

# Five Note Patterns

Ascending Chromatically

John McAllister

$\text{♩} = 90$       2      3      4      5

C 1

C 2

B $\flat$

E $\flat$

F

AC

BC 1

BC 2

Perc

*paradiddles*

*Note: stickings are not written to allow for variation as desired*

This musical score page contains measures 6 through 10. The instruments and parts are arranged as follows:

- C1:** Treble clef, starting with a whole rest in measure 6, followed by eighth-note patterns in measures 7 and 8, a whole rest in measure 9, and eighth-note patterns in measure 10.
- C2:** Treble clef, starting with a whole rest in measure 6, eighth-note patterns in measures 7 and 8, a whole rest in measure 9, and eighth-note patterns in measure 10.
- Bb:** Treble clef with a key signature of one sharp (F#), starting with a whole rest in measure 6, eighth-note patterns in measures 7 and 8, a whole rest in measure 9, and eighth-note patterns in measure 10.
- Eb:** Treble clef with a key signature of one sharp (F#), starting with a whole rest in measure 6, eighth-note patterns in measures 7 and 8, a whole rest in measure 9, and eighth-note patterns in measure 10.
- F:** Treble clef with a key signature of two sharps (F# and C#), starting with a whole rest in measure 6, eighth-note patterns in measures 7 and 8, a whole rest in measure 9, and eighth-note patterns in measure 10.
- AC:** Bass clef, starting with a whole rest in measure 6, eighth-note patterns in measures 7 and 8, a whole rest in measure 9, and eighth-note patterns in measure 10.
- BC1:** Bass clef, starting with a whole rest in measure 6, eighth-note patterns in measures 7 and 8, a whole rest in measure 9, and eighth-note patterns in measure 10.
- BC2:** Bass clef, starting with a whole rest in measure 6, eighth-note patterns in measures 7 and 8, a whole rest in measure 9, and eighth-note patterns in measure 10.
- Perc.:** Percussion part with a drum set icon, featuring eighth-note patterns with accents (>) in measures 6-10.

Musical score for measures 11 through 15, featuring nine staves: C1, C2, Bb, Eb, F, AC, BC1, BC2, and Perc.

The score is written in 4/4 time and includes a key signature of one flat (Bb). The measures are numbered 11, 12, 13, 14, and 15 at the top of the page.

The instruments and their parts are:

- C1:** Treble clef, playing a melodic line with eighth and quarter notes.
- C2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bb:** Treble clef, playing a melodic line with eighth and quarter notes.
- Eb:** Treble clef, playing a melodic line with eighth and quarter notes.
- F:** Treble clef, playing a melodic line with eighth and quarter notes.
- AC:** Bass clef, playing a melodic line with eighth and quarter notes.
- BC1:** Bass clef, playing a melodic line with eighth and quarter notes.
- BC2:** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc:** Drum set, playing a rhythmic pattern with eighth and quarter notes, including accents.

16 17 18 19

C1

C2

Bb

Eb

F

AC

BC1

BC2

Perc.

*metered buzz roll practice (6's for slow t*

6 6

Detailed description: This is a musical score for a jazz ensemble, covering measures 16 through 19. The score is arranged in a grand staff format with nine staves. The instruments are: C1 (Trumpet 1), C2 (Trumpet 2), Bb (Baritone), Eb (Euphonium), F (Flute), AC (Alto Saxophone), BC1 (Bass Clarinet 1), BC2 (Bass Clarinet 2), and Perc. (Percussion). Measures 16 and 17 show active melodic lines for all instruments. Measure 18 features a whole rest for C1, C2, and Bb. Measure 19 shows a change in key signature to two sharps (F# and C#). The percussion part includes a 'metered buzz roll practice' consisting of sixteenth-note patterns, with two specific sections marked with a '6' above them, indicating a sixteenth-note roll. The score is written in a key signature of one flat (Bb) for measures 16-18 and two sharps (F# and C#) for measure 19.

20 21 22

C 1

C 2

B $\flat$

E $\flat$

F

AC

BC1

BC2

Perc.

6 6 6 same 6 6

Detailed description: This is a musical score for a band, consisting of ten staves. The staves are labeled as follows from top to bottom: C 1 (Trumpet 1), C 2 (Trumpet 2), B $\flat$  (Baritone), E $\flat$  (Euphonium), F (Flute), AC (Alto Saxophone), BC1 (Bassoon 1), BC2 (Bassoon 2), and Perc. (Percussion). The score is divided into three measures: 20, 21, and 22. Measures 20 and 21 show active musical notation for all instruments, while measure 22 shows some instruments with rests. The Percussion part features a consistent rhythmic pattern of sixteenth notes, with a '6' above the notes in measures 20, 21, and the first part of measure 22. In the second part of measure 22, the word 'same' is written above the notes, indicating the pattern continues. The key signature has one sharp (F#) and the time signature is 4/4.

23 24 25 26

C1

C2

Bb

Eb

F

AC

BC1

BC2

Perc.

This musical score page contains measures 23 through 26. The instruments are arranged as follows: C1 (top), C2, Bb, Eb, F, AC, BC1, BC2, and Percussion (bottom). Measures 23 and 24 show the initial melodic and harmonic material. Measure 25 features a whole rest for C1, C2, and Bb. Measure 26 continues the melodic development for all instruments. The percussion part includes sixteenth-note triplets in measures 23-25 and eighth-note patterns with accents in measure 26.

This musical score page contains measures 27 through 31. The instruments are arranged as follows:

- C1:** Treble clef, starting with a whole rest in measure 27, then playing a melodic line in measures 28-31.
- C2:** Treble clef, starting with a whole rest in measure 27, then playing a melodic line in measures 28-31.
- Bb:** Treble clef, starting with a whole rest in measure 27, then playing a melodic line in measures 28-31.
- Eb:** Treble clef, starting with a whole rest in measure 27, then playing a melodic line in measures 28-31.
- F:** Treble clef, starting with a whole rest in measure 27, then playing a melodic line in measures 28-31.
- AC:** Bass clef, starting with a whole rest in measure 27, then playing a melodic line in measures 28-31.
- BC1:** Bass clef, starting with a whole rest in measure 27, then playing a melodic line in measures 28-31.
- BC2:** Bass clef, starting with a whole rest in measure 27, then playing a melodic line in measures 28-31.
- Perc.:** Drum set notation with a snare drum and bass drum, featuring a consistent rhythmic pattern with accents throughout measures 27-31.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 27, 28, 29, 30, and 31 at the top of the page.

This musical score page contains measures 32 through 35. The score is arranged in a system with nine staves, each labeled on the left:

- C1**: Treble clef, contains the first horn part.
- C2**: Treble clef, contains the second horn part.
- Bb**: Treble clef, contains the third horn part.
- Eb**: Treble clef, contains the fourth horn part.
- F**: Treble clef, contains the fifth horn part.
- AC**: Bass clef, contains the sixth horn part.
- BC1**: Bass clef, contains the first bassoon part.
- BC2**: Bass clef, contains the second bassoon part.
- Perc.**: Percussion part, featuring a snare drum and cymbal.

The score is divided into four measures, numbered 32, 33, 34, and 35 at the top. Measure 33 contains a whole rest for all parts. The Percussion part features a rhythmic pattern of eighth notes with accents and a cymbal pattern.



This musical score page contains measures 36 through 39. The score is arranged in a system with nine staves, each labeled on the left:

- C1:** Treble clef, starting with a whole note G4 in measure 36. Measures 37-39 contain eighth-note patterns.
- C2:** Treble clef, starting with a whole note G4 in measure 36. Measures 37-39 contain eighth-note patterns.
- Bb:** Treble clef, starting with a whole note G4 in measure 36. Measures 37-39 contain eighth-note patterns.
- Eb:** Treble clef, key signature of one sharp (F#), starting with a whole note G4 in measure 36. Measures 37-39 contain eighth-note patterns.
- F:** Treble clef, starting with a whole note G4 in measure 36. Measures 37-39 contain eighth-note patterns.
- AC:** Bass clef, starting with a whole note G4 in measure 36. Measures 37-39 contain eighth-note patterns.
- BC1:** Bass clef, starting with a whole note G4 in measure 36. Measures 37-39 contain eighth-note patterns.
- BC2:** Bass clef, starting with a whole note G4 in measure 36. Measures 37-39 contain eighth-note patterns.
- Perc.:** Percussion clef, starting with a drum set icon and a half note G4 in measure 36. Measures 37-39 contain a complex rhythmic pattern with eighth notes and rests.

Measure numbers 36, 37, 38, and 39 are printed above the first staff of each measure. The score concludes with a double bar line at the end of measure 39.

C1

# Five Note Patterns

Ascending Chromatically

John McAllister

♩ = 90

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39



# Five Note Patterns

Ascending Chromatically

John McAllister

♩ = 90

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39

The musical score consists of nine staves of music in 4/4 time, with a tempo of 90 beats per minute. Each staff contains five measures of music, numbered 1 through 39. The notes are written in treble clef and follow a chromatic ascending pattern across the staves. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the second and third staves, and then to one flat (B-flat) between the sixth and seventh staves. The notes are primarily eighth and quarter notes, with some rests.

# Five Note Patterns

B $\flat$

Ascending Chromatically

John McAllister

$\text{♩} = 90$       2                      3                      4                      5

6                      7                      8                      9                      10

11                      12                      13                      14                      15

16                      17                      18                      19                      20

21                      22                      23                      24                      25

26                      27                      28                      29                      30

31                      32                      33                      34

35                      36                      37                      38                      39

The image shows a musical score for a piece titled "Five Note Patterns" in B-flat major, ascending chromatically. The score is written in 4/4 time with a tempo of 90 beats per minute. It consists of 39 measures, grouped into seven rows of five measures each. The first measure is a whole note chord of B-flat. The subsequent measures contain various rhythmic patterns of eighth and sixteenth notes, often with slurs and accents, demonstrating different ways to play the five-note scale. The key signature changes to B-flat major (one flat) at measure 6 and back to B-flat major (two flats) at measure 11. The score ends with a double bar line at measure 39.



# Five Note Patterns

E $\flat$

Ascending Chromatically

John McAllister

$\text{♩} = 90$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39



# Five Note Patterns

F

Ascending Chromatically

John McAllister

♩ = 90

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39



AC

# Five Note Patterns

Ascending Chromatically

John McAllister

♩ = 90

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39

# Five Note Patterns

Ascending Chromatically

John McAllister

♩ = 90

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39





# Five Note Patterns

Ascending Chromatically

John McAllister

♩ = 90

2

3

4

5



6

7

8

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10



11

12

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16

17

18

19

20



21

22

23

24

25



26

27

28

29

30



31

32

33

34



35

36

37

38

39



Perc

# Five Note Patterns

Ascending Chromatically

John McAllister

♩ = 90

*paradiddles*

The musical score consists of 39 numbered measures on a snare drum staff in 4/4 time. The tempo is marked as ♩ = 90. The first five measures (1-5) are labeled 'paradiddles'. Measures 6-10 feature a five-note ascending chromatic pattern with accents. Measures 11-15 continue this pattern with accents. Measures 16-18 continue with accents, while measure 19 introduces a 'metered buzz roll practice' with sixteenth notes and a '6' above the staff. Measures 20-22 feature sixteenth-note runs with a '6' above the staff. Measures 23-24 continue with sixteenth-note runs and a '6' above the staff. Measures 25-26 feature eighth-note patterns with accents. Measures 27-31 feature eighth-note patterns with accents. Measures 32-36 feature eighth-note patterns with accents. Measures 37-39 feature eighth-note patterns with accents.