

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start & Release

2 3 4 5 6 7 8 9

Flute

Oboe

Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn - Unison

Horn - Comfortable Range

Trombone/Baritone/
Bassoon

Tuba

Percussion

Mallets High

Mallets Low

Tonguing Practice

10 11 12 13 14 15 16 17 18 19

Fl. T T T T T

Ob. T T T T T

Cl. T T T T T

Alto Sax. T T T T T

Ten. Sax. T T T T T

Bari. Sax. T T T T T

Tpt. T T T T T

Hn. 1 T T T T T

Hn. 2 T

Tbn. T T T T T

Tba. T T T T T

Perc.

M (high)

M (low)

Connect the Notes

20 21 22 23 24

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This is a page of a musical score for a concert band. The title is 'Connect the Notes' and it is page 3 of the piece. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mellophone High (M (high)), and Mellophone Low (M (low)). The music is in 4/4 time and features a melody that is passed between several instruments. The melody starts on measure 20 with the Flute and Oboe, moves to the Clarinet in measure 21, then to the Alto Saxophone in measure 22, the Tenor Saxophone in measure 23, and finally to the Baritone Saxophone in measure 24. The Percussion part has a consistent rhythmic pattern of eighth notes. The Mellophone parts provide harmonic support with sustained notes.

Musical score for measures 25-29, featuring woodwinds, brass, percussion, and mellophones. The score is written for a full band and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- Tba. (Tuba)
- Perc. (Percussion)
- M (high) (Mellophone high)
- M (low) (Mellophone low)

The score is divided into five measures, numbered 25 through 29. The notation includes various note values, rests, and articulation marks. The percussion part features a rhythmic pattern of eighth notes in measures 26 and 28. The mellophone parts play a melodic line in measures 26 and 28.

Essential Patterns

Musical score for measures 30-34, titled "Essential Patterns". The score is arranged for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- Tba. (Tuba)
- Perc. (Percussion)
- M (high) (Mellophone high)
- M (low) (Mellophone low)

The score is written in 4/4 time with a key signature of one flat (B-flat). The measures are numbered 30, 31, 32, 33, and 34. The notation includes various note values, rests, and articulation marks. The percussion part features a consistent rhythmic pattern of eighth notes. The mellophone parts play a similar rhythmic pattern, with the high mellophone part including some grace notes.

This musical score page contains measures 35 through 38. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)).

Measures 35 and 36 feature a melodic line in the woodwinds and mellophones, with the flute and oboe playing a similar line. The saxophones and brass instruments provide harmonic support with sustained notes. Measure 37 continues the melodic development, and measure 38 concludes the phrase with sustained notes and rests.

Essential Patterns Inverted

39 40 41 42 43

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn. 1
Hn. 2
Tbn.
Tba.
Perc.
M (high)
M (low)

Detailed description: This page of a musical score, titled 'Essential Patterns Inverted', contains measures 39 through 43. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mellophone high (M (high)), and Mellophone low (M (low)). The notation is primarily based on quarter notes and rests, with some eighth notes in the Percussion part. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 39, 40, 41, 42, and 43 are indicated above the first five measures of the score.

44 45 46 47

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This page of a musical score covers measures 44 through 47. It features ten staves for various instruments: Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn 1, Horn 2, Trombone, Tuba, Percussion, and two Mellophone parts (high and low). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 44 and 45 contain the main melodic and harmonic material, while measures 46 and 47 show the continuation of these parts, with some instruments holding sustained notes. The percussion part provides a steady rhythmic accompaniment throughout the section.

Interval Practice #1

48 49 50 51 52 53 54 55

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Perc.

M (high)

M (low)

Detailed description: This is a page of a musical score for a band, titled "Interval Practice #1". It covers measures 48 through 55. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), M (high), and M (low). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music consists of a series of intervals, primarily half notes and quarter notes, with some rests. The percussion part features a consistent rhythmic pattern of eighth notes. The M (high) and M (low) parts are also playing intervals, with the M (low) part often playing a lower octave version of the intervals in the M (high) part.

Long Air!

This musical score is for a section titled "Long Air!" and spans measures 56 to 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two string parts (M (high) and M (low)).

The woodwind and string parts feature long, sustained notes with phrasing slurs and breath marks. The woodwinds (Fl., Ob., Cl., Alto Sax., Ten. Sax., Bari. Sax.) play a melodic line that is sustained across measures. The brass section (Tpt., Hn. 1, Hn. 2, Tbn., Tba.) provides harmonic support with sustained notes. The percussion part consists of a rhythmic pattern of eighth notes. The string parts (M (high) and M (low)) play a steady accompaniment of quarter notes.

Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated at the top of the score. The key signature is one flat (B-flat major or E-flat minor).

This musical score page covers measures 63 through 69. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 63 and 67 are rests. Measures 64-66 and 68-69 feature a melodic line with a slur over two notes.
- Oboe (Ob.):** Measures 63 and 67 are rests. Measures 64-66 and 68-69 feature a melodic line with a slur over two notes.
- Clarinet (Cl.):** Measures 63 and 67 are rests. Measures 64-66 and 68-69 feature a melodic line with a slur over two notes.
- Alto Saxophone (Alto Sax.):** Measures 63 and 67 are rests. Measures 64-66 and 68-69 feature a melodic line with a slur over two notes.
- Tenor Saxophone (Ten. Sax.):** Measures 63 and 67 are rests. Measures 64-66 and 68-69 feature a melodic line with a slur over two notes.
- Bass Saxophone (Bari. Sax.):** Measures 63 and 67 are rests. Measures 64-66 and 68-69 feature a melodic line with a slur over two notes.
- Trumpet (Tpt.):** Measures 63 and 67 are rests. Measures 64-66 and 68-69 feature a melodic line with a slur over two notes.
- Horn 1 (Hn. 1):** Measures 63 and 67 are rests. Measures 64-66 and 68-69 feature a melodic line with a slur over two notes.
- Horn 2 (Hn. 2):** Measures 63 and 67 are rests. Measures 64-66 and 68-69 feature a melodic line with a slur over two notes.
- Trombone (Tbn.):** Measures 63 and 67 are rests. Measures 64-66 and 68-69 feature a melodic line with a slur over two notes.
- Tuba (Tba.):** Measures 63 and 67 are rests. Measures 64-66 and 68-69 feature a melodic line with a slur over two notes.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes in measures 63, 64, 65, 68, and 69, with rests in measures 66 and 67.
- Mellophone High (M (high)):** Features a melodic line with eighth notes in measures 63, 64, 65, 68, and 69, with rests in measures 66 and 67.
- Mellophone Low (M (low)):** Features a melodic line with eighth notes in measures 63, 64, 65, 68, and 69, with rests in measures 66 and 67.

Foundation Warm-Ups

Set #1

Flute

First Five Notes

John McAllister

Start & Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14

T T T T T

15 16 17 18 19

Connect the Notes

20 21 22 23 24

25 26 27 28 29

Essential Patterns

30 31 32 33

34 35 36 37 38

Essential Patterns Inverted

39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

Oboe

First Five Notes

John McAllister

Start & Release

Musical notation for measures 2-9. The exercise is in 4/4 time. Measure 2: Quarter note G4. Measure 3: Quarter note A4. Measure 4: Quarter note B4. Measure 5: Quarter note C5. Measure 6: Quarter note B4. Measure 7: Quarter note A4. Measure 8: Quarter note G4. Measure 9: Quarter note F4. An arrow labeled 'air' points from measure 2 to measure 9. Above the staff, the numbers 2, 3, 4, 5, 6, 7, 8, and 9 are placed above their respective notes.

Tonguing Practice

Musical notation for measures 10-14. The exercise is in 4/4 time. Measure 10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter note C5, B4, A4, G4. Measure 12: Quarter notes G4, A4, B4, C5. Measure 13: Quarter notes C5, B4, A4, G4. Measure 14: Quarter notes G4, A4, B4, C5. Above the staff, the letters 'T' are placed above each note in measures 10, 11, 12, 13, and 14.

Musical notation for measures 15-19. The exercise is in 4/4 time. Measure 15: Quarter note C5, B4, A4, G4. Measure 16: Quarter notes G4, A4, B4, C5. Measure 17: Quarter notes C5, B4, A4, G4. Measure 18: Quarter notes G4, A4, B4, C5. Measure 19: Quarter notes C5, B4, A4, G4. An arrow points from measure 15 to measure 19.

Connect the Notes

Musical notation for measures 20-24. The exercise is in 4/4 time. Measure 20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes C5, B4, A4, G4. Measure 22: Quarter notes G4, A4, B4, C5. Measure 23: Quarter notes C5, B4, A4, G4. Measure 24: Quarter notes G4, A4, B4, C5.

Musical notation for measures 25-29. The exercise is in 4/4 time. Measure 25: Quarter notes C5, B4, A4, G4. Measure 26: Quarter notes G4, A4, B4, C5. Measure 27: Quarter notes C5, B4, A4, G4. Measure 28: Quarter notes G4, A4, B4, C5. Measure 29: Quarter notes C5, B4, A4, G4.

Essential Patterns

Musical notation for measures 30-33. The exercise is in 4/4 time. Measure 30: Quarter notes G4, A4, B4, C5. Measure 31: Quarter notes C5, B4, A4, G4. Measure 32: Quarter notes G4, A4, B4, C5. Measure 33: Quarter notes C5, B4, A4, G4.

Musical notation for measures 34-38. The exercise is in 4/4 time. Measure 34: Quarter notes G4, A4, B4, C5. Measure 35: Quarter notes C5, B4, A4, G4. Measure 36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter notes C5, B4, A4, G4. Measure 38: Quarter notes G4, A4, B4, C5.

Essential Patterns Inverted

Musical notation for measures 39-42. The exercise is in 4/4 time. Measure 39: Quarter notes C5, B4, A4, G4. Measure 40: Quarter notes B4, A4, G4, F4. Measure 41: Quarter notes A4, G4, F4, E4. Measure 42: Quarter notes G4, F4, E4, D4.

Musical notation for measures 43-47. The exercise is in 4/4 time. Measure 43: Quarter notes F4, E4, D4, C4. Measure 44: Quarter notes E4, D4, C4, B3. Measure 45: Quarter notes D4, C4, B3, A3. Measure 46: Quarter notes C4, B3, A3, G3. Measure 47: Quarter notes B3, A3, G3, F3.

Interval Practice #1

Musical notation for measures 48-55. The exercise is in 4/4 time. Measure 48: Quarter notes G4, A4. Measure 49: Quarter notes B4, C5. Measure 50: Quarter notes C5, B4. Measure 51: Quarter notes A4, G4. Measure 52: Quarter notes G4, F4. Measure 53: Quarter notes F4, E4. Measure 54: Quarter notes E4, D4. Measure 55: Quarter notes D4, C4.

Long Air!

Musical notation for measures 56-62. The exercise is in 4/4 time. Measure 56: Quarter note G4. Measure 57: Quarter note A4. Measure 58: Quarter note B4. Measure 59: Quarter note C5. Measure 60: Quarter note B4. Measure 61: Quarter note A4. Measure 62: Quarter note G4. A long slur covers measures 56-62. An arrow points from measure 56 to measure 62.

Musical notation for measures 63-69. The exercise is in 4/4 time. Measure 63: Quarter note F4. Measure 64: Quarter note E4. Measure 65: Quarter note D4. Measure 66: Quarter note C4. Measure 67: Quarter note B3. Measure 68: Quarter note A3. Measure 69: Quarter note G3. A long slur covers measures 63-69.

Foundation Warm-Ups

Set #1

Clarinet

First Five Notes

John McAllister

Start & Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14

T T T T T

15 16 17 18 19

Connect the Notes

20 21 22 23 24

25 26 27 28 29

Essential Patterns

30 31 32 33

34 35 36 37 38

Essential Patterns Inverted

39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

Alto Saxophone

First Five Notes

John McAllister

Start & Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14

T T T T T

15 16 17 18 19

Connect the Notes

20 21 22 23 24

25 26 27 28 29

Essential Patterns

30 31 32 33

34 35 36 37 38

Essential Patterns Inverted

39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

Tenor Saxophone

First Five Notes

John McAllister

Start & Release

Musical notation for measures 2-9. The exercise is in 4/4 time. Measure 2 contains a whole note G4. Measure 3 contains a whole rest. Measure 4 contains a whole note A4. Measure 5 contains a whole rest. Measure 6 contains a whole note B4. Measure 7 contains a whole rest. Measure 8 contains a whole note C5. Measure 9 contains a whole rest. Above the staff, the numbers 2, 3, 4, 5, 6, 7, 8, and 9 are placed above their respective measures. Below the staff, the letters 'T' and 'R' are placed under measures 2 and 3 respectively, with an arrow pointing from T to R. The word 'air' is written below the staff between measures 2 and 3.

Tonguing Practice

Musical notation for measures 10-14. The exercise is in 4/4 time. Measure 10 contains four quarter notes: G4, A4, B4, C5. Measure 11 contains a whole rest. Measure 12 contains four quarter notes: G4, A4, B4, C5. Measure 13 contains a whole rest. Measure 14 contains four quarter notes: G4, A4, B4, C5. Above the staff, the numbers 10, 11, 12, 13, and 14 are placed above their respective measures. Below the staff, the letters 'T' are placed under measures 10, 11, 12, 13, and 14, with an arrow pointing from measure 10 to measure 14.

Musical notation for measures 15-19. The exercise is in 4/4 time. Measure 15 contains a whole rest. Measure 16 contains four quarter notes: G4, A4, B4, C5. Measure 17 contains a whole rest. Measure 18 contains four quarter notes: G4, A4, B4, C5. Measure 19 contains a whole rest. Above the staff, the numbers 15, 16, 17, 18, and 19 are placed above their respective measures. Below the staff, the letters 'T' are placed under measures 16, 17, 18, and 19, with an arrow pointing from measure 16 to measure 19.

Connect the Notes

Musical notation for measures 20-24. The exercise is in 4/4 time. Measure 20 contains four quarter notes: G4, A4, B4, C5. Measure 21 contains a whole rest. Measure 22 contains four quarter notes: G4, A4, B4, C5. Measure 23 contains a whole rest. Measure 24 contains four quarter notes: G4, A4, B4, C5. Above the staff, the numbers 20, 21, 22, 23, and 24 are placed above their respective measures.

Musical notation for measures 25-29. The exercise is in 4/4 time. Measure 25 contains a whole rest. Measure 26 contains four quarter notes: G4, A4, B4, C5. Measure 27 contains a whole rest. Measure 28 contains four quarter notes: G4, A4, B4, C5. Measure 29 contains a whole rest. Above the staff, the numbers 25, 26, 27, 28, and 29 are placed above their respective measures.

Essential Patterns

Musical notation for measures 30-33. The exercise is in 4/4 time. Measure 30 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 31 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 32 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 33 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Above the staff, the numbers 30, 31, 32, and 33 are placed above their respective measures.

Musical notation for measures 34-38. The exercise is in 4/4 time. Measure 34 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 35 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 36 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 37 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 38 contains a whole rest. Above the staff, the numbers 34, 35, 36, 37, and 38 are placed above their respective measures.

Essential Patterns Inverted

Musical notation for measures 39-42. The exercise is in 4/4 time. Measure 39 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 40 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 41 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 42 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Above the staff, the numbers 39, 40, 41, and 42 are placed above their respective measures.

Musical notation for measures 43-47. The exercise is in 4/4 time. Measure 43 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 44 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 45 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 46 contains four quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 47 contains a whole rest. Above the staff, the numbers 43, 44, 45, 46, and 47 are placed above their respective measures.

Interval Practice #1

Musical notation for measures 48-55. The exercise is in 4/4 time. Measure 48 contains a whole note G4. Measure 49 contains a whole rest. Measure 50 contains a whole note A4. Measure 51 contains a whole rest. Measure 52 contains a whole note B4. Measure 53 contains a whole rest. Measure 54 contains a whole note C5. Measure 55 contains a whole rest. Above the staff, the numbers 48, 49, 50, 51, 52, 53, 54, and 55 are placed above their respective measures.

Long Air!

Musical notation for measures 56-62. The exercise is in 4/4 time. Measure 56 contains a whole note G4. Measure 57 contains a whole rest. Measure 58 contains a whole note A4. Measure 59 contains a whole rest. Measure 60 contains a whole note B4. Measure 61 contains a whole rest. Measure 62 contains a whole note C5. Above the staff, the numbers 56, 57, 58, 59, 60, 61, and 62 are placed above their respective measures. A long horizontal arrow is drawn below the staff, spanning from measure 56 to measure 62.

Musical notation for measures 63-69. The exercise is in 4/4 time. Measure 63 contains a whole note G4. Measure 64 contains a whole rest. Measure 65 contains a whole note A4. Measure 66 contains a whole rest. Measure 67 contains a whole note B4. Measure 68 contains a whole rest. Measure 69 contains a whole note C5. Above the staff, the numbers 63, 64, 65, 66, 67, 68, and 69 are placed above their respective measures. A long horizontal arrow is drawn below the staff, spanning from measure 63 to measure 69.

Foundation Warm-Ups

Set #1

Baritone Saxophone

First Five Notes

John McAllister

Start & Release

Musical notation for measures 2 through 9. The exercise is in 4/4 time. Measure 2 contains a whole note G4. Measures 3-9 contain whole rests. An arrow labeled 'T' points from measure 2 to measure 3, and another arrow labeled 'R' points from measure 3 to measure 9. The word 'air' is written below the first arrow.

Tonguing Practice

Musical notation for measures 10 through 14. The exercise is in 4/4 time. Measures 10-11 contain quarter notes G4, A4, B4, C5. Measures 12-13 contain whole rests. Measure 14 contains quarter notes G4, A4, B4, C5. An arrow labeled 'T' points from measure 10 to measure 14.

Musical notation for measures 15 through 19. The exercise is in 4/4 time. Measure 15 contains a whole note G4. Measures 16-17 contain quarter notes G4, A4, B4, C5. Measures 18-19 contain quarter notes G4, A4, B4, C5. An arrow labeled 'T' points from measure 15 to measure 19.

Connect the Notes

Musical notation for measures 20 through 24. The exercise is in 4/4 time. Measures 20-21 contain quarter notes G4, A4, B4, C5. Measure 22 contains a whole rest. Measures 23-24 contain quarter notes G4, A4, B4, C5.

Musical notation for measures 25 through 29. The exercise is in 4/4 time. Measure 25 contains a whole note G4. Measures 26-27 contain quarter notes G4, A4, B4, C5. Measure 28 contains a whole rest. Measure 29 contains quarter notes G4, A4, B4, C5.

Essential Patterns

Musical notation for measures 30 through 33. The exercise is in 4/4 time. Measures 30-31 contain quarter notes G4, A4, B4, C5, followed by a quarter rest. Measures 32-33 contain quarter notes G4, A4, B4, C5, followed by a quarter rest.

Musical notation for measures 34 through 38. The exercise is in 4/4 time. Measures 34-35 contain quarter notes G4, A4, B4, C5, followed by a quarter rest. Measures 36-37 contain quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 38 contains a whole note G4.

Essential Patterns Inverted

Musical notation for measures 39 through 42. The exercise is in 4/4 time. Measures 39-40 contain quarter notes G4, A4, B4, C5, followed by a quarter rest. Measures 41-42 contain quarter notes G4, A4, B4, C5, followed by a quarter rest.

Musical notation for measures 43 through 47. The exercise is in 4/4 time. Measures 43-44 contain quarter notes G4, A4, B4, C5, followed by a quarter rest. Measures 45-46 contain quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 47 contains a whole note G4.

Interval Practice #1

Musical notation for measures 48 through 55. The exercise is in 4/4 time. Measures 48-49 contain quarter notes G4, A4. Measures 50-51 contain quarter notes G4, B4. Measures 52-53 contain quarter notes G4, C5. Measures 54-55 contain quarter notes G4, D5.

Long Air!

Musical notation for measures 56 through 62. The exercise is in 4/4 time. Measures 56-57 contain a half note G4. Measures 58-59 contain a half note A4. Measures 60-61 contain a half note B4. Measure 62 contains a half note C5. A long slur covers measures 56-62.

Musical notation for measures 63 through 69. The exercise is in 4/4 time. Measures 63-64 contain a half note G4. Measures 65-66 contain a half note A4. Measures 67-68 contain a half note B4. Measure 69 contains a half note C5. A long slur covers measures 63-69.

Foundation Warm-Ups

Set #1

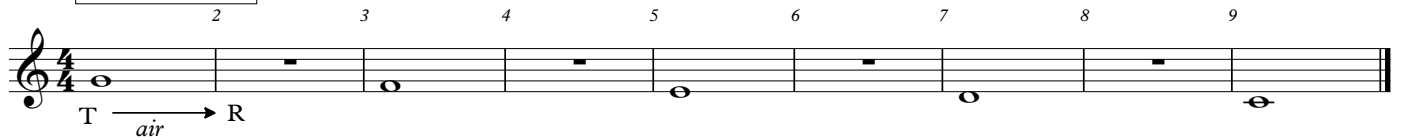
Trumpet

First Five Notes

John McAllister

Start & Release

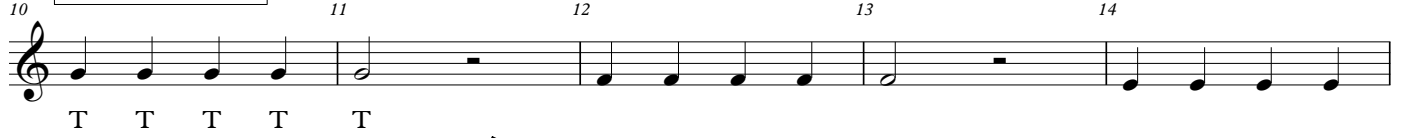
2 3 4 5 6 7 8 9



T → R

Tonguing Practice

10 11 12 13 14



T T T T T

15 16 17 18 19




Connect the Notes

20 21 22 23 24



25 26 27 28 29



Essential Patterns

30 31 32 33



34 35 36 37 38



Essential Patterns Inverted

39 40 41 42



43 44 45 46 47



Interval Practice #1

48 49 50 51 52 53 54 55



Long Air!

56 57 58 59 60 61 62



63 64 65 66 67 68 69



Foundation Warm-Ups

Set #1

Horn - Unison

First Five Notes

John McAllister

Start & Release

Musical notation for measures 2-9. The exercise is in 4/4 time. Measure 2 has a whole note G4. Measure 3 has a whole rest. Measure 4 has a whole note F4. Measure 5 has a whole rest. Measure 6 has a whole note E4. Measure 7 has a whole rest. Measure 8 has a whole note D4. Measure 9 has a whole rest. An arrow labeled 'air' points from measure 2 to measure 9. Below the staff, 'T' is written under measure 2 and 'R' is written under measure 9.

Tonguing Practice

Musical notation for measures 10-14. Measure 10 has quarter notes G4, F4, E4, D4. Measure 11 has a whole rest. Measure 12 has quarter notes C4, D4, E4, F4. Measure 13 has a whole rest. Measure 14 has quarter notes G4, F4, E4, D4. Below the staff, 'T' is written under each of measures 10, 11, 12, 13, and 14.

Musical notation for measures 15-19. Measure 15 has a whole rest. Measure 16 has quarter notes G4, F4, E4, D4. Measure 17 has a whole rest. Measure 18 has quarter notes C4, D4, E4, F4. Measure 19 has a whole rest.

Connect the Notes

Musical notation for measures 20-24. Measure 20 has quarter notes G4, F4, E4, D4. Measure 21 has a whole rest. Measure 22 has quarter notes C4, D4, E4, F4. Measure 23 has a whole rest. Measure 24 has quarter notes G4, F4, E4, D4.

Musical notation for measures 25-29. Measure 25 has a whole rest. Measure 26 has quarter notes C4, D4, E4, F4. Measure 27 has a whole rest. Measure 28 has quarter notes G4, F4, E4, D4. Measure 29 has a whole rest.

Essential Patterns

Musical notation for measures 30-33. Measure 30 has quarter notes G4, F4, E4, D4, followed by a quarter rest. Measure 31 has quarter notes C4, D4, E4, F4, followed by a quarter rest. Measure 32 has quarter notes G4, F4, E4, D4, followed by a quarter rest. Measure 33 has quarter notes C4, D4, E4, F4, followed by a quarter rest.

Musical notation for measures 34-38. Measure 34 has quarter notes G4, F4, E4, D4, followed by a quarter rest. Measure 35 has quarter notes C4, D4, E4, F4, followed by a quarter rest. Measure 36 has quarter notes G4, F4, E4, D4, followed by a quarter rest. Measure 37 has quarter notes C4, D4, E4, F4, followed by a quarter rest. Measure 38 has a whole rest.

Essential Patterns Inverted

Musical notation for measures 39-42. Measure 39 has quarter notes G4, F4, E4, D4, followed by a quarter rest. Measure 40 has quarter notes C4, D4, E4, F4, followed by a quarter rest. Measure 41 has quarter notes G4, F4, E4, D4, followed by a quarter rest. Measure 42 has quarter notes C4, D4, E4, F4, followed by a quarter rest.

Musical notation for measures 43-47. Measure 43 has quarter notes G4, F4, E4, D4, followed by a quarter rest. Measure 44 has quarter notes C4, D4, E4, F4, followed by a quarter rest. Measure 45 has quarter notes G4, F4, E4, D4, followed by a quarter rest. Measure 46 has quarter notes C4, D4, E4, F4, followed by a quarter rest. Measure 47 has a whole rest.

Interval Practice #1

Musical notation for measures 48-55. Measure 48 has quarter notes G4, F4. Measure 49 has a whole rest. Measure 50 has quarter notes E4, D4. Measure 51 has a whole rest. Measure 52 has quarter notes C4, B3. Measure 53 has a whole rest. Measure 54 has quarter notes G4, F4. Measure 55 has a whole rest.

Long Air!

Musical notation for measures 56-62. Measure 56 has a whole note G4. Measure 57 has a whole rest. Measure 58 has a whole note F4. Measure 59 has a whole rest. Measure 60 has a whole note E4. Measure 61 has a whole rest. Measure 62 has a whole note D4.

Musical notation for measures 63-69. Measure 63 has a whole note C4. Measure 64 has a whole rest. Measure 65 has a whole note B3. Measure 66 has a whole rest. Measure 67 has a whole note A3. Measure 68 has a whole rest. Measure 69 has a whole note G3.

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start & Release

Musical staff for 'Start & Release' in 4/4 time. The staff contains notes for measures 2 through 9. Measure 2 has a whole note G4. Measures 3-9 contain whole notes on F4, E4, D4, C4, B3, A3, and G3 respectively. An arrow labeled 'air' points from measure 2 to measure 9. Above the staff, the numbers 2, 3, 4, 5, 6, 7, 8, and 9 are placed above their respective measures.

Tonguing Practice

Musical staff for 'Tonguing Practice' measures 10-14. Measures 10-11 contain eighth notes G4, A4, B4, C5. Measure 12 has a whole rest. Measures 13-14 contain eighth notes B4, A4, G4, F4. An arrow labeled 'T' points from measure 10 to measure 14. Above the staff, the numbers 10, 11, 12, 13, and 14 are placed above their respective measures.

Musical staff for 'Tonguing Practice' measures 15-19. Measures 15-16 contain eighth notes G4, A4, B4, C5. Measure 17 has a whole rest. Measures 18-19 contain eighth notes B4, A4, G4, F4. Above the staff, the numbers 15, 16, 17, 18, and 19 are placed above their respective measures.

Connect the Notes

Musical staff for 'Connect the Notes' measures 20-24. Measures 20-21 contain eighth notes G4, A4, B4, C5. Measure 22 has a whole rest. Measures 23-24 contain eighth notes B4, A4, G4, F4. Above the staff, the numbers 20, 21, 22, 23, and 24 are placed above their respective measures.

Musical staff for 'Connect the Notes' measures 25-29. Measures 25-26 contain eighth notes G4, A4, B4, C5. Measure 27 has a whole rest. Measures 28-29 contain eighth notes B4, A4, G4, F4. Above the staff, the numbers 25, 26, 27, 28, and 29 are placed above their respective measures.

Essential Patterns

Musical staff for 'Essential Patterns' measures 30-33. Measures 30-31 contain eighth notes G4, A4, B4, C5. Measure 32 has a whole rest. Measure 33 contains eighth notes B4, A4, G4, F4. Above the staff, the numbers 30, 31, 32, and 33 are placed above their respective measures.

Musical staff for 'Essential Patterns' measures 34-38. Measures 34-35 contain eighth notes G4, A4, B4, C5. Measure 36 has a whole rest. Measures 37-38 contain eighth notes B4, A4, G4, F4. Above the staff, the numbers 34, 35, 36, 37, and 38 are placed above their respective measures.

Essential Patterns Inverted

Musical staff for 'Essential Patterns Inverted' measures 39-42. Measures 39-40 contain eighth notes G4, A4, B4, C5. Measure 41 has a whole rest. Measure 42 contains eighth notes B4, A4, G4, F4. Above the staff, the numbers 39, 40, 41, and 42 are placed above their respective measures.

Musical staff for 'Essential Patterns Inverted' measures 43-47. Measures 43-44 contain eighth notes G4, A4, B4, C5. Measure 45 has a whole rest. Measures 46-47 contain eighth notes B4, A4, G4, F4. Above the staff, the numbers 43, 44, 45, 46, and 47 are placed above their respective measures.

Interval Practice #1

Musical staff for 'Interval Practice #1' measures 48-55. Measures 48-49 contain eighth notes G4, A4. Measure 50 has a whole rest. Measures 51-52 contain eighth notes B4, C5. Measure 53 has a whole rest. Measures 54-55 contain eighth notes B4, A4. Above the staff, the numbers 48, 49, 50, 51, 52, 53, 54, and 55 are placed above their respective measures.

Long Air!

Musical staff for 'Long Air!' measures 56-62. Measures 56-57 contain eighth notes G4, A4. Measure 58 has a whole rest. Measures 59-60 contain eighth notes B4, C5. Measure 61 has a whole rest. Measure 62 contains eighth notes B4, A4. Above the staff, the numbers 56, 57, 58, 59, 60, 61, and 62 are placed above their respective measures.

Musical staff for 'Long Air!' measures 63-69. Measures 63-64 contain eighth notes G4, A4. Measure 65 has a whole rest. Measures 66-67 contain eighth notes B4, C5. Measure 68 has a whole rest. Measure 69 contains eighth notes B4, A4. Above the staff, the numbers 63, 64, 65, 66, 67, 68, and 69 are placed above their respective measures.

Foundation Warm-Ups

Set #1

Trombone/Baritone/ Bassoon

First Five Notes

John McAllister

Start & Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14

T T T T T

15 16 17 18 19

Connect the Notes

20 21 22 23 24

25 26 27 28 29

Essential Patterns

30 31 32 33

34 35 36 37 38

Essential Patterns Inverted

39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

Tuba

First Five Notes

John McAllister

Start & Release

2 3 4 5 6 7 8 9

T → R
air

Tonguing Practice

10 11 12 13 14

T T T T T

Connect the Notes

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

Essential Patterns

30 31 32 33

34 35 36 37 38

Essential Patterns Inverted

39 40 41 42

43 44 45 46 47

Interval Practice #1

48 49 50 51 52 53 54 55

Long Air!

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start & Release 2 3 4 5 6 7 8 9

Tonguing Practice 10 11 12 13 14

15 16 17 18 19

Connect the Notes 20 21 22 23 24

25 26 27 28 29

Essential Patterns 30 31 32 33 34

35 36 37 38

Essential Patterns Inverted 39 40 41 42 43

44 45 46 47

Interval Practice #1 48 49 50 51 52 53 54 55

Long Air! 56 57 58 59 60 61 62

63 64 65 66 67 68 69

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start & Release

Tonguing Practice

Connect the Notes

Essential Patterns

Essential Patterns Inverted

Interval Practice #1

Long Air!

Foundation Warm-Ups

Set #1

First Five Notes

John McAllister

Start & Release

2 3 4 5 6 7 8 9

Musical staff for 'Start & Release' exercise, measures 2-9. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 2 (quarter rest), 3 (quarter rest), 4 (quarter note Bb), 5 (quarter note G), 6 (quarter note F), 7 (quarter note Eb), 8 (quarter note D), 9 (quarter note C).

Tonguing Practice

10 11 12 13 14

Musical staff for 'Tonguing Practice' exercise, measures 10-14. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 10 (quarter note C), 11 (quarter note D), 12 (quarter note Eb), 13 (quarter note F), 14 (quarter note G).

15 16 17 18 19

Musical staff for 'Tonguing Practice' exercise, measures 15-19. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 15 (quarter note A), 16 (quarter note Bb), 17 (quarter note C), 18 (quarter note D), 19 (quarter note Eb).

Connect the Notes

20 21 22 23 24

Musical staff for 'Connect the Notes' exercise, measures 20-24. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 20 (quarter note F), 21 (quarter note G), 22 (quarter note Ab), 23 (quarter note Bb), 24 (quarter note C).

25 26 27 28 29

Musical staff for 'Connect the Notes' exercise, measures 25-29. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 25 (quarter note D), 26 (quarter note Eb), 27 (quarter note F), 28 (quarter note G), 29 (quarter note Ab).

Essential Patterns

30 31 32 33

Musical staff for 'Essential Patterns' exercise, measures 30-33. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 30 (quarter note Bb), 31 (quarter note C), 32 (quarter note D), 33 (quarter note Eb).

34 35 36 37 38

Musical staff for 'Essential Patterns' exercise, measures 34-38. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 34 (quarter note F), 35 (quarter note G), 36 (quarter note Ab), 37 (quarter note Bb), 38 (quarter note C).

Essential Patterns Inverted

39 40 41 42

Musical staff for 'Essential Patterns Inverted' exercise, measures 39-42. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 39 (quarter note C), 40 (quarter note Bb), 41 (quarter note A), 42 (quarter note G).

43 44 45 46 47

Musical staff for 'Essential Patterns Inverted' exercise, measures 43-47. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 43 (quarter note F), 44 (quarter note G), 45 (quarter note Ab), 46 (quarter note Bb), 47 (quarter note C).

Interval Practice #1

48 49 50 51 52 53 54 55

Musical staff for 'Interval Practice #1' exercise, measures 48-55. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 48 (quarter note Bb), 49 (quarter note C), 50 (quarter note D), 51 (quarter note Eb), 52 (quarter note F), 53 (quarter note G), 54 (quarter note Ab), 55 (quarter note Bb).

Long Air!

56 57 58 59 60 61 62

Musical staff for 'Long Air!' exercise, measures 56-62. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 56 (quarter note C), 57 (quarter note D), 58 (quarter note Eb), 59 (quarter note F), 60 (quarter note G), 61 (quarter note Ab), 62 (quarter note Bb).

63 64 65 66 67 68 69

Musical staff for 'Long Air!' exercise, measures 63-69. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 63 (quarter note F), 64 (quarter note G), 65 (quarter note Ab), 66 (quarter note Bb), 67 (quarter note C), 68 (quarter note D), 69 (quarter note Eb).