

The First Noel

Flexible Instrumentation

Arr. John McAllister

Flute/Violin (Part I)

Flute/Violin (Part II)

Oboe/Violin (Part I)

Oboe/Violin (Part II)

Viola/AC (Part III)

Clarinet in B♭ 1 (part I)

Clarinet in B♭ 2 (part II)

Clarinet in B♭ 3 (part III)

Clarinet in B♭ 4 (part IV)

Bass Clarinet (part V)

Alto Sax 1 (part I)

Alto Sax 2 (part II)

Alto Sax 3 (part III)

Tenor Sax (part IV)

Baritone Sax (part V)

Trumpet in B♭ 1 (part I)

Trumpet in B♭ (part II)

Horn in F (part III)

Trombone/Cello (part IV)

Cello/Bass/Euph (part V)

Tuba (part V)

Percussion

2 3 4 5 6 7 8 9 10 11 12 13

This page of a musical score covers measures 14 through 27. The score is arranged in a standard concert band layout with the following parts from top to bottom:

- C 1 (high)
- C 2 (high)
- C 1 (low)
- C 2 (low)
- AC III
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- B. Cl.
- AS 1
- AS 2
- AS 3
- TS
- Bari
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tba.
- Perc.

The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with various accents and dynamics. The woodwind and brass parts provide harmonic support and melodic lines throughout the passage.

This musical score page contains measures 28 through 39. The instruments are arranged as follows from top to bottom: C 1 (high), C 2 (high), C 1 (low), C 2 (low), AC III, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A key change to one sharp (F#) occurs at measure 37. The percussion part includes a snare drum line with various rhythmic patterns and dynamics.

This musical score page contains measures 40 through 52. The instrumentation includes:

- Contra Alto Saxophones (C 1 high, C 2 high, C 1 low, C 2 low)
- Alto Saxophone III (AC III)
- Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4)
- Bass Clarinet (B. Cl.)
- Alto Saxophones I, II, and III (AS 1, AS 2, AS 3)
- Tenor Saxophone (TS)
- Bari Saxophone (Bari)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Tuba (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion (Perc.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a consistent rhythmic pattern of eighth notes.

Flute/Violin (Part I)

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2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Flute/Violin (Part II)

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Musical staff 1, measures 1-9. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. Measures 1-4 contain quarter notes: G4, A4, Bb4, C5. Measures 5-8 contain quarter notes: D5, Eb5, E5, F5. Measure 9 contains a whole note: G5. Measure numbers 2 through 9 are written above the staff.

Musical staff 2, measures 10-18. Measures 10-11 contain quarter notes: G5, A5. Measure 12 contains a quarter note: Bb5. Measures 13-14 contain quarter notes: C6, Bb5. Measure 15 contains a quarter note: A5. Measure 16 contains a quarter note: G5. Measures 17-18 contain quarter notes: F5, E5. Measure numbers 11 through 18 are written above the staff.

Musical staff 3, measures 19-30. Measures 19-20 contain quarter notes: D5, Eb5. Measure 21 contains a quarter note: D5. Measure 22 contains a whole rest. Measure 23 contains a whole note: D5. Measure 24 contains a whole rest. Measures 25-26 contain quarter notes: Eb5, E5. Measure 27 contains a quarter note: F5. Measures 28-29 contain quarter notes: G5, F5. Measure 30 contains a quarter note: E5. Measure numbers 19 through 30 are written above the staff.

Musical staff 4, measures 31-36. Measures 31-32 contain quarter notes: D5, Eb5. Measure 33 contains a quarter note: D5. Measures 34-35 contain quarter notes: C5, Bb4. Measure 36 contains a quarter note: A4. Measure numbers 31 through 36 are written above the staff.

Musical staff 5, measures 37-44. Measures 37-38 contain quarter notes: G4, A4. Measure 39 contains a quarter note: Bb4. Measures 40-41 contain quarter notes: C5, Bb4. Measure 42 contains a quarter note: A4. Measures 43-44 contain quarter notes: G4, F4. Measure numbers 37 through 44 are written above the staff.

Musical staff 6, measures 45-52. Measures 45-46 contain quarter notes: E4, D4. Measure 47 contains a quarter note: C4. Measures 48-49 contain quarter notes: B3, A3. Measure 50 contains a quarter note: G3. Measures 51-52 contain quarter notes: F3, E3. Measure numbers 45 through 52 are written above the staff.

Oboe/Violin (Part I)

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2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

7

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Oboe/Violin (Part II)

The First Noel

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2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

7

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Viola/AC (Part III)

The First Noel

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Arr. John McAllister

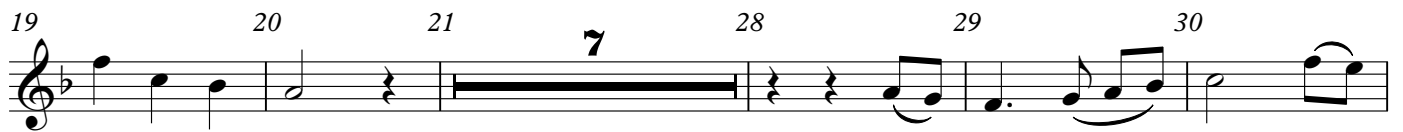
Musical score for Viola/AC (Part III) of 'The First Noel'. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The music is divided into seven systems, each containing measures 1 through 52. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure 36 features a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line at the end of measure 52.

Clarinet in B \flat 1 (part I)

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Clarinet in B \flat 2 (part II)

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2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Clarinet in B \flat 3 (part III)

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The musical score is written on a single staff in treble clef with a key signature of one flat (B \flat) and a 3/4 time signature. The piece consists of 52 measures, numbered 1 through 52 above the staff. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. A key signature change to two sharps (D major) occurs at measure 37. The score ends with a double bar line at measure 52.

Clarinet in B \flat 4 (part IV)

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2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (B \flat). The piece consists of 52 measures, divided into six systems of eight measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A key signature change to two sharps (D major) occurs at measure 37. The score concludes with a double bar line at the end of measure 52.

Bass Clarinet (part V)

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Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

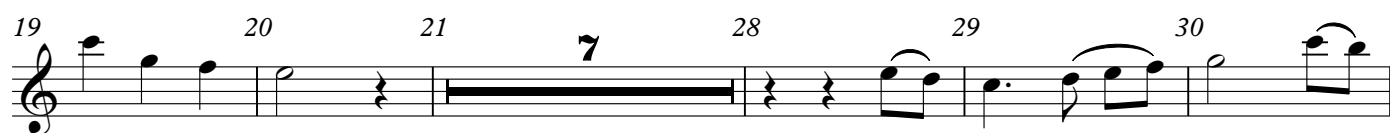
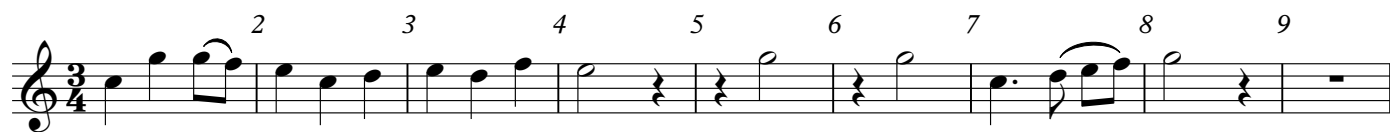
44 45 46 47 48 49 50 51 52

Alto Sax 1 (part I)

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Alto Sax 2 (part II)

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Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

7

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Alto Sax 3 (part III)

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2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

Tenor Sax (part IV)

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Baritone Sax (part V)

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Trumpet in B \flat 1 (part I)

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Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

7

31 32 33 34 35 36

37 38 39 40 41 42 43 44

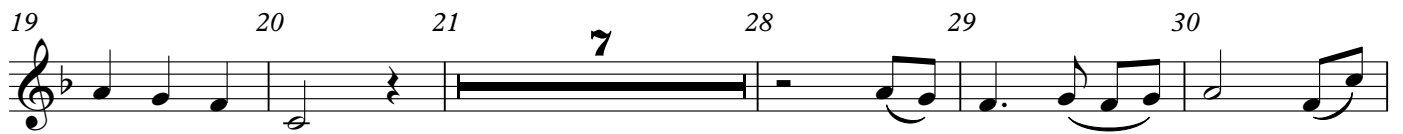
45 46 47 48 49 50 51 52

Trumpet in B \flat (part II)

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Horn in F (part III)

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Arr. John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46

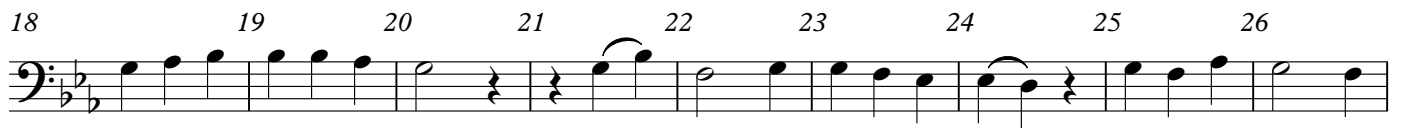
47 48 49 50 51 52

Trombone/Cello (part IV)

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Cello/Bass/Euph (part V)

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2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

Tuba (part V)

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Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

Percussion

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The musical score is written for a percussion instrument in 3/4 time. It consists of six staves of music, each containing 8 measures. The measures are numbered 1 through 52. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are also some special symbols like 'x' above notes in measures 5, 6, 13, 14, 30, and 31. The score ends with a double bar line in measure 52.