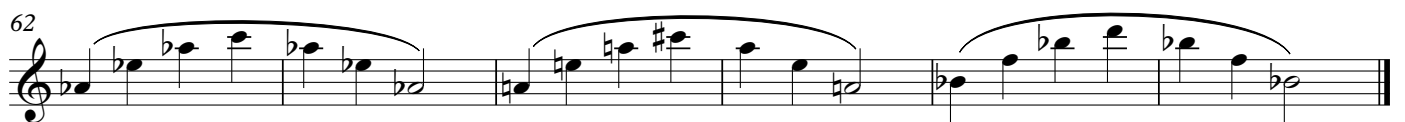
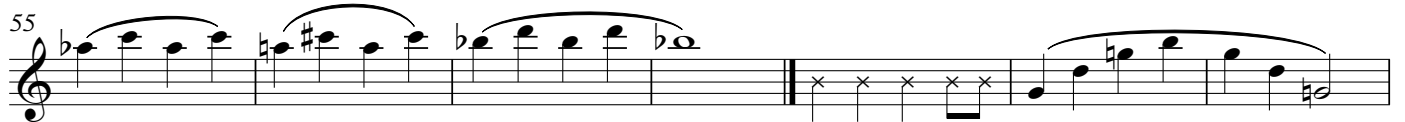


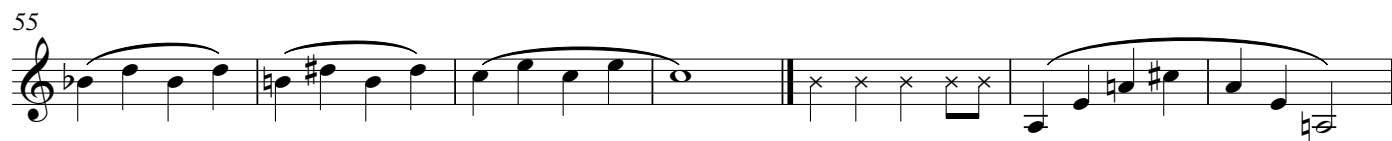
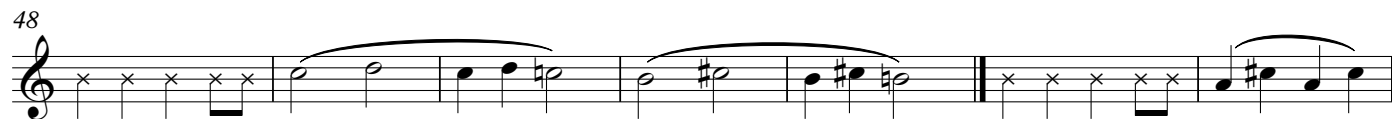
Floating Slurs

John McAllister



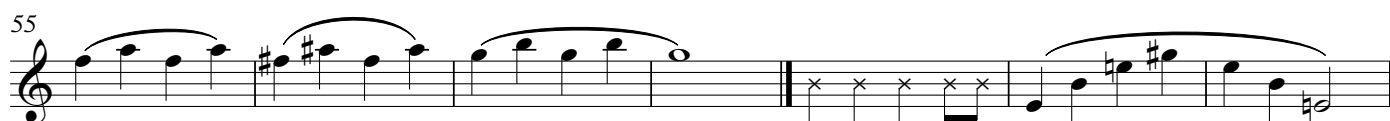
Floating Slurs

John McAllister



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The musical score is written for F Instruments in 4/4 time. It consists of nine staves of music, each starting with a measure number: 9, 17, 25, 33, 41, 48, 55, and 62. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also rests and dynamic markings like 'x' and 'z'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The score concludes with a double bar line at the end of the final staff.

Bass Clef (high)

Floating Slurs

John McAllister

8

9

17

25

33

41

48

55

62

Bass Clef (low)

Floating Slurs

John McAllister

