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## The Order of Flats $\&$ Sharps

KNOW THS: 2
a key signature lets us know which set of notes to use in any given piece. Knowing the order of flats $\varepsilon$ sharps allows us to quickly determine which flats $\&$ sharps are in the key signature.
(1) The order of flats is BEADGCF. On the line below, write this pattern as many times as you can fit.
(2) The order of sharps the order of flats backwards: FCGDAEB. Below, write this pattern as many times as you can fit.

## HOW TO USE THE ORDER OF FLOTS OR SHORPS

To use the order of flats or sharps, all you have to do is COUNT the number of flats or sharps you see in the key, then (IN ORDER) say the same number of flats or sharps.


Using the order of flats or the order of sharps, answer the following questions:
(3) Name the flats if you count five: $\qquad$ (4) Name the sharps if you count two: $\qquad$
(5) Name the sharps if you count four: $\qquad$ (6) Name the flat if you count only one: $\qquad$
Now, look at the following key signatures and determine the number of flats or sharps, then name them.
(7) $\bigoplus_{b}^{b} b^{b}$ How many flats? $\qquad$ What are the flats? $\qquad$
(8) $\oint^{b^{b} b^{b}}$

How many flats? $\qquad$ What are the flats? $\qquad$
(9) $\frac{b^{b} b^{b}}{}$ How many flats? $\qquad$ What are the flats? $\qquad$
(10) 7 \#\#

How many sharps? $\qquad$ What are the sharps? $\qquad$
(iI) How many sharps? $\qquad$ What are the sharps? $\qquad$
(10) 7 . \#

How many sharps? $\qquad$ What are the sharps? $\qquad$

