Flexibility Warm-up

Exercise #1 - Two Note Slurs

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in Bb

Horn in F

Trombone

Tuba

Snare and Bass - Set A

Auxiliary 1 (tambourine, triangle)

Auxiliary 2 (claves, sus. cym w/ stick)

Bells

Mallets
Exercise #3 - Octaves
Clarinet in B♭

Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

Exercise #3 - Octaves

Exercise #4

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Flexibility Warm-up

Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

Exercise #3 - Octaves

Exercise #4

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Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

*Don’t articulate
*No octave key

Exercise #3 - Octaves

Exercise #4
Tenor Saxophone

Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

*no octave key for the rest

Exercise #3 - Octaves

Exercise #4

Flexibility Warm-up
Baritone Saxophone

Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

*Don't articulate
*No octave key

Exercise #3 - Octaves

Exercise #4

Flexibility Warm-up
Flexibility Warm-up

Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

Exercise #3 - Octaves

Exercise #4
Horn in F

Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

Exercise #3 - Octaves

Exercise #4

Flexibility Warm-up

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Flexibility Warm-up

Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

Exercise #3 - Octaves

Exercise #4
Flexibility Warm-up

Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

Exercise #3 - Octaves

Exercise #4
Auxiliary 2 (claves, sus. cym w/ stick)

Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

Exercise #3 - Octaves

Exercise #4
Flexibility Warm-up

Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

Exercise #3 - Octaves

Exercise #4
Mallets

Exercise #1 - Two Note Slurs

Exercise #2 - Three Notes/Register

Exercise #3 - Octaves

Exercise #4