

Foundation Warm-Ups

Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8

The score is for a piece titled "Steady Air" in 4/4 time, consisting of 8 measures. The instruments and their parts are as follows:

- Flute:** Measures 1, 4, 7.
- Oboe:** Measures 1, 4, 7.
- Clarinet:** Measures 1, 4, 7.
- Bass Clarinet in Bb:** Measures 1, 4, 7.
- Alto Saxophone:** Measures 1, 4, 7.
- Tenor Saxophone:** Measures 1, 4, 7.
- Baritone Saxophone:** Measures 1, 4, 7.
- Trumpet:** Measures 1, 4, 7.
- Horn - Unison:** Measures 1, 4, 7.
- Horn - Comfortable Range:** Measures 1, 4, 7.
- Trombone/Baritone/Bassoon:** Measures 1, 4, 7.
- Tuba:** Measures 1, 4, 7.
- Snare/Bass:** Measures 1, 2, 3, 4, 5, 6, 7, 8. The part features a steady eighth-note pattern with accents.
- Mallets High:** Measures 1, 4, 7.
- Mallets Low:** Measures 1, 4, 7.

9 10 11 12 13

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn. 1
Hn. 2
Tbn. Btn.
Tba.
Perc.
M (high)
M (low)

Detailed description: This page of a musical score covers measures 9 through 13. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), and Tuba (Tba.). The percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The mellophone parts (M (high) and M (low)) provide harmonic support with sustained notes. The score is written in a common time signature, and the woodwinds and brass play sustained notes with phrasing slurs. The percussion part is active throughout the measures, while the mellophones play sustained notes.

14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.
Btn.

Tba.

Perc.

M (high)

M (low)

Upward Air!

Musical score for 'Upward Air!' featuring woodwinds, brass, percussion, and mellophones. The score is divided into measures 19, 20, 21, and 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), and Tuba (Tba.). The percussion section (Perc.) includes snare, hi-hat, and cymbal patterns. The mellophone section includes M (high) and M (low). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

19 20 21 22

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

R R R R L L L L R R R R L L L L R R R R L L L L R

23 24 25 26

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

Smooth Slurs

27 28 29 30 31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

IR rL IR rL rL IR rL IR IR R rL L IR R rL rL L IR R rL L IR

Detailed description: This page of a musical score covers measures 27 through 34. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), a saxophone section with Alto Sax., Tenor Sax. (Ten. Sax.), and Baritone Sax. (Bari. Sax.), a brass section with Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), and Tuba (Tba.), a percussion part (Perc.) with a complex rhythmic pattern, and two mellophone parts (M (high) and M (low)). The woodwinds and saxophones play a melodic line with smooth slurs across measures. The brass section provides harmonic support with sustained notes. The percussion part features a consistent rhythmic pattern of eighth notes with accents, marked with 'IR' and 'rL' above the notes. The mellophone parts play a simple harmonic accompaniment.

This musical score, titled "Airflow Study", spans measures 35 to 40. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)). The music features a mix of melodic lines and rhythmic patterns. Measures 35-37 show a steady melodic progression in the woodwinds and brass. Measures 38-40 introduce a new melodic line with a flat key signature (B-flat) and a more complex rhythmic pattern in the percussion and mellophone parts. The score is written in a standard musical notation style with various clefs and time signatures.

This page of a musical score covers measures 41 through 45. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (Tbn. Btn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)).

The score features a variety of musical notations, including eighth and quarter notes, rests, and slurs. Measure 41 shows a melodic line in the woodwinds and brass, with the percussion playing a steady eighth-note pattern. Measures 42-45 continue this melodic development, with some instruments playing sustained notes or slurs. The Mellophone parts provide a harmonic accompaniment, with the high mellophone playing a melodic line and the low mellophone playing a bass line.

Articulation

Musical score for measures 46-50, titled "Articulation". The score is for a jazz ensemble and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)).

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music features a consistent eighth-note rhythmic pattern across all instruments. The flute and oboe parts are in the treble clef, while the clarinet, bass clarinet, tenor saxophone, and mellophone parts are in the bass clef. The alto saxophone, trumpet, horn 1, horn 2, trombone, and tuba parts are in the bass clef. The percussion part is in the percussion clef. The mellophone parts are in the bass clef.

Measures 46-50 show a steady eighth-note accompaniment. The flute and oboe parts play a melodic line of eighth notes. The clarinet, bass clarinet, tenor saxophone, and mellophone parts play a steady eighth-note accompaniment. The alto saxophone, trumpet, horn 1, horn 2, trombone, and tuba parts play a steady eighth-note accompaniment. The percussion part plays a steady eighth-note accompaniment.

51 52 53 54

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.
Btn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This page of a musical score covers measures 51 to 54. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn 1, Horn 2, Trombone, Bass Trombone, Tuba, Percussion, and two Mellophone parts (high and low). The score is written in a common time signature with a key signature of one flat. Measures 51 and 52 feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. Measures 53 and 54 continue this pattern, with some instruments playing sustained notes or rests. The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes.

Technique

55 56 57 58 59 60

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

Chorale

61 62 63 64

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc. *(snares off)*

M (high)

M (low)

65 66 67 68

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn. 1
Hn. 2
Tbn. Btn.
Tba.
Perc.
M (high)
M (low)

Detailed description: This page of a musical score covers measures 65 through 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)). The woodwinds and mellophones play a melodic line starting on a half note G4 in measure 65, moving to A4 in measure 66, B4 in measure 67, and C5 in measure 68. The brass section provides harmonic support with various rhythmic patterns, including eighth-note runs in the tuba and trombone parts. The percussion part features a consistent eighth-note pattern. The score is written in a common time signature with a key signature of one flat.

Chromatic Challenge

69 70 71 72 73 74

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This page of a musical score, titled 'Chromatic Challenge', contains measures 69 through 74. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a chromatic progression in the woodwinds and brass, with the flute and oboe playing a melodic line that moves chromatically. The saxophones and brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a complex, syncopated rhythm with many sixteenth notes. The mellophones play a simple, sustained harmonic line.

75 76 77 78

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.
Btn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 75 through 78. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.) and Bass Trombone (Btn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The woodwind and brass parts are mostly melodic and harmonic, with some instruments playing chords. The page number '15' is located in the top right corner.

79 80 81 82

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn. Btn.

Tba.

Perc.

M (high)

M (low)

This musical score page contains measures 79 through 82. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. Btn.), Tuba (Tba.), Percussion (Perc.), Music (high) (M (high)), and Music (low) (M (low)). The key signature is one flat (B-flat), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including rests. The woodwind and string parts consist of sustained notes, primarily half and quarter notes, with some rests. The brass parts (Tpt., Hn., Tbn., Tba.) play sustained notes, with the tuba part showing a descending line in measure 82.

Foundation Warm-Ups Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49 50

51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49 50

51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49

50 51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups

Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49

50 51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49

50 51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49 50

51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49

50 51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Trumpet

Foundation Warm-Ups

Set #5

John McAllister

Steady Air

2 3 4 5 6 7 8 9

Musical notation for measures 2-9 of 'Steady Air'. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes with slurs: G4 (meas 2), A4 (meas 3), Bb4 (meas 4), C5 (meas 5), Bb4 (meas 6), A4 (meas 7), G4 (meas 8), and F4 (meas 9).

10 11 12 13 14 15 16 17 18

Musical notation for measures 10-18 of 'Steady Air'. The melody continues with quarter notes and slurs: E4 (meas 10), D4 (meas 11), C4 (meas 12), Bb3 (meas 13), A3 (meas 14), G3 (meas 15), F3 (meas 16), E3 (meas 17), and D3 (meas 18).

Upward Air!

19 20 21 22 23 24 25 26

Musical notation for measures 19-26 of 'Upward Air!'. The melody consists of quarter notes with slurs, moving upwards: C4 (meas 19), D4 (meas 20), E4 (meas 21), F4 (meas 22), G4 (meas 23), A4 (meas 24), Bb4 (meas 25), and C5 (meas 26).

Smooth Slurs

27 28 29 30 31 32 33 34

Musical notation for measures 27-34 of 'Smooth Slurs'. The melody consists of quarter notes with slurs, moving downwards: Bb4 (meas 27), A4 (meas 28), G4 (meas 29), F4 (meas 30), E4 (meas 31), D4 (meas 32), C4 (meas 33), and Bb3 (meas 34).

Airflow Study

35 36 37 38 39 40

Musical notation for measures 35-40 of 'Airflow Study'. The melody consists of quarter notes with a long slur: C4 (meas 35), Bb3 (meas 36), A3 (meas 37), G3 (meas 38), F3 (meas 39), and E3 (meas 40).

41 42 43 44 45

Musical notation for measures 41-45 of 'Airflow Study'. The melody consists of quarter notes with a long slur: D3 (meas 41), C3 (meas 42), Bb2 (meas 43), A2 (meas 44), and G2 (meas 45).

Articulation

46 47 48 49

Musical notation for measures 46-49 of 'Articulation'. The melody consists of eighth notes with accents: G4 (meas 46), F4 (meas 47), E4 (meas 48), and D4 (meas 49).

50 51 52 53 54

Musical notation for measures 50-54 of 'Articulation'. The melody consists of eighth notes with accents: C4 (meas 50), Bb3 (meas 51), A3 (meas 52), G3 (meas 53), and F3 (meas 54).

Technique

55 56 57 58 59 60

Musical notation for measures 55-60 of 'Technique'. The melody consists of eighth notes with slurs: G4 (meas 55), F4 (meas 56), E4 (meas 57), D4 (meas 58), C4 (meas 59), and Bb3 (meas 60).

Chorale

61 62 63 64 65 66 67 68

Musical notation for measures 61-68 of 'Chorale'. The melody consists of quarter notes: G4 (meas 61), F4 (meas 62), E4 (meas 63), D4 (meas 64), C4 (meas 65), Bb3 (meas 66), A3 (meas 67), and G3 (meas 68).

Chromatic Challenge

69 70 71 72 73 74 75

Musical notation for measures 69-75 of 'Chromatic Challenge'. The melody consists of quarter notes with slurs, moving chromatically: G4 (meas 69), F#4 (meas 70), E4 (meas 71), D#4 (meas 72), C#4 (meas 73), B4 (meas 74), and A4 (meas 75).

76 77 78 79 80 81 82

Musical notation for measures 76-82 of 'Chromatic Challenge'. The melody consists of quarter notes with slurs, moving chromatically: G4 (meas 76), F#4 (meas 77), E4 (meas 78), D#4 (meas 79), C#4 (meas 80), B4 (meas 81), and A4 (meas 82).

Foundation Warm-Ups Set #5

Steady Air

Musical notation for exercises 2 through 18. The exercises are written on a single staff in 4/4 time. Exercise 2 starts with a whole note G4, followed by a half note F4, and then a whole note E4. Exercises 3 through 18 continue with similar patterns of whole and half notes, often with slurs and ties, focusing on steady breathing and tone production.

Upward Air!

Musical notation for exercises 19 through 26. These exercises feature ascending melodic lines with slurs, designed to improve upward air support and tone quality.

Smooth Slurs

Musical notation for exercises 27 through 34. These exercises focus on smooth slurs over various note values and intervals to develop control and fluidity.

Airflow Study

Musical notation for exercises 35 through 45. This section includes long, sweeping slurs and breath marks to study airflow and phrasing.

Articulation

Musical notation for exercises 46 through 54. These exercises focus on precise articulation and rhythmic patterns, including eighth and sixteenth notes.

Technique

Musical notation for exercises 55 through 60. These exercises are designed to improve technical skills such as fingerings and breath control.

Chorale

Musical notation for exercises 61 through 68. These exercises feature chorale-style textures with multiple voices, though only one staff is shown here.

Chromatic Challenge

Musical notation for exercises 69 through 82. This section includes chromatic runs and complex intervals to challenge the player's range and intonation.

Set #5 Foundation Warm-Ups

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49

50 51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Foundation Warm-Ups

Set #5

John McAllister

Steady Air

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

This section contains two lines of musical notation in bass clef, 4/4 time. The first line contains measures 2 through 9, and the second line contains measures 10 through 18. The exercises consist of long, sustained notes with slurs, designed to develop steady air control.

Upward Air!

19 20 21 22 23 24 25 26

This section contains one line of musical notation in bass clef, 4/4 time, with measures 19 through 26. The exercises feature ascending eighth-note patterns with slurs, intended to improve upward air support.

Smooth Slurs

27 28 29 30 31 32 33 34

This section contains one line of musical notation in bass clef, 4/4 time, with measures 27 through 34. The exercises focus on smooth, continuous slurs over various note values.

Airflow Study

35 36 37 38 39 40

41 42 43 44 45

This section contains two lines of musical notation in bass clef, 4/4 time. The first line has measures 35-40 and the second line has measures 41-45. The exercises involve long, flowing lines of music to develop consistent airflow.

Articulation

46 47 48 49

50 51 52 53 54

This section contains two lines of musical notation in bass clef, 4/4 time. The first line has measures 46-49 and the second line has measures 50-54. The exercises consist of rhythmic patterns with slurs and accents to improve articulation.

Technique

55 56 57 58 59 60

This section contains one line of musical notation in bass clef, 4/4 time, with measures 55 through 60. The exercises feature eighth-note patterns with slurs and accents for technical development.

Chorale

61 62 63 64 65 66 67 68

This section contains one line of musical notation in bass clef, 4/4 time, with measures 61 through 68. The exercises are written in a chorale style with sustained notes and simple harmonic movement.

Chromatic Challenge

69 70 71 72 73 74 75

76 77 78 79 80 81 82

This section contains two lines of musical notation in bass clef, 4/4 time. The first line has measures 69-75 and the second line has measures 76-82. The exercises involve chromatic scales and intervals to challenge the player's range and intonation.

Foundation Warm-Ups

Set #5

John McAllister

Steady Air

2 3 4 5 6 7 8 9

Musical staff for measures 2-9. The key signature has one flat (B-flat) and the time signature is 4/4. The notes are: 2: B2, 3: B2, 4: B2, 5: B2, 6: B2, 7: B2, 8: B2, 9: B2.

10 11 12 13 14 15 16 17 18

Musical staff for measures 10-18. The notes are: 10: B2, 11: B2, 12: B2, 13: B2, 14: B2, 15: B2, 16: B2, 17: B2, 18: B2.

Upward Air!

19 20 21 22 23 24 25 26

Musical staff for measures 19-26. The notes are: 19: B2, 20: B2, 21: B2, 22: B2, 23: B2, 24: B2, 25: B2, 26: B2.

Smooth Slurs

27 28 29 30 31 32 33 34

Musical staff for measures 27-34. The notes are: 27: B2, 28: B2, 29: B2, 30: B2, 31: B2, 32: B2, 33: B2, 34: B2.

Airflow Study

35 36 37 38 39 40

Musical staff for measures 35-40. The notes are: 35: B2, 36: B2, 37: B2, 38: B2, 39: B2, 40: B2.

41 42 43 44 45

Musical staff for measures 41-45. The notes are: 41: B2, 42: B2, 43: B2, 44: B2, 45: B2.

Articulation

46 47 48 49

Musical staff for measures 46-49. The notes are: 46: B2, 47: B2, 48: B2, 49: B2.

50 51 52 53 54

Musical staff for measures 50-54. The notes are: 50: B2, 51: B2, 52: B2, 53: B2, 54: B2.

Technique

55 56 57 58 59 60

Musical staff for measures 55-60. The notes are: 55: B2, 56: B2, 57: B2, 58: B2, 59: B2, 60: B2.

Chorale

61 62 63 64 65 66 67 68

Musical staff for measures 61-68. The notes are: 61: B2, 62: B2, 63: B2, 64: B2, 65: B2, 66: B2, 67: B2, 68: B2.

Chromatic Challenge

69 70 71 72 73 74 75

Musical staff for measures 69-75. The notes are: 69: B2, 70: B2, 71: B2, 72: B2, 73: B2, 74: B2, 75: B2.

76 77 78 79 80 81 82

Musical staff for measures 76-82. The notes are: 76: B2, 77: B2, 78: B2, 79: B2, 80: B2, 81: B2, 82: B2.

Foundation Warm-Ups

Set #5

John McAllister

Steady Air

Musical notation for 'Steady Air' in 4/4 time. It consists of 18 measures of music. The notation is written on a single staff with a snare/bass drum icon. The notes are quarter notes, and there are accents (>) over the first note of every measure. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The piece ends with a double bar line at measure 18.

Upward Air!

Musical notation for 'Upward Air!' in 4/4 time. It consists of 8 measures of music. The notation is written on a single staff with a snare/bass drum icon. The notes are quarter notes, and there are accents (>) over the first note of every measure. Above the notes, there are letters 'R' and 'L' indicating right and left hand strokes. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated above the notes. The piece ends with a double bar line at measure 26.

Smooth Slurs

Musical notation for 'Smooth Slurs' in 4/4 time. It consists of 8 measures of music. The notation is written on a single staff with a snare/bass drum icon. The notes are quarter notes, and there are accents (>) over the first note of every measure. Above the notes, there are letters 'I R' and 'r L' indicating specific stroke patterns. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the notes. The piece ends with a double bar line at measure 34.

Airflow Study

Musical notation for 'Airflow Study' in 4/4 time. It consists of 8 measures of music. The notation is written on a single staff with a snare/bass drum icon. The notes are quarter notes, and there are accents (>) over the first note of every measure. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the notes. The piece ends with a double bar line at measure 45.

46 **Articulation** 47 48 49

Musical notation for measures 46-49. The section is titled "Articulation". It consists of four measures of music. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. The notes are beamed together. Above each pair of notes, there is a horizontal line with a vertical tick mark, indicating an articulation point. The notes are: 46: G4, A4 (upper); G3, A3 (lower); 47: A4, B4 (upper); A3, B3 (lower); 48: B4, C5 (upper); B3, C4 (lower); 49: C5, B4 (upper); C4, B3 (lower).

50 51 52 53 54

Musical notation for measures 50-54. The section continues with five measures. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. The notes are: 50: D4, E4 (upper); D3, E3 (lower); 51: E4, F4 (upper); E3, F3 (lower); 52: F4, G4 (upper); F3, G3 (lower); 53: G4, A4 (upper); G3, A3 (lower); 54: A4, B4 (upper); A3, B3 (lower). The section ends with a double bar line.

55 **Technique** 56 57

Musical notation for measures 55-57. The section is titled "Technique". It consists of three measures of music. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. The notes are: 55: G4, A4 (upper); G3, A3 (lower); 56: A4, B4 (upper); A3, B3 (lower); 57: B4, C5 (upper); B3, C4 (lower). Each pair of notes has an accent mark (^) above it.

58 59 60

Musical notation for measures 58-60. The section continues with three measures. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. The notes are: 58: C5, B4 (upper); C4, B3 (lower); 59: B4, A4 (upper); B3, A3 (lower); 60: A4, G4 (upper); A3, G3 (lower). Each pair of notes has an accent mark (^) above it.

61 **Chorale** (snare off) 62 63 64

Musical notation for measures 61-64. The section is titled "Chorale" and includes the instruction "(snare off)". It consists of four measures of music. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. The notes are: 61: G4, A4 (upper); G3, A3 (lower); 62: A4, B4 (upper); A3, B3 (lower); 63: B4, C5 (upper); B3, C4 (lower); 64: C5, B4 (upper); C4, B3 (lower).

65 66 67 68

Musical notation for measures 65-68. The section continues with four measures. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. The notes are: 65: D4, E4 (upper); D3, E3 (lower); 66: E4, F4 (upper); E3, F3 (lower); 67: F4, G4 (upper); F3, G3 (lower); 68: G4, A4 (upper); G3, A3 (lower). The section ends with a double bar line.

Chromatic Challenge

69 70 71 72 73

Musical notation for measures 69-73. The section is titled "Chromatic Challenge". It consists of five measures of music. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. The notes are: 69: G4, A4 (upper); G3, A3 (lower); 70: A4, B4 (upper); A3, B3 (lower); 71: B4, C5 (upper); B3, C4 (lower); 72: C5, B4 (upper); C4, B3 (lower); 73: B4, A4 (upper); B3, A3 (lower). Each pair of notes has an accent mark (^) above it.

74 75 76 77 78

Musical notation for measures 74-78. The section continues with five measures. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. The notes are: 74: A4, B4 (upper); A3, B3 (lower); 75: B4, C5 (upper); B3, C4 (lower); 76: C5, B4 (upper); C4, B3 (lower); 77: B4, A4 (upper); B3, A3 (lower); 78: A4, G4 (upper); A3, G3 (lower). Each pair of notes has an accent mark (^) above it.

79 80 81 82

Musical notation for measures 79-82. The section continues with four measures. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. The notes are: 79: G4, A4 (upper); G3, A3 (lower); 80: A4, B4 (upper); A3, B3 (lower); 81: B4, C5 (upper); B3, C4 (lower); 82: C5, B4 (upper); C4, B3 (lower). Each pair of notes has an accent mark (^) above it.

Foundation Warm-Ups

Set #5

John McAllister

Steady Air

Musical notation for 'Steady Air' in 4/4 time. It consists of two staves of music. The first staff contains measures 2 through 9, and the second staff contains measures 10 through 18. The notes are mostly whole notes and half notes, with some rests.

Upward Air!

Musical notation for 'Upward Air!' in 4/4 time. It consists of one staff of music containing measures 19 through 26. The notes are mostly quarter notes and half notes, with some rests.

Smooth Slurs

Musical notation for 'Smooth Slurs' in 4/4 time. It consists of one staff of music containing measures 27 through 34. The notes are mostly quarter notes and half notes, with some rests.

Airflow Study

Musical notation for 'Airflow Study' in 4/4 time. It consists of one staff of music containing measures 35 through 40. The notes are mostly quarter notes and half notes, with some rests.

Musical notation for 'Airflow Study' continuation in 4/4 time. It consists of one staff of music containing measures 41 through 45. The notes are mostly quarter notes and half notes, with some rests.

Articulation

Musical notation for 'Articulation' in 4/4 time. It consists of one staff of music containing measures 46 through 50. The notes are mostly quarter notes and eighth notes, with some rests.

Musical notation for 'Articulation' continuation in 4/4 time. It consists of one staff of music containing measures 51 through 54. The notes are mostly quarter notes and eighth notes, with some rests.

Technique

Musical notation for 'Technique' in 4/4 time. It consists of one staff of music containing measures 55 through 60. The notes are mostly quarter notes and eighth notes, with some rests.

Chorale

Musical notation for 'Chorale' in 4/4 time. It consists of one staff of music containing measures 61 through 68. The notes are mostly quarter notes and half notes, with some rests.

Chromatic Challenge

Musical notation for 'Chromatic Challenge' in 4/4 time. It consists of one staff of music containing measures 69 through 75. The notes are mostly quarter notes and half notes, with some rests.

Musical notation for 'Chromatic Challenge' continuation in 4/4 time. It consists of one staff of music containing measures 76 through 82. The notes are mostly quarter notes and half notes, with some rests.

Foundation Warm-Ups

Set #5

John McAllister

Steady Air 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Upward Air! 19 20 21 22 23 24 25 26

Smooth Slurs 27 28 29 30 31 32 33 34

Airflow Study 35 36 37 38 39 40

41 42 43 44 45

Articulation 46 47 48 49

50 51 52 53 54

Technique 55 56 57 58 59 60

Chorale 61 62 63 64 65 66 67 68

Chromatic Challenge 69 70 71 72 73 74 75

76 77 78 79 80 81 82