

# The First Noel

Flexible Instrumentation

Arr. John McAllister

Flute/Violin (Part I)

Flute/Violin (Part II)

Oboe/Violin (Part I)

Oboe/Violin (Part II)

Viola/AC (Part III)

Clarinet in B♭ 1 (part I)

Clarinet in B♭ 2 (part II)

Clarinet in B♭ 3 (part III)

Clarinet in B♭ 4 (part IV)

Bass Clarinet (part V)

Alto Sax 1 (part I)

Alto Sax 2 (part II)

Alto Sax 3 (part III)

Tenor Sax (part IV)

Baritone Sax (part V)

Trumpet in B♭ 1 (part I)

Trumpet in B♭ (part II)

Horn in F (part III)

Trombone/Cello (part IV)

Cello/Bass/Euph (part V)

Tuba (part V)

Percussion

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27

C 1 (high)  
C 2 (high)  
C 1 (low)  
C 2 (low)  
AC III  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
AS 1  
AS 2  
AS 3  
TS  
Bari  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph  
Tba.  
Perc.

This page of a musical score covers measures 28 through 39. The score is arranged in a standard orchestral layout with vocal parts at the top. The instruments and voices included are:

- Vocalists:** C 1 (high), C 2 (high), C 1 (low), C 2 (low), AS 1, AS 2, AS 3, TS, and Bari.
- Woodwinds:** Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl.
- Brass:** Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba.
- Percussion:** Perc.
- Other:** AC III.

The score features a variety of musical notations, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. The vocal parts have lyrics written below the notes. The orchestral parts include complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and brass, and a steady drum pattern in the percussion.

This musical score page contains measures 40 through 52. The instrumentation includes:

- Cor Anglais (C. 1 high), Cor Anglais (C. 2 high), Cor Anglais (C. 1 low), Cor Anglais (C. 2 low), and Alto Saxophone III (AC III)
- Clarinet I (Cl. 1), Clarinet II (Cl. 2), Clarinet III (Cl. 3), Clarinet IV (Cl. 4), and Bass Clarinet (B. Cl.)
- Alto Saxophone I (AS 1), Alto Saxophone II (AS 2), Alto Saxophone III (AS 3), Tenor Saxophone (TS), and Baritone Saxophone (Bari)
- Trumpet I (Tpt. 1), Trumpet II (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.)
- Drumset (Perc.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a consistent rhythmic pattern of eighth notes.

Flute/Violin (Part I)

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Musical staff 1, measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a quarter note G4, followed by eighth notes A4 and B4. Measures 2-4 contain eighth notes C5, D5, and E5. Measure 5 has a quarter rest, measure 6 has a quarter note F#5, and measure 7 has a quarter note G5. Measures 8-9 contain eighth notes A5 and B5, followed by a quarter rest.

Musical staff 2, measures 10-18. Measure 10 has a quarter note G5, followed by eighth notes A5 and B5. Measures 11-12 contain eighth notes C6, D6, and E6. Measure 13 has a quarter note F#6, followed by eighth notes G6 and A6. Measure 14 has a quarter note B6, followed by eighth notes C7 and D7. Measure 15 has a quarter note E7, followed by eighth notes F#7 and G7. Measure 16 has a quarter note A7, followed by eighth notes B7 and C8. Measure 17 has a quarter note D8, followed by eighth notes E8 and F#8. Measure 18 has a quarter note G8, followed by eighth notes A8 and B8.

Musical staff 3, measures 19-30. Measure 19 has a quarter note G8, followed by eighth notes A8 and B8. Measure 20 has a quarter note C9, followed by eighth notes D9 and E9. Measure 21 has a quarter note F#9, followed by eighth notes G9 and A9. Measure 22 has a quarter rest, measure 23 has a quarter note B9, and measure 24 has a quarter note C10. Measure 25 has a quarter note D10, followed by eighth notes E10 and F#10. Measure 26 has a quarter note G10, followed by eighth notes A10 and B10. Measure 27 has a quarter note C11, followed by eighth notes D11 and E11. Measure 28 has a quarter note F#11, followed by eighth notes G11 and A11. Measure 29 has a quarter note B11, followed by eighth notes C12 and D12. Measure 30 has a quarter note E12, followed by eighth notes F#12 and G12.

Musical staff 4, measures 31-36. Measure 31 has a quarter note A12, followed by eighth notes B12 and C13. Measure 32 has a quarter note D13, followed by eighth notes E13 and F#13. Measure 33 has a quarter note G13, followed by eighth notes A13 and B13. Measure 34 has a quarter note C14, followed by eighth notes D14 and E14. Measure 35 has a quarter note F#14, followed by eighth notes G14 and A14. Measure 36 has a quarter note B14, followed by eighth notes C15 and D15. The staff ends with a double bar line.

Musical staff 5, measures 37-44. Measure 37 has a quarter note E15, followed by eighth notes F#15 and G15. Measure 38 has a quarter note A15, followed by eighth notes B15 and C16. Measure 39 has a quarter note D16, followed by eighth notes E16 and F#16. Measure 40 has a quarter note G16, followed by eighth notes A16 and B16. Measure 41 has a quarter note C17, followed by eighth notes D17 and E17. Measure 42 has a quarter note F#17, followed by eighth notes G17 and A17. Measure 43 has a quarter note B17, followed by eighth notes C18 and D18. Measure 44 has a quarter note E18, followed by eighth notes F#18 and G18.

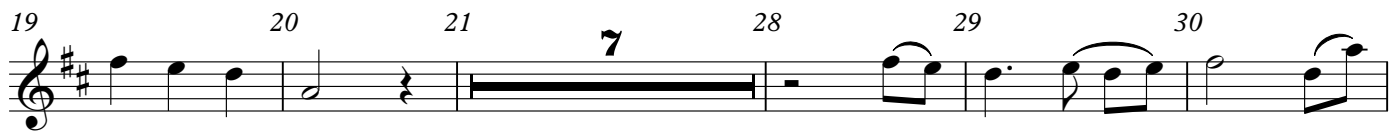
Musical staff 6, measures 45-52. Measure 45 has a quarter note A18, followed by eighth notes B18 and C19. Measure 46 has a quarter note D19, followed by eighth notes E19 and F#19. Measure 47 has a quarter note G19, followed by eighth notes A19 and B19. Measure 48 has a quarter note C20, followed by eighth notes D20 and E20. Measure 49 has a quarter note F#20, followed by eighth notes G20 and A20. Measure 50 has a quarter note B20, followed by eighth notes C21 and D21. Measure 51 has a quarter note E21, followed by eighth notes F#21 and G21. Measure 52 has a quarter note A21, followed by eighth notes B21 and C22. The staff ends with a double bar line.

Flute/Violin (Part II)

# The First Noel

Flexible Instrumentation

Arr. John McAllister



Oboe/Violin (Part I)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

7

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Oboe/Violin (Part II)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

Musical score for Oboe/Violin (Part II) of "The First Noel". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music, numbered 1 through 52. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A fermata is placed over measure 28. The score concludes with a double bar line and repeat dots at the end of measure 52.



Viola/AC (Part III)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8

Musical staff 1: Measures 2-8. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: 2: G2, A2; 3: B2, C3; 4: D3, E3; 5: F3, G3; 6: A3, B3; 7: C4, B3; 8: A3, G3.

9 10 11 12 13 14 15 16

Musical staff 2: Measures 9-16. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: 9: F#3, G3; 10: A3, B3; 11: C4, B3; 12: A3, G3; 13: F#3, E3; 14: D3, C3; 15: B2, A2; 16: G2, F#2.

17 18 19 20 21 22 23 24 25

Musical staff 3: Measures 17-25. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: 17: G2, F#2; 18: E2, D2; 19: C2, B1; 20: A1, G1; 21: F#1, E1; 22: D1, C1; 23: B1, A1; 24: G1, F#1; 25: E1, D1.

26 27 28 29 30 31 32 33

Musical staff 4: Measures 26-33. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: 26: C2, B1; 27: A1, G1; 28: F#1, E1; 29: D1, C1; 30: B1, A1; 31: G1, F#1; 32: E1, D1; 33: C2, B1.

34 35 36 37 38 39 40 41

Musical staff 5: Measures 34-41. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: 34: B1, A1; 35: G1, F#1; 36: E1, D1; 37: C2, B1; 38: A1, G1; 39: F#1, E1; 40: D1, C1; 41: B1, A1.

42 43 44 45 46

Musical staff 6: Measures 42-46. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: 42: A1, G1; 43: F#1, E1; 44: D1, C1; 45: B1, A1; 46: G1, F#1.

47 48 49 50 51 52

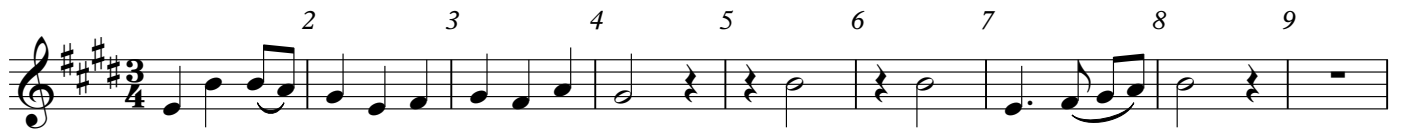
Musical staff 7: Measures 47-52. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: 47: F#1, E1; 48: D1, C1; 49: B1, A1; 50: G1, F#1; 51: E1, D1; 52: C2, B1.

Clarinet in B $\flat$  1 (part I)

# The First Noel

Flexible Instrumentation

Arr. John McAllister



Clarinet in B $\flat$  2 (part II)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

7

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Clarinet in B $\flat$  3 (part III)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece consists of 52 measures, numbered 1 through 52. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests and slurs throughout the piece. A key signature change from three sharps to two sharps (F#, C#) occurs at measure 37. The score ends with a double bar line at measure 52.

Clarinet in B $\flat$  4 (part IV)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

Musical score for Clarinet in B $\flat$  4 (part IV) of "The First Noel". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece consists of 52 measures, divided into six systems of eight measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the beginning of measure 37, indicating a key signature change to two sharps (F#, C#) for the remainder of the piece.

Bass Clarinet (part V)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

Alto Sax 1 (part I)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

Musical staff 1, measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. Measure 2 contains a pair of eighth notes (B4, A4) beamed together. Measures 3-5 consist of quarter notes G4, F#4, and E4. Measure 6 has a quarter rest, followed by quarter notes D4 and C4 in measure 7. Measure 8 features a dotted quarter note B3 and an eighth note A3. Measure 9 ends with a quarter rest.

Musical staff 2, measures 10-18. Measure 10 starts with a quarter note G4. Measure 11 has a pair of eighth notes (A4, G4). Measure 12 has a quarter note F#4. Measure 13 has a pair of eighth notes (E4, D4). Measure 14 has a quarter note C4. Measure 15 has a pair of eighth notes (B3, A3). Measure 16 has a quarter note G3. Measure 17 has a quarter note F#3. Measure 18 has a quarter note E3.

Musical staff 3, measures 19-30. Measure 19 has a quarter note D3. Measure 20 has a quarter note C3. Measure 21 has a quarter rest. Measure 22 contains a whole rest for 7 measures. Measure 23 has a quarter rest. Measure 24 has a quarter note B2. Measure 25 has a quarter note A2. Measure 26 has a pair of eighth notes (G2, F#2). Measure 27 has a quarter note E2. Measure 28 has a pair of eighth notes (D2, C2). Measure 29 has a quarter note B1. Measure 30 has a pair of eighth notes (A1, G1).

Musical staff 4, measures 31-36. Measure 31 has a quarter note F#1. Measure 32 has a quarter note E1. Measure 33 has a quarter rest. Measure 34 has a quarter note D1. Measure 35 has a quarter note C1. Measure 36 has a quarter note B0, followed by a quarter rest and a pair of eighth notes (A0, G0).

Musical staff 5, measures 37-44. Measure 37 has a quarter note F#1. Measure 38 has a pair of eighth notes (E1, D1). Measure 39 has a quarter note C1. Measure 40 has a quarter note B0. Measure 41 has a pair of eighth notes (A0, G0). Measure 42 has a quarter note F#0. Measure 43 has a quarter note E0. Measure 44 has a pair of eighth notes (D0, C0).

Musical staff 6, measures 45-52. Measure 45 has a quarter note C0. Measure 46 has a pair of eighth notes (B0, A0). Measure 47 has a quarter note G0. Measure 48 has a quarter note F#0. Measure 49 has a quarter note E0. Measure 50 has a quarter note D0. Measure 51 has a quarter note C0. Measure 52 has a quarter note B0.

Alto Sax 2 (part II)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

7

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52



Alto Sax 3 (part III)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

Tenor Sax (part IV)

# The First Noel

Flexible Instrumentation

Arr. John McAllister



Baritone Sax (part V)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

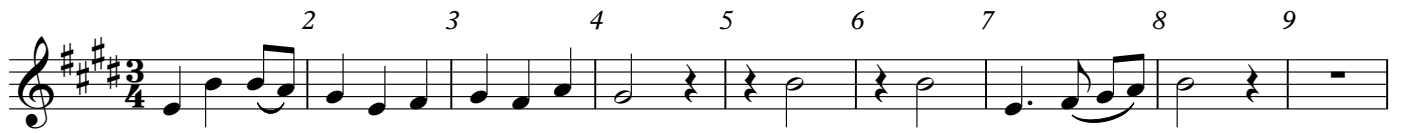
44 45 46 47 48 49 50 51 52

Trumpet in B $\flat$  1 (part I)

# The First Noel

Flexible Instrumentation

Arr. John McAllister



Trumpet in B $\flat$  (part II)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

7

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Horn in F (part III)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

Musical score for Horn in F (part III) of 'The First Noel'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into measures numbered 2 through 52. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A double bar line with repeat dots is present at measure 37, indicating a key change to two sharps (F#, C#). The piece concludes with a double bar line at measure 52.

Trombone/Cello (part IV)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

Cello/Bass/Euph (part V)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52



Tuba (part V)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

The musical score is written for a tuba in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 52 measures, divided into six systems of eight measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the 52nd measure.

Percussion

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52