

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

The score is for a 4/4 time piece. The first five notes are: C4 (whole), E4 (quarter), G4 (quarter), B4 (quarter), and C5 (half). The notation includes performance instructions: 'T' for 'Start' and 'R' for 'Release', with 'air' written below the staff between the start and release notes. The Percussion part features a steady eighth-note pattern on the snare drum. The Mallets High and Mallets Low parts play the same melodic line as the woodwinds and brass.

Tonguing Practice

10 11 12 13 14 15 16 17 18 19

The score is divided into two systems. The first system contains six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system contains six staves: Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The final two staves are for M (high) and M (low). Measures 10-11 show a sequence of notes with 'T' markings and arrows indicating tonguing practice. Measures 12-19 continue with similar patterns, including rests and specific note values.

Connect the Notes

Musical score for 'Connect the Notes' featuring various instruments. The score is divided into measures 20 through 28. The instruments listed are:

- Fl.
- Ob.
- Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Hn. 1
- Hn. 2
- Tbn.
- Tba.
- Perc.
- M (high)
- M (low)

The score includes a variety of musical notations such as treble and bass clefs, time signatures, and various note values (quarter, eighth, and sixteenth notes) and rests. The percussion part features a rhythmic pattern of eighth notes and quarter notes.

Essential Patterns

Musical score for 'Essential Patterns' featuring various instruments. The score is divided into measures 29 through 36. The instruments listed are:

- Fl.
- Ob.
- Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Hn. 1
- Hn. 2
- Tbn.
- Tba.
- Perc.
- M (high)
- M (low)

The score includes a variety of musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic patterns. The key signature is B-flat major, and the time signature is 4/4.

Essential Patterns Inverted

37 38 39 40 41 42 43 44

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Essential Patterns Inverted" and it is page 5. The score covers measures 37 to 44. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), and Tuba (Tba.). The third system includes Percussion (Perc.) and M (high). The fourth system includes M (low). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody is a simple eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. The score shows this pattern being played by various instruments in different registers and with some variations in articulation and dynamics. For example, the Flute and Oboe play the pattern in the upper register, while the Trombone and Tuba play it in the lower register. The Percussion part features a rhythmic accompaniment of eighth notes.

Interval Practice #1

45 46 47 48 49

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This is a page of a musical score for a band, titled "Interval Practice #1". The page is numbered "6" in the top left corner. The score covers measures 45 through 49. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)). The notation is arranged in a grand staff format with multiple staves for each instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of a sequence of notes and rests, with some measures containing rests for certain instruments. The notes are primarily quarter and eighth notes, with some half notes. The percussion part features a rhythmic pattern of eighth notes. The mellophone parts play a sequence of notes in the lower register.

50 51 52 53 54 55

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 50 through 55. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of whole, half, and quarter notes, with some rests. The percussion part includes a steady eighth-note pattern. The mellophone parts are primarily whole notes. The overall texture is a typical jazz ensemble sound.

Long Air!

This musical score page, numbered 8, is titled "Long Air!". It covers measures 56 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)).

The woodwind section (Fl., Ob., Cl., Alto Sax., Ten. Sax., Bari. Sax.) and the brass section (Tpt., Hn. 1, Hn. 2, Tbn., Tba.) play sustained notes with long slurs across measures 56, 57, 59, and 62. Measure 58 is a rest for these instruments. The percussion part features a rhythmic pattern of eighth notes in measures 56, 57, 59, and 62, with a full rest in measure 58. The Mellophone (high) part plays a sequence of quarter notes in measures 56, 57, 59, and 62, with rests in measures 58 and 61. The Mellophone (low) part plays a sequence of quarter notes in measures 56, 57, 59, and 62, with rests in measures 58 and 61.

63 64 65 66 67 68 69

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Perc.

M (high)

M (low)

This musical score page contains measures 63 through 69. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mellophone High (M (high)), and Mellophone Low (M (low)). Measures 63 and 67 are marked with a minus sign (-), indicating rests for all instruments. Measures 64, 65, 66, 68, and 69 feature sustained notes with slurs. The woodwinds (Fl., Ob., Cl., Alto Sax., Ten. Sax., Bari. Sax.) and brass (Tpt., Hn. 1, Hn. 2, Tbn., Tba.) play sustained notes, while the Percussion part plays a rhythmic pattern of eighth notes. The Mellophone High part plays a sequence of quarter notes, and the Mellophone Low part plays a sequence of quarter notes.

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T →

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Oboe

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T →

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Alto Saxophone

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Tenor Saxophone

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

T *air* → R

Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Trumpet

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

T → R

Tonguing Practice

10 11 12 13 14 15 16 17

air

T T T T T

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

T *air* → R

Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T →

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Tuba

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Percussion

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

Musical notation for measures 1-9. The exercise is in 4/4 time. It consists of five measures, each starting with a half note on G4 and followed by four eighth notes: A4, B4, C5, and D5. The notes are played on a single staff with a percussion clef. The first measure is followed by a whole rest, and this pattern repeats for the next four measures.

Tonguing Practice

Musical notation for measures 10-17. The exercise is in 4/4 time. It consists of eight measures. Measures 10, 12, 14, 16, and 17 each start with a half note on G4 followed by two eighth notes: A4 and B4. Measures 11, 13, 15, and 17 have a whole rest. The notes are played on a single staff with a percussion clef.

Connect the Notes

Musical notation for measures 18-23. The exercise is in 4/4 time. It consists of six measures. Measures 18, 20, 22, and 23 each start with a half note on G4 followed by four eighth notes: A4, B4, C5, and D5. Measures 19 and 21 have a whole rest. The notes are played on a single staff with a percussion clef.

Musical notation for measures 24-29. The exercise is in 4/4 time. It consists of six measures. Measures 24, 26, 28, and 29 each start with a half note on G4 followed by four eighth notes: A4, B4, C5, and D5. Measures 25 and 27 have a whole rest. The notes are played on a single staff with a percussion clef.

Essential Patterns

Musical notation for measures 30-35. The exercise is in 4/4 time. It consists of six measures. Each measure starts with a half note on G4 followed by four eighth notes: A4, B4, C5, and D5. The notes are played on a single staff with a percussion clef.

Essential Patterns Inverted

Musical notation for measures 36-41. The exercise is in 4/4 time. It consists of six measures. Each measure starts with a half note on G4 followed by four eighth notes: F4, E4, D4, and C4. The notes are played on a single staff with a percussion clef.

Musical notation for measures 42-47. The exercise is in 4/4 time. It consists of six measures. Each measure starts with a half note on G4 followed by four eighth notes: A4, B4, C5, and D5. The notes are played on a single staff with a percussion clef.

Interval Practice #1

Musical notation for measures 48-54. The exercise is in 4/4 time. It consists of seven measures. Each measure starts with a half note on G4 followed by four eighth notes: A4, B4, C5, and D5. The notes are played on a single staff with a percussion clef.

Long Air!

Musical notation for measures 55-62. The exercise is in 4/4 time. It consists of eight measures. Measures 55, 57, 59, 61, and 62 each start with a half note on G4 followed by four eighth notes: A4, B4, C5, and D5. Measures 56 and 60 have a whole rest. The notes are played on a single staff with a percussion clef.

Musical notation for measures 63-69. The exercise is in 4/4 time. It consists of seven measures. Each measure starts with a half note on G4 followed by four eighth notes: A4, B4, C5, and D5. The notes are played on a single staff with a percussion clef.

Mallets High

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

Tonguing Practice

10 11 12 13 14 15 16 17

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start and Release

2 3 4 5 6 7 8 9

Tonguing Practice

10 11 12 13 14 15 16 17

Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29

Essential Patterns

30 31 32 33 34 35 36

Essential Patterns Inverted

37 38 39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69