

First Fundamentals

Set #3

John McAllister

1 2 3 4 5 6 7 8

Flute/Oboe

Clarinet in B \flat

Alto Sax

Tenor Sax

Trumpet in B \flat

Horn in F

Trombone
Baritone
Bassoon

Tuba

Snare/Bass

Snare/Bass
(Advanced)

Mallets 1
(high)

Mallets 2
(low)

Musical score for measures 9 through 14. The score is divided into two systems. The first system includes Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn. Btn. Bsn.), and Tuba (Tba.). The second system includes Percussion (Perc.), Advanced Percussion (Adv. Perc.), Mtr 1, and Mtr 2. The notation shows various rhythmic patterns and rests across the measures.

Measures 9-14 are marked at the top of the score. The instruments and their parts are as follows:

- Fl. Ob.:** Measure 9: Rest; Measure 10: Quarter note G4; Measure 11: Quarter note A4; Measure 12: Rest; Measure 13: Quarter note G4; Measure 14: Quarter note A4.
- Cl.:** Measure 9: Rest; Measure 10: Quarter note G4; Measure 11: Quarter note A4; Measure 12: Rest; Measure 13: Quarter note G4; Measure 14: Quarter note A4.
- ASax:** Measure 9: Rest; Measure 10: Quarter note G4; Measure 11: Quarter note A4; Measure 12: Rest; Measure 13: Quarter note G4; Measure 14: Quarter note A4.
- TSax:** Measure 9: Rest; Measure 10: Quarter note G4; Measure 11: Quarter note A4; Measure 12: Rest; Measure 13: Quarter note G4; Measure 14: Quarter note A4.
- Tpt.:** Measure 9: Rest; Measure 10: Quarter note G4; Measure 11: Quarter note A4; Measure 12: Rest; Measure 13: Quarter note G4; Measure 14: Quarter note A4.
- Hn.:** Measure 9: Rest; Measure 10: Quarter note G4; Measure 11: Quarter note A4; Measure 12: Rest; Measure 13: Quarter note G4; Measure 14: Quarter note A4.
- Tbn. Btn. Bsn.:** Measure 9: Rest; Measure 10: Quarter note G4; Measure 11: Quarter note A4; Measure 12: Rest; Measure 13: Quarter note G4; Measure 14: Quarter note A4.
- Tba.:** Measure 9: Rest; Measure 10: Quarter note G4; Measure 11: Quarter note A4; Measure 12: Rest; Measure 13: Quarter note G4; Measure 14: Quarter note A4.
- Perc.:** Measure 9: Rest; Measure 10: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5; Measure 11: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5; Measure 12: Rest; Measure 13: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5; Measure 14: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5.
- Adv. Perc.:** Measure 9: Rest; Measure 10: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5; Measure 11: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5; Measure 12: Rest; Measure 13: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5; Measure 14: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5.
- Mtr 1:** Measure 9: Rest; Measure 10: Quarter note G4; Measure 11: Quarter note A4; Measure 12: Rest; Measure 13: Quarter note G4; Measure 14: Quarter note A4.
- Mtr 2:** Measure 9: Rest; Measure 10: Quarter note G4; Measure 11: Quarter note A4; Measure 12: Rest; Measure 13: Quarter note G4; Measure 14: Quarter note A4.

2

16 17 18 19 20 21 22

Fl. Ob.

Cl.

ASax

TSax

Tpt.

Hn.

Tbn. Bsn.

Tba.

Perc.

Adv. Perc.

Mts 1

Mts 2

This musical score page covers measures 16 through 22. It features ten staves: Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Percussion, and Mutes 1 & 2. The key signature has two flats (B-flat and E-flat). The percussion parts include a snare drum pattern and an advanced percussion part with eighth-note patterns. The woodwind and brass parts consist of sustained notes and rests.

3

24

25

26

27

28

This musical score page contains the following parts:

- Fl. Ob.:** Flute and Oboe staves with notes and rests.
- Cl.:** Clarinet staff with notes and rests.
- ASax:** Alto Saxophone staff with notes and rests.
- TSax:** Tenor Saxophone staff with notes and rests.
- Tpt.:** Trumpet staff with notes and rests.
- Hn.:** Horn staff with notes and rests.
- Tbn. Bsn. Bsn.:** Trombone and Bassoon staves with notes and rests.
- Tba.:** Tuba staff with notes and rests.
- Perc.:** Percussion staff with rhythmic patterns and accents.
- Adv. Perc.:** Advanced Percussion staff with rhythmic patterns and accents.
- Mts 1:** Mute Trumpet 1 staff with notes and rests.
- Mts 2:** Mute Trumpet 2 staff with notes and rests.

4

30 31 32 33 34

Fl. Ob.

Cl.

ASax

TSax

Tpt.

Hn.

Tbn. Bsn.

Tba.

Perc.

Adv. Perc.

Mts 1

Mts 2

This musical score page contains measures 30 through 34. The instruments are arranged in the following order from top to bottom: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Bsn.), Tuba (Tba.), Percussion (Perc.), Advanced Percussion (Adv. Perc.), Mtr 1 (Mts 1), and Mtr 2 (Mts 2). A rehearsal mark '4' is placed above measure 30. The woodwind and string parts feature sustained notes, while the percussion parts have rhythmic patterns with accents. The tuba part has a steady bass line.

5

36

37

38

39

40

Fl. Ob.

Cl.

ASax

TSax

Tpt.

Hn.

Tbn. Bsn. Bsn.

Tba.

Perc.

(paradiddles)
R L R R L R L L R L R R L R L L

Adv. Perc.

(paradiddles)
R L R R L R L L R L R R L R L L R

Mts 1

Mts 2

41 42 43 44 45

Fl. Ob.

Cl.

ASax

TSax

Tpt.

Hn.

Tbn. Btn. Bsn.

Tba.

Perc.

Adv. Perc.

Mts 1

Mts 2

This musical score page covers measures 41 through 45. The instruments and their parts are as follows:

- Fl. Ob.:** Measures 41-42: quarter notes G4, A4. Measure 43: whole rest. Measure 44: quarter notes G4, A4. Measure 45: whole note G4.
- Cl.:** Measures 41-42: quarter notes G4, A4. Measure 43: whole rest. Measure 44: quarter notes G4, A4. Measure 45: whole note G4.
- ASax:** Measures 41-42: quarter notes G4, A4. Measure 43: whole rest. Measure 44: quarter notes G4, A4. Measure 45: whole note G4.
- TSax:** Measures 41-42: quarter notes G4, A4. Measure 43: whole rest. Measure 44: quarter notes G4, A4. Measure 45: whole note G4.
- Tpt.:** Measures 41-42: quarter notes G4, A4. Measure 43: whole rest. Measure 44: quarter notes G4, A4. Measure 45: whole note G4.
- Hn.:** Measures 41-42: quarter notes G4, A4. Measure 43: whole rest. Measure 44: quarter notes G4, A4. Measure 45: whole note G4.
- Tbn. Btn. Bsn.:** Measures 41-42: quarter notes G2, A2. Measure 43: whole rest. Measure 44: quarter notes G2, A2. Measure 45: whole note G2.
- Tba.:** Measures 41-42: quarter notes G2, A2. Measure 43: whole rest. Measure 44: quarter notes G2, A2. Measure 45: whole note G2.
- Perc.:** Measures 41-42: quarter notes G4, A4. Measure 43: whole rest. Measure 44: quarter notes G4, A4. Measure 45: quarter notes G4, A4.
- Adv. Perc.:** Measures 41-42: quarter notes G4, A4. Measure 43: whole rest. Measure 44: eighth notes G4, A4, G4, A4. Measure 45: quarter notes G4, A4.
- Mts 1:** Measures 41-42: quarter notes G4, A4. Measure 43: whole rest. Measure 44: quarter notes G4, A4. Measure 45: whole note G4.
- Mts 2:** Measures 41-42: quarter notes G4, A4. Measure 43: whole rest. Measure 44: quarter notes G4, A4. Measure 45: whole note G4.

6

47 48 49 50 51 52 53 54 55

Fl. Ob.

Cl.

ASax

TSax

Tpt.

Hn.

Tbn. Btn. Bsn.

Tba.

Perc.

Adv. Perc.

(paradiddles)
R L R R L R L L R L R R L R L L R L R R L R L L

(paradiddles)
R L R R L R L L R L R R L R L L R R L R R L R L L R

Mts 1

Mts 2

7 57 58 59 60 61

Fl. Ob.

Cl.

ASax

TSax

Tpt.

Hn.

Tbn. Btn. Bsn.

Tba.

Perc.

Adv. Perc.

Mts 1

Mts 2

This musical score page contains measures 57 through 61. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute/Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. The percussion section includes a main Percussion part and an Advanced Percussion part. The Mute section consists of Mute 1 and Mute 2. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 57, 58, 59, 60, and 61 are indicated above the staves. A circled number '7' is placed above the first staff at the beginning of measure 57. The score shows various rhythmic patterns, including quarter notes, eighth notes, and rests, with dynamic markings like accents (v) and slurs.

8

63

64

65

66

67

This musical score page contains the following parts and their corresponding staves:

- Fl. Ob.:** Flute and Oboe staves, both in treble clef.
- Cl.:** Clarinet staff, treble clef.
- ASax:** Alto Saxophone staff, treble clef.
- TSax:** Tenor Saxophone staff, treble clef.
- Tpt.:** Trumpet staff, treble clef.
- Hn.:** Horn staff, treble clef.
- Tbn. Btn. Bsn.:** Trombone, Baritone, and Bassoon staves, bass clef.
- Tba.:** Tuba staff, bass clef.
- Perc.:** Percussion staff, common time signature.
- Adv. Perc.:** Advanced Percussion staff, common time signature.
- Mts 1:** Mute 1 staff, treble clef.
- Mts 2:** Mute 2 staff, treble clef.

The score is divided into measures 63 through 67. Measure 63 is marked with a circled '8'. The notation includes various note values, rests, and dynamic markings such as accents (v) and hairpins.

First Fundamentals

Set #3

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

16 17 18 19 20 21 22

24 25 26 27 28

30 31 32 33 34

36 37 38 39 40

41 42 43 44 45

47 48 49 50 51 52 53 54 55

57 58 59 60 61

63 64 65 66 67

First Fundamentals

Clarinet in B \flat

Set #3

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

16 17 18 19 20 21 22

24 25 26 27 28

30 31 32 33 34

36 37 38 39 40

41 42 43 44 45

47 48 49 50 51 52 53 54 55

57 58 59 60 61

63 64 65 66 67

First Fundamentals

Set #3

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

2 16 17 18 19 20 21 22

3 24 25 26 27 28

4 30 31 32 33 34

5 36 37 38 39 40

41 42 43 44 45

6 47 48 49 50 51 52 53 54 55

7 57 58 59 60 61

8 63 64 65 66 67

Tenor Sax

First Fundamentals

Set #3

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

2 16 17 18 19 20 21 22

3 24 25 26 27 28

4 30 31 32 33 34

5 36 37 38 39 40

41 42 43 44 45

6 47 48 49 50 51 52 53 54 55

7 57 58 59 60 61

8 63 64 65 66 67

First Fundamentals

Trumpet in B \flat

Set #3

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

16 17 18 19 20 21 22

24 25 26 27 28

30 31 32 33 34

36 37 38 39 40

41 42 43 44 45

47 48 49 50 51 52 53 54 55

57 58 59 60 61

63 64 65 66 67

Horn in F

First Fundamentals

Set #3

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

2 16 17 18 19 20 21 22

3 24 25 26 27 28

4 30 31 32 33 34

5 36 37 38 39 40

41 42 43 44 45

6 47 48 49 50 51 52 53 54 55

7 57 58 59 60 61

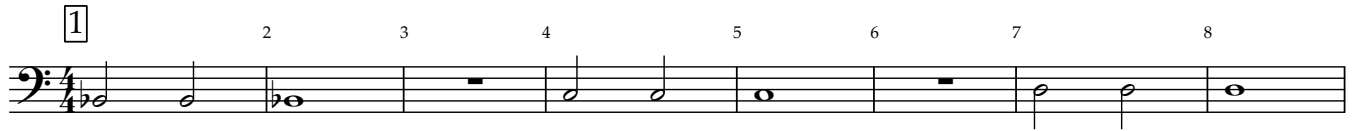
8 63 64 65 66 67

First Fundamentals

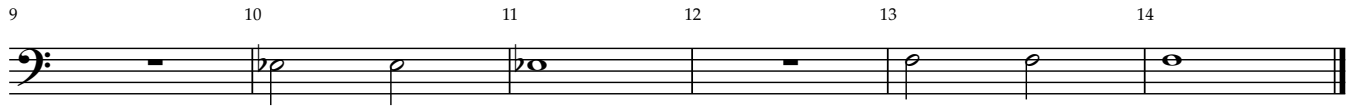
Set #3

John McAllister

1 2 3 4 5 6 7 8



9 10 11 12 13 14



2 16 17 18 19 20 21 22



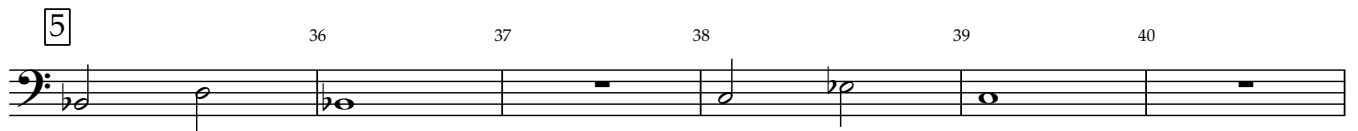
3 24 25 26 27 28



4 30 31 32 33 34



5 36 37 38 39 40



41 42 43 44 45



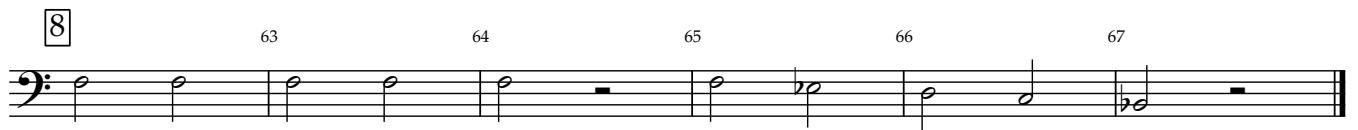
6 47 48 49 50 51 52 53 54 55



7 57 58 59 60 61



8 63 64 65 66 67



Tuba

First Fundamentals

Set #3

John McAllister

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

9 10 11 12 13 14

9 10 11 12 13 14

2 16 17 18 19 20 21 22

2 16 17 18 19 20 21 22

3 24 25 26 27 28

3 24 25 26 27 28

4 30 31 32 33 34

4 30 31 32 33 34

5 36 37 38 39 40

5 36 37 38 39 40

41 42 43 44 45

41 42 43 44 45

6 47 48 49 50 51 52 53 54 55

6 47 48 49 50 51 52 53 54 55

7 57 58 59 60 61

7 57 58 59 60 61

8 63 64 65 66 67

8 63 64 65 66 67

First Fundamentals

Set #3

John McAllister

1 > > 2 > > 3 4 > > 5 > > 6 7 > > 8 > >

2 16 17 18

3 > 24 > 25 > 26 > 27 > 28 >

4 > 30 > 31 > 32 > 33 > 34 >

(paradiddles)

5 R L R R 36 L R L L 37 38 R L R R 39 L R L L 40

41 R L R R 42 L R L L 43 44 R L R R 45 L R L L

(paradiddles)

6 R L R R 47 L R L L 48 49 R L R R 50 L R L L

51 52 R L R R 53 L R L L 54 55

7 > 57 > 58 > 59 > 60 > 61 >

8 > 63 > 64 > 65 > 66 > 67 >

First Fundamentals

Set #3

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

16 17 18

19 20 21 22

24 25 26 27 28

30 31 32 33 34

(paradiddles)

5 R L R R 36 L R L L 37 38 R L R R L R L L 39 R 40

41 R L R R 42 L R L L 43 44 R L R R L R L L 45 R

(paradiddles)

6 R L R R 47 L R L L 48 49 R L R R L R L L 50 R

51 52 R L R R L R L L 53 R 54 55

7 57 58 59 60 61

8 63 64 65 66 67

Mallets 1 (high)

First Fundamentals

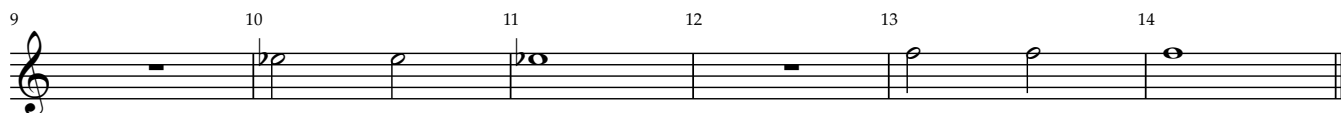
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John McAllister

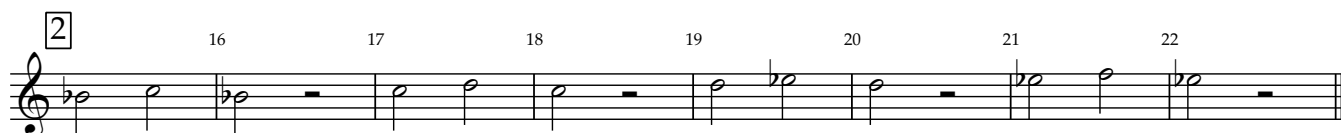
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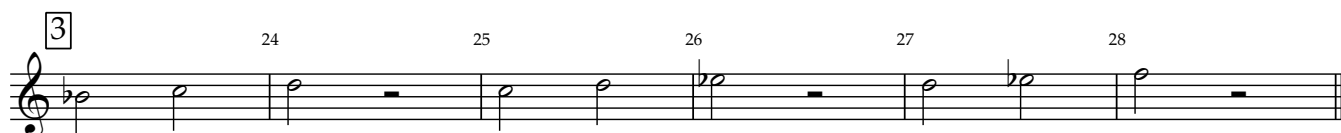
9 10 11 12 13 14



2 16 17 18 19 20 21 22



3 24 25 26 27 28



4 30 31 32 33 34



5 36 37 38 39 40



41 42 43 44 45



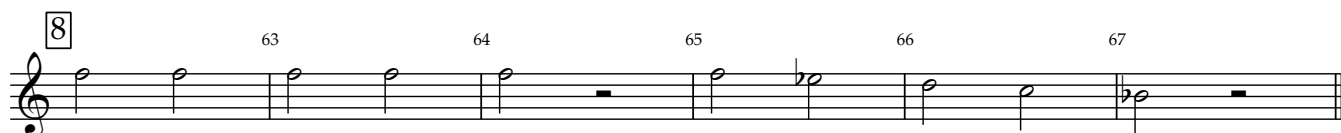
6 47 48 49 50 51 52 53 54 55



7 57 58 59 60 61



8 63 64 65 66 67



Mallets 2 (low)

First Fundamentals

Set #3

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

16 17 18 19 20 21 22

24 25 26 27 28

30 31 32 33 34

36 37 38 39 40

41 42 43 44 45

47 48 49 50 51 52 53 54 55

57 58 59 60 61

63 64 65 66 67