

First Fundamentals

Set #2

John McAllister

1 Long Air 2 3 4 5 6 7 8

Flute/Oboe

Clarinet in B \flat

Alto Sax

Tenor Sax

Trumpet in B \flat

Horn in F

Trombone
Baritone
Bassoon

Tuba

Percussion

Adv. Percussion

Mallets 1
(high)

Mallets 2
(low)

2

10

11

12

13

14

15

16

Fl.

Cl.

ASax

TSax

Tpt.

Hn.

Tbn.
Bbn.
Bsn.

Tba.

Perc.

Adv. Perc.

Mts 1

2

Mts 2

3 Neighbor Notes

18

19

20

21

Musical score for measures 18-21, titled "Neighbor Notes". The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measure 18: G4. Measure 19: Rest. Measure 20: G4. Measure 21: G4.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Measure 18: G4. Measure 19: Rest. Measure 20: G4. Measure 21: G4.
- ASax (Alto Saxophone):** Treble clef, key signature of one flat. Measure 18: G4. Measure 19: Rest. Measure 20: G4. Measure 21: G4.
- TSax (Tenor Saxophone):** Treble clef, key signature of one flat. Measure 18: G4. Measure 19: Rest. Measure 20: G4. Measure 21: G4.
- Tpt. (Trumpet):** Treble clef, key signature of one flat. Measure 18: G4. Measure 19: Rest. Measure 20: G4. Measure 21: G4.
- Hn. (Horn):** Treble clef, key signature of one flat. Measure 18: G4. Measure 19: Rest. Measure 20: G4. Measure 21: G4.
- Tbn./Bsn. (Trombone/Baritone):** Bass clef, key signature of one flat. Measure 18: G3. Measure 19: Rest. Measure 20: G3. Measure 21: G3.
- Tba. (Tuba):** Bass clef, key signature of one flat. Measure 18: G3. Measure 19: Rest. Measure 20: G3. Measure 21: G3.
- Perc. (Percussion):** Two staves. Measure 18: Snare drum (quarter), Hi-hat (quarter), Tom (quarter), Tom (quarter). Measure 19: Rest. Measure 20: Snare drum (quarter), Hi-hat (quarter), Tom (quarter), Tom (quarter). Measure 21: Snare drum (quarter), Hi-hat (quarter), Tom (quarter), Tom (quarter).
- Adv. Perc. (Advanced Percussion):** Two staves. Measure 18: Snare drum (quarter), Hi-hat (quarter), Tom (quarter), Tom (quarter). Measure 19: Rest. Measure 20: Snare drum (quarter), Hi-hat (quarter), Tom (quarter), Tom (quarter). Measure 21: Snare drum (quarter), Hi-hat (quarter), Tom (quarter), Tom (quarter).
- Mts 1 (Mute 1):** Treble clef, key signature of one flat. Measure 18: G4, A4, B4, C5. Measure 19: Rest. Measure 20: G4, A4, B4, C5. Measure 21: G4, A4, B4, C5.
- Mts 2 (Mute 2):** Treble clef, key signature of one flat. Measure 18: G4, A4, B4, C5. Measure 19: Rest. Measure 20: G4, A4, B4, C5. Measure 21: G4, A4, B4, C5.

4

23

24

25

26

Fl.

Cl.

ASax

TSax

Tpt.

Hn.

Tbn.
Bbn.
Bsn.

Tba.

Perc.

Adv. Perc.

Mts 1

4

Mts 2

5

28 29 30 31

Fl.

Cl.

ASax

TSax

Tpt.

Hn.

Tbn.
Bbn.
Bsn.

Tba.

Perc.

Adv.
Perc.

Mts 1

5

Mts 2

Detailed description of the musical score: The score is arranged in a system with multiple staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ASax), and Tenor Saxophone (TSax). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bbn./Bsn.), and Tuba (Tba.). Below these are two percussion staves: Percussion (Perc.) and Advanced Percussion (Adv. Perc.). The bottom two staves are for Mutes 1 (Mts 1) and Mutes 2 (Mts 2). The score covers measures 28 to 31. Measure 28 shows various notes and rests for all instruments. Measure 29 has a whole rest for the woodwinds and brass, while the tuba and percussion continue. Measure 30 has a whole rest for the woodwinds and brass, while the tuba and percussion continue. Measure 31 shows notes and rests for all instruments. A box with the number '5' is located at the beginning of the Flute staff and the Mutes 2 staff.

6

33

34

35

36

This musical score page contains the following parts and their notation:

- Fl.:** Flute part, starting with a whole note G4 in measure 33, followed by rests in measures 34 and 35, and a whole note G4 in measure 36.
- Cl.:** Clarinet part, starting with a whole note G3 in measure 33, followed by rests in measures 34 and 35, and a whole note G3 in measure 36.
- ASax:** Alto Saxophone part, starting with a whole note G3 in measure 33, followed by rests in measures 34 and 35, and a whole note G3 in measure 36.
- TSax:** Tenor Saxophone part, starting with a whole note G3 in measure 33, followed by rests in measures 34 and 35, and a whole note G3 in measure 36.
- Tpt.:** Trumpet part, starting with a whole note G4 in measure 33, followed by rests in measures 34 and 35, and a whole note G4 in measure 36.
- Hn.:** Horn part, starting with a whole note G3 in measure 33, followed by rests in measures 34 and 35, and a whole note G3 in measure 36.
- Tbn. Btn. Bsn.:** Trombone part, starting with a whole note G2 in measure 33, followed by rests in measures 34 and 35, and a whole note G2 in measure 36.
- Tba.:** Tuba part, starting with a whole note G1 in measure 33, followed by rests in measures 34 and 35, and a whole note G1 in measure 36.
- Perc.:** Percussion part, playing a steady eighth-note pattern of quarter notes in pairs (e.g., G4 and A4) throughout the section.
- Adv. Perc.:** Advanced Percussion part, playing a steady eighth-note pattern of quarter notes in pairs (e.g., G4 and A4) throughout the section.
- Mts 1:** Mute 1 part, playing a steady eighth-note pattern of quarter notes (e.g., G4 and A4) throughout the section.
- Mts 2:** Mute 2 part, playing a steady eighth-note pattern of quarter notes (e.g., G4 and A4) throughout the section.

6

7 Skip A Note

38

39

40

41

The musical score is organized into several systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ASax), and Tenor Saxophone (TSax). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Btn.), Bassoon (Bsn.), and Tuba (Tba.). The third system includes Percussion (Perc.), Advanced Percussion (Adv. Perc.), Mute 1 (Mts 1), and Mute 2 (Mts 2). The percussion parts feature a consistent rhythmic pattern of eighth notes with rests. The Mts 1 part consists of a steady eighth-note line. The Mts 2 part features a steady eighth-note line with a key signature change to one flat at the end of the system. The woodwind and brass parts are mostly silent, with some notes in measures 38 and 41.

8

43

44

45

46

This musical score page contains the following parts and their notation:

- Fl. (Flute):** Treble clef, whole notes on measures 43, 45, and 46.
- Cl. (Clarinet):** Treble clef, whole notes on measures 43, 45, and 46.
- ASax (Alto Saxophone):** Treble clef, whole notes on measures 43, 45, and 46.
- TSax (Tenor Saxophone):** Treble clef, whole notes on measures 43, 45, and 46.
- Tpt. (Trumpet):** Treble clef, whole notes on measures 43, 45, and 46.
- Hn. (Horn):** Treble clef, whole notes on measures 43, 45, and 46.
- Tbn. Btn. Bsn. (Trombone, Baritone, Bassoon):** Bass clef, whole notes on measures 43, 45, and 46.
- Tba. (Tuba):** Bass clef, whole notes on measures 43, 45, and 46.
- Perc. (Percussion):** Two staves with rhythmic patterns of eighth notes and rests.
- Adv. Perc. (Advanced Percussion):** Two staves with rhythmic patterns of eighth notes and rests.
- Mts 1 (Mute 1):** Treble clef, eighth notes on measures 43, 44, 45, and 46.
- Mts 2 (Mute 2):** Treble clef, eighth notes on measures 43, 44, 45, and 46.

9

48

49

50

51

Fl.

Cl.

ASax

TSax

Tpt.

Hn.

Tbn.
Bbn.
Bsn.

Tba.

Perc.

Adv.
Perc.

Mts 1

Mts 2

9

Detailed description: This page of a musical score covers measures 48 to 51. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are mostly silent, with some notes in measures 48 and 51. The percussion section includes a standard Percussion part with a rhythmic pattern of eighth notes and rests, and an Advanced Percussion part with a more complex eighth-note pattern. The string section consists of two staves, Mts 1 and Mts 2, both playing a steady eighth-note accompaniment. A rehearsal mark '9' is present at the beginning of the page and at the start of the Mts 2 staff.

First Fundamentals

Set #2

John McAllister

1 **Long Air**

2 3 4 5 6 7 8

2

10 11 12 13 14 15 16

3 **Neighbor Notes**

18 19 20 21

4

23 24 25 26

5

28 29 30 31

6

33 34 35 36

7 **Skip A Note**

38 39 40 41

8

43 44 45 46

9

48 49 50 51

First Fundamentals

Clarinet in B \flat

Set #2

John McAllister

1 Long Air 2 3 4 5 6 7 8

Musical staff 1: Long Air exercise, measures 2-8. Notes: G4, A4, B4, C5, B4, A4, G4.

2 10 11 12 13 14 15 16

Musical staff 2: Long Air exercise, measures 10-16. Notes: G4, A4, B4, C5, B4, A4, G4.

3 Neighbor Notes 18 19 20 21

Musical staff 3: Neighbor Notes exercise, measures 18-21. Notes: G4, A4, B4, C5, B4, A4, G4.

4 23 24 25 26

Musical staff 4: Long Air exercise, measures 23-26. Notes: G4, A4, B4, C5, B4, A4, G4.

5 28 29 30 31

Musical staff 5: Long Air exercise, measures 28-31. Notes: G4, A4, B4, C5, B4, A4, G4.

6 33 34 35 36

Musical staff 6: Long Air exercise, measures 33-36. Notes: G4, A4, B4, C5, B4, A4, G4.

7 Skip A Note 38 39 40 41

Musical staff 7: Skip A Note exercise, measures 38-41. Notes: G4, A4, B4, C5, B4, A4, G4.

8 43 44 45 46

Musical staff 8: Long Air exercise, measures 43-46. Notes: G4, A4, B4, C5, B4, A4, G4.

9 48 49 50 51

Musical staff 9: Long Air exercise, measures 48-51. Notes: G4, A4, B4, C5, B4, A4, G4.

First Fundamentals

Set #2

John McAllister

1 Long Air

2 3 4 5 6 7 8

Staff 1: Long Air exercise, measures 1-8. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 3 contains a whole rest.

2

10 11 12 13 14 15 16

Staff 2: Long Air exercise, measures 9-16. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 contains a whole rest.

3 Neighbor Notes

18 19 20 21

Staff 3: Neighbor Notes exercise, measures 17-21. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 contains a whole rest.

4

23 24 25 26

Staff 4: Neighbor Notes exercise, measures 22-26. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 24 contains a whole rest.

5

28 29 30 31

Staff 5: Neighbor Notes exercise, measures 27-31. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 29 contains a whole rest.

6

33 34 35 36

Staff 6: Neighbor Notes exercise, measures 32-36. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 34 contains a whole rest.

7 Skip A Note

38 39 40 41

Staff 7: Skip A Note exercise, measures 37-41. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 contains a whole rest.

8

43 44 45 46

Staff 8: Skip A Note exercise, measures 42-46. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 contains a whole rest.

9

48 49 50 51

Staff 9: Skip A Note exercise, measures 47-51. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 contains a whole rest.

Tenor Sax

First Fundamentals

Set #2

John McAllister

1 Long Air

2 3 4 5 6 7 8

2

10 11 12 13 14 15 16

3 Neighbor Notes

18 19 20 21

4

23 24 25 26

5

28 29 30 31

6

33 34 35 36

7 Skip A Note

38 39 40 41

8

43 44 45 46

9

48 49 50 51

First Fundamentals

Trumpet in B \flat

Set #2

John McAllister

1 Long Air

2 3 4 5 6 7 8

1

2

10 11 12 13 14 15 16

2

3 Neighbor Notes

18 19 20 21

3

4

23 24 25 26

4

5

28 29 30 31

5

6

33 34 35 36

6

7 Skip A Note

38 39 40 41

7

8

43 44 45 46

8

9

48 49 50 51

9

First Fundamentals

Set #2

John McAllister

1 Long Air

2 3 4 5 6 7 8

2

10 11 12 13 14 15 16

3 Neighbor Notes

18 19 20 21

4

23 24 25 26

5

28 29 30 31

6

33 34 35 36

7 Skip A Note

38 39 40 41

8

43 44 45 46

9

48 49 50 51

First Fundamentals

Set #2

John McAllister

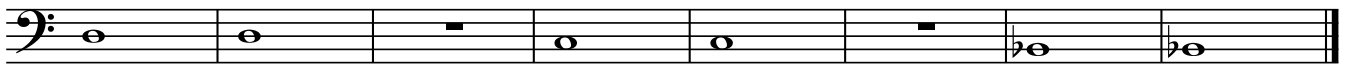
1 Long Air

2 3 4 5 6 7 8



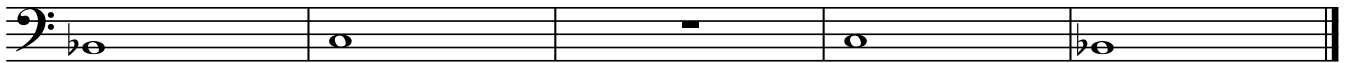
2

10 11 12 13 14 15 16




3 Neighbor Notes

18 19 20 21




4

23 24 25 26




5

28 29 30 31



6

33 34 35 36




7 Skip A Note

38 39 40 41




8

43 44 45 46



9

48 49 50 51



Tuba

First Fundamentals

Set #2

John McAllister

1 Long Air

2 3 4 5 6 7 8

2

10 11 12 13 14 15 16

3 Neighbor Notes

18 19 20 21

4

23 24 25 26

5

28 29 30 31

6

33 34 35 36

7 Skip A Note

38 39 40 41

8

43 44 45 46

9

48 49 50 51

First Fundamentals

Set #2

John McAllister

1 Long Air

Musical notation for exercise 1, measures 1-8. The exercise is in 4/4 time and consists of a single melodic line on a five-line staff. Measure 1 starts with a half note on G4. Measures 2-4 contain quarter notes on A4, B4, and C5. Measure 5 contains quarter notes on D5, E5, and F5. Measure 6 contains quarter notes on G5, A5, and B5. Measure 7 contains quarter notes on C6, B5, and A5. Measure 8 contains quarter notes on G5, F5, and E5.

2

Musical notation for exercise 2, measures 9-16. The exercise is in 4/4 time and consists of a two-part line on a five-line staff. The upper line contains quarter notes, and the lower line contains quarter notes. Measure 9: G4 (upper), G4 (lower). Measure 10: A4 (upper), A4 (lower). Measure 11: B4 (upper), B4 (lower). Measure 12: C5 (upper), C5 (lower). Measure 13: D5 (upper), D5 (lower). Measure 14: E5 (upper), E5 (lower). Measure 15: F5 (upper), F5 (lower). Measure 16: G5 (upper), G5 (lower).

3 Neighbor Notes

Musical notation for exercise 3, measures 17-21. The exercise is in 4/4 time and consists of a two-part line on a five-line staff. The upper line contains quarter notes, and the lower line contains quarter notes. Measure 17: G4 (upper), G4 (lower). Measure 18: A4 (upper), G4 (lower). Measure 19: B4 (upper), A4 (lower). Measure 20: C5 (upper), B4 (lower). Measure 21: D5 (upper), C5 (lower).

4

Musical notation for exercise 4, measures 22-26. The exercise is in 4/4 time and consists of a two-part line on a five-line staff. The upper line contains quarter notes, and the lower line contains quarter notes. Measure 22: G4 (upper), G4 (lower). Measure 23: A4 (upper), A4 (lower). Measure 24: B4 (upper), B4 (lower). Measure 25: C5 (upper), C5 (lower). Measure 26: D5 (upper), D5 (lower).

5

Musical notation for exercise 5, measures 27-31. The exercise is in 4/4 time and consists of a two-part line on a five-line staff. The upper line contains quarter notes, and the lower line contains half notes. Measure 27: G4 (upper), G4 (lower). Measure 28: A4 (upper), A4 (lower). Measure 29: B4 (upper), B4 (lower). Measure 30: C5 (upper), C5 (lower). Measure 31: D5 (upper), D5 (lower).

6

Musical notation for exercise 6, measures 32-36. The exercise is in 4/4 time and consists of a two-part line on a five-line staff. The upper line contains quarter notes, and the lower line contains half notes. Measure 32: G4 (upper), G4 (lower). Measure 33: A4 (upper), A4 (lower). Measure 34: B4 (upper), B4 (lower). Measure 35: C5 (upper), C5 (lower). Measure 36: D5 (upper), D5 (lower).

7 Skip A Note

Musical notation for exercise 7, measures 37-41. The exercise is in 4/4 time and consists of a two-part line on a five-line staff. The upper line contains quarter notes, and the lower line contains quarter notes. Measure 37: G4 (upper), G4 (lower). Measure 38: A4 (upper), G4 (lower). Measure 39: B4 (upper), A4 (lower). Measure 40: C5 (upper), B4 (lower). Measure 41: D5 (upper), C5 (lower).

8

Musical notation for exercise 8, measures 42-46. The exercise is in 4/4 time and consists of a two-part line on a five-line staff. The upper line contains quarter notes, and the lower line contains quarter notes. Measure 42: G4 (upper), G4 (lower). Measure 43: A4 (upper), A4 (lower). Measure 44: B4 (upper), B4 (lower). Measure 45: C5 (upper), C5 (lower). Measure 46: D5 (upper), D5 (lower).

9

Musical notation for exercise 9, measures 47-51. The exercise is in 4/4 time and consists of a two-part line on a five-line staff. The upper line contains quarter notes, and the lower line contains quarter notes. Measure 47: G4 (upper), G4 (lower). Measure 48: A4 (upper), A4 (lower). Measure 49: B4 (upper), B4 (lower). Measure 50: C5 (upper), C5 (lower). Measure 51: D5 (upper), D5 (lower).

First Fundamentals

Set #2

John McAllister

1 Long Air

Musical notation for exercise 1, measures 1-8. The exercise is in 4/4 time and consists of a single melodic line on a five-line staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests.

2

Musical notation for exercise 2, measures 9-16. The exercise is in 4/4 time and consists of a single melodic line on a five-line staff. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests.

3 Neighbor Notes

Musical notation for exercise 3, measures 17-21. The exercise is in 4/4 time and consists of a single melodic line on a five-line staff. Measure numbers 18, 19, 20, and 21 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests.

4

Musical notation for exercise 4, measures 22-26. The exercise is in 4/4 time and consists of a single melodic line on a five-line staff. Measure numbers 23, 24, 25, and 26 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests.

5

Musical notation for exercise 5, measures 27-31. The exercise is in 4/4 time and consists of a single melodic line on a five-line staff. Measure numbers 28, 29, 30, and 31 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests.

6

Musical notation for exercise 6, measures 32-36. The exercise is in 4/4 time and consists of a single melodic line on a five-line staff. Measure numbers 33, 34, 35, and 36 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests.

7 Skip A Note

Musical notation for exercise 7, measures 37-41. The exercise is in 4/4 time and consists of a single melodic line on a five-line staff. Measure numbers 38, 39, 40, and 41 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests.

8

Musical notation for exercise 8, measures 42-46. The exercise is in 4/4 time and consists of a single melodic line on a five-line staff. Measure numbers 43, 44, 45, and 46 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests.

9

Musical notation for exercise 9, measures 47-51. The exercise is in 4/4 time and consists of a single melodic line on a five-line staff. Measure numbers 48, 49, 50, and 51 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests.

First Fundamentals

Set #2

John McAllister

1 Long Air

2

3 Neighbor Notes

4

5

6

7 Skip A Note

8

9

First Fundamentals

Set #2

John McAllister

1 Long Air

Musical notation for exercise 1, measures 1-8. The exercise is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). The notes are: 1: C4, D4, E4, F4; 2: G4, A4, Bb4, C5; 3: D5, E5, F5, G5; 4: A5, Bb5, C6, D6; 5: E6, F6, G6, A6; 6: Bb6, C7, D7, E7; 7: F7, G7, A7, Bb7; 8: C8, Bb7, A7, G7.

2

Musical notation for exercise 2, measures 9-16. The exercise continues in 4/4 time with a treble clef and one flat. The notes are: 9: C8, Bb7, A7, G7; 10: F7, E7, D7, C7; 11: Bb6, A6, G6, F6; 12: E6, D6, C6, Bb5; 13: A5, G5, F5, E5; 14: D5, C5, Bb4, A4; 15: G4, F4, E4, D4; 16: C4, Bb3, A3, G3.

3 Neighbor Notes

Musical notation for exercise 3, measures 17-26. The exercise continues in 4/4 time with a treble clef and one flat. The notes are: 17: C4, Bb3, A3, G3; 18: F3, E3, D3, C3; 19: Bb2, A2, G2, F2; 20: E2, D2, C2, Bb1; 21: A1, G1, F1, E1; 22: D1, C1, Bb0, A0; 23: G0, F0, E0, D0; 24: C0, Bb-1, A-1, G-1; 25: F-1, E-1, D-1, C-1; 26: Bb-2, A-2, G-2, F-2.

4

Musical notation for exercise 4, measures 27-36. The exercise continues in 4/4 time with a treble clef and one flat. The notes are: 27: C-1, Bb-2, A-2, G-2; 28: F-2, E-2, D-2, C-2; 29: Bb-3, A-3, G-3, F-3; 30: E-3, D-3, C-3, Bb-4; 31: A-4, G-4, F-4, E-4; 32: D-4, C-4, Bb-5, A-5; 33: G-5, F-5, E-5, D-5; 34: C-5, Bb-6, A-6, G-6; 35: F-6, E-6, D-6, C-6; 36: Bb-7, A-7, G-7, F-7.

6

Musical notation for exercise 6, measures 37-46. The exercise continues in 4/4 time with a treble clef and one flat. The notes are: 37: C-6, Bb-7, A-7, G-7; 38: F-7, E-7, D-7, C-7; 39: Bb-8, A-8, G-8, F-8; 40: E-8, D-8, C-8, Bb-9; 41: A-9, G-9, F-9, E-9; 42: D-9, C-9, Bb-10, A-10; 43: G-10, F-10, E-10, D-10; 44: C-10, Bb-11, A-11, G-11; 45: F-11, E-11, D-11, C-11; 46: Bb-12, A-12, G-12, F-12.

7 Skip A Note

Musical notation for exercise 7, measures 47-56. The exercise continues in 4/4 time with a treble clef and one flat. The notes are: 47: C-11, Bb-12, A-12, G-12; 48: F-12, E-12, D-12, C-12; 49: Bb-13, A-13, G-13, F-13; 50: E-13, D-13, C-13, Bb-14; 51: A-14, G-14, F-14, E-14; 52: D-14, C-14, Bb-15, A-15; 53: G-15, F-15, E-15, D-15; 54: C-15, Bb-16, A-16, G-16; 55: F-16, E-16, D-16, C-16; 56: Bb-17, A-17, G-17, F-17.

9

Musical notation for exercise 9, measures 57-66. The exercise continues in 4/4 time with a treble clef and one flat. The notes are: 57: C-16, Bb-17, A-17, G-17; 58: F-17, E-17, D-17, C-17; 59: Bb-18, A-18, G-18, F-18; 60: E-18, D-18, C-18, Bb-19; 61: A-19, G-19, F-19, E-19; 62: D-19, C-19, Bb-20, A-20; 63: G-20, F-20, E-20, D-20; 64: C-20, Bb-21, A-21, G-21; 65: F-21, E-21, D-21, C-21; 66: Bb-22, A-22, G-22, F-22.