are quarter notes on a single staff, with slurs over pairs of notes. Exercises 41-45 are quarter notes on a single staff, with slurs over groups of notes.

Articulation

46 47 48 49

50 51 52 53 54

Musical notation for exercises 46-54. Exercises 46-49 are quarter notes on a single staff, with slurs over groups of notes. Exercises 50-54 are quarter notes on a single staff, with slurs over groups of notes.

Technique

55 56 57 58 59 60

Musical notation for exercises 55-60. Exercises 55-60 are quarter notes on a single staff, with slurs over groups of notes.

Chorale

61 62 63 64 65 66 67 68

Musical notation for exercises 61-68. Exercises 61-68 are quarter notes on a single staff, with slurs over groups of notes.

Chromatic Challenge

69 70 71 72 73 74 75

76 77 78 79 80 81 82

Musical notation for exercises 69-82. Exercises 69-75 are quarter notes on a single staff, with slurs over groups of notes. Exercises 76-82 are quarter notes on a single staff, with slurs over groups of notes.

Foundation Warm-Ups Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49 50

51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups Set #5

Steady Air

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Musical notation for exercises 2-9 and 10-18. Exercises 2-9 are on a single staff, and 10-18 are on a second staff. Exercises 2-9 feature long, sustained notes with slurs, while 10-18 include some chromatic movement and slurs.

Upward Air!

19 20 21 22 23 24 25 26

Musical notation for exercises 19-26. Each exercise consists of a single staff with a slur over a series of notes that ascend in pitch.

Smooth Slurs

27 28 29 30 31 32 33 34

Musical notation for exercises 27-34. Each exercise consists of a single staff with a slur over a series of notes, focusing on smooth transitions between pitches.

Airflow Study

35 36 37 38 39 40

41 42 43 44 45

Musical notation for exercises 35-45. Exercises 35-40 are on a single staff with long slurs. Exercises 41-45 are on a second staff, featuring eighth-note runs with slurs.

Articulation

46 47 48 49

50 51 52 53 54

Musical notation for exercises 46-54. Exercises 46-49 are on a single staff with eighth-note runs and slurs. Exercises 50-54 are on a second staff with eighth-note runs and slurs.

Technique

55 56 57 58 59 60

Musical notation for exercises 55-60. Each exercise consists of a single staff with eighth-note runs and slurs.

Chorale

61 62 63 64 65 66 67 68

Musical notation for exercises 61-68. Each exercise consists of a single staff with a series of notes, some with slurs.

Chromatic Challenge

69 70 71 72 73 74 75

76 77 78 79 80 81 82

Musical notation for exercises 69-82. Exercises 69-75 are on a single staff with chromatic lines and slurs. Exercises 76-82 are on a second staff with chromatic lines and slurs.

Trumpet

Foundation Warm-Ups Set #5

John McAllister

Steady Air

Musical notation for measures 2-9 of the 'Steady Air' section. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: 2: G4, 3: A4, 4: Bb4, 5: C5, 6: Bb4, 7: A4, 8: G4, 9: F4.

Musical notation for measures 10-18 of the 'Steady Air' section. The notes are: 10: E4, 11: D4, 12: C4, 13: B3, 14: A3, 15: G3, 16: F3, 17: E3, 18: D3.

Upward Air!

Musical notation for measures 19-26 of the 'Upward Air!' section. The notes are: 19: C4, 20: D4, 21: E4, 22: F4, 23: G4, 24: A4, 25: B4, 26: C5.

Smooth Slurs

Musical notation for measures 27-34 of the 'Smooth Slurs' section. The notes are: 27: C4, 28: D4, 29: E4, 30: F4, 31: G4, 32: A4, 33: B4, 34: C5.

Airflow Study

Musical notation for measures 35-40 of the 'Airflow Study' section. The notes are: 35: C4, 36: D4, 37: E4, 38: F4, 39: G4, 40: A4.

Musical notation for measures 41-45 of the 'Airflow Study' section. The notes are: 41: B3, 42: C4, 43: D4, 44: E4, 45: F4.

Articulation

Musical notation for measures 46-49 of the 'Articulation' section. The notes are: 46: C4, 47: D4, 48: E4, 49: F4.

Musical notation for measures 50-54 of the 'Articulation' section. The notes are: 50: G4, 51: A4, 52: B4, 53: C5, 54: B4.

Technique

Musical notation for measures 55-60 of the 'Technique' section. The notes are: 55: C4, 56: D4, 57: E4, 58: F4, 59: G4, 60: A4.

Chorale

Musical notation for measures 61-68 of the 'Chorale' section. The notes are: 61: C4, 62: D4, 63: E4, 64: F4, 65: G4, 66: A4, 67: B4, 68: C5.

Chromatic Challenge

Musical notation for measures 69-75 of the 'Chromatic Challenge' section. The notes are: 69: C4, 70: C#4, 71: D4, 72: D#4, 73: E4, 74: E#4, 75: F4.

Musical notation for measures 76-82 of the 'Chromatic Challenge' section. The notes are: 76: C4, 77: B3, 78: Bb3, 79: Ab3, 80: Gb3, 81: Fb3, 82: E3.

Foundation Warm-Ups Set #5

John McAllister

Steady Air

Musical notation for exercises 2 through 18. The exercises are written on a single staff in 4/4 time. Exercise 2 starts with a whole note G4, followed by a half note F4, and then a whole note E4. Exercises 3-18 continue with various note values and rests, including slurs and ties, to develop steady breathing and air support.

Upward Air!

Musical notation for exercises 19 through 26. These exercises focus on upward air support, featuring ascending melodic lines with slurs and ties across measures 19-26.

Smooth Slurs

Musical notation for exercises 27 through 34. These exercises focus on smooth slurs, with notes connected by long, continuous lines across measures 27-34.

Airflow Study

Musical notation for exercises 35 through 45. These exercises are designed for airflow study, featuring long, sustained notes and slurs across measures 35-45.

Articulation

Musical notation for exercises 46 through 54. These exercises focus on articulation, featuring rhythmic patterns and slurs across measures 46-54.

Technique

Musical notation for exercises 55 through 60. These exercises focus on technique, featuring rhythmic patterns and slurs across measures 55-60.

Chorale

Musical notation for exercises 61 through 68. These exercises focus on chorale, featuring rhythmic patterns and slurs across measures 61-68.

Chromatic Challenge

Musical notation for exercises 69 through 82. These exercises focus on chromatic challenge, featuring chromatic scales and slurs across measures 69-82.

Set #5 Foundation Warm-Ups

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49

50 51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups

Set #5

John McAllister

Steady Air

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

This section contains two lines of musical notation in bass clef, 4/4 time. The first line includes measures 2 through 9, and the second line includes measures 10 through 18. The exercises consist of long, sustained notes with slurs, designed to develop steady air control.

Upward Air!

19 20 21 22 23 24 25 26

This section contains one line of musical notation in bass clef, 4/4 time, including measures 19 through 26. The exercises feature ascending eighth-note patterns with slurs, intended to improve upward air support.

Smooth Slurs

27 28 29 30 31 32 33 34

This section contains one line of musical notation in bass clef, 4/4 time, including measures 27 through 34. The exercises focus on smooth, continuous slurs over various note values.

Airflow Study

35 36 37 38 39 40

41 42 43 44 45

This section contains two lines of musical notation in bass clef, 4/4 time. The first line includes measures 35 through 40, and the second line includes measures 41 through 45. The exercises involve long, flowing phrases with slurs to maintain consistent airflow.

Articulation

46 47 48 49

50 51 52 53 54

This section contains two lines of musical notation in bass clef, 4/4 time. The first line includes measures 46 through 49, and the second line includes measures 50 through 54. The exercises consist of rhythmic patterns with slurs and accents to improve articulation.

Technique

55 56 57 58 59 60

This section contains one line of musical notation in bass clef, 4/4 time, including measures 55 through 60. The exercises feature eighth-note patterns with slurs and accents to refine technique.

Chorale

61 62 63 64 65 66 67 68

This section contains one line of musical notation in bass clef, 4/4 time, including measures 61 through 68. The exercises are chorale-style passages with slurs and accents.

Chromatic Challenge

69 70 71 72 73 74 75

76 77 78 79 80 81 82

This section contains two lines of musical notation in bass clef, 4/4 time. The first line includes measures 69 through 75, and the second line includes measures 76 through 82. The exercises are chromatic in nature, featuring slurs and accents to challenge the player's intonation and control.

Foundation Warm-Ups

Set #5

John McAllister

Steady Air

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air!

19 20 21 22 23 24 25 26

Smooth Slurs

27 28 29 30 31 32 33 34

Airflow Study

35 36 37 38 39 40

41 42 43 44 45

Articulation

46 47 48 49

50 51 52 53 54

Technique

55 56 57 58 59 60

Chorale

61 62 63 64 65 66 67 68

Chromatic Challenge

69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups

Set #5

John McAllister

Steady Air

Musical notation for 'Steady Air' in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 8, the second staff contains measures 9 through 13, and the third staff contains measures 14 through 18. Each measure is marked with a number and an accent (>) above the first note. The notes are quarter notes on a single pitch, alternating between the snare and bass lines.

Upward Air!

Musical notation for 'Upward Air!' in 4/4 time. It consists of two staves of music. The first staff contains measures 19 through 22, and the second staff contains measures 23 through 26. Above the notes are rhythmic patterns: 'R R R R L L L L' for measures 19-20, 'R R R R L' for measure 21, 'L L L L R R R R' for measure 22, and 'R R R R R R R R' for measures 23-24, 'L L L L L L L L' for measure 25, and 'L L L L L' for measure 26. Each measure is marked with an accent (>) above the first note.

Smooth Slurs

Musical notation for 'Smooth Slurs' in 4/4 time. It consists of two staves of music. The first staff contains measures 27 through 30, and the second staff contains measures 31 through 34. Above the notes are rhythmic patterns: 'I R' for measures 27-28, 'r L' for measures 29-30, 'I R R r L L' for measures 31-32, 'I R R r L L' for measures 33-34, and 'I R' for measures 35-36. Each measure is marked with an accent (>) above the first note.

Airflow Study

Musical notation for 'Airflow Study' in 4/4 time. It consists of two staves of music. The first staff contains measures 37 through 40, and the second staff contains measures 41 through 45. Each measure is marked with an accent (>) above the first note. The notes are quarter notes on a single pitch, alternating between the snare and bass lines.

46 **Articulation** 47 48 49

50 51 52 53 54

55 **Technique** 56 57

58 59 60

61 **Chorale** (snare off) 62 63 64

65 66 67 68

Chromatic Challenge

69 70 71 72 73

74 75 76 77 78

79 80 81 82

Foundation Warm-Ups Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49 50

51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups

Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49

50 51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82