

# First Fundamentals

Set #1

John McAllister

1 First Five 2 3 4 5 6 7 8

Flute/Oboe  
air

Clarinet in B $\flat$   
air

Alto Sax  
air

Tenor Sax  
air

Trumpet in B $\flat$   
air

Horn in F  
air

Trombone  
Baritone  
Bassoon  
air

Tuba  
air

Percussion

Mallets 1 (high)

Mallets 2 (low)

Note: consider having percussionists play  
snare rhythm on aux. instruments like  
triangle or tambourine

Note: I chose NOT to write in stickings,  
consider writing your own! Follow the  
learning patterns for the method book you use.

2

10

11

12

13

14

15

16

This musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ASax), and Tenor Saxophone (TSax). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bsn.), and Tuba (Tba.). The percussion (Perc.) and string sections (Mts 1 and Mts 2) are also present. The score is divided into measures 10 through 16. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature whole notes in measures 10, 11, 13, and 15, with rests in the other measures. The Horn and Trombone parts also feature whole notes in measures 10, 11, 13, and 15. The Tuba part features whole notes in measures 10, 11, 13, and 15. The Percussion part features a rhythmic pattern of eighth notes in measures 10, 11, 13, and 15, with rests in the other measures. The Mts 1 and Mts 2 parts feature a rhythmic pattern of eighth notes in measures 10, 11, 13, and 15, with rests in the other measures.

3

18

19

20

21

22

23

24

This musical score page contains ten staves for various instruments. The top four staves are for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ASax), and Tenor Saxophone (TSax). The next four staves are for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom two staves are for Percussion (Perc.) and Mutes (Mts 1 and Mts 2). The score is divided into measures 18 through 24. Measures 18, 20, 22, and 24 contain whole notes for the woodwinds and brass instruments, while measures 19, 21, and 23 contain rests. The Percussion staff has a rhythmic pattern of eighth notes in measures 18, 20, 22, and 24, and rests in measures 19, 21, and 23. The Mutes staff has a rhythmic pattern of eighth notes in measures 18, 20, 22, and 24, and rests in measures 19, 21, and 23.

This musical score page contains eight staves for a band ensemble, covering measures 26 through 32. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bsn.), Tubistone (Tba.), Percussion (Perc.), Mute Trumpet 1 (Mts 1), and Mute Trumpet 2 (Mts 2). The score is in 4/4 time, as indicated by the '4' in a box at the top left. Measures 26, 28, 30, and 32 feature a full band rest. In measures 27, 29, and 31, the woodwinds and brass play a half-note chord, while the percussion plays a steady eighth-note pattern. Mute Trumpet 1 plays a half-note chord in measures 27, 29, and 31, while Mute Trumpet 2 plays a half-note chord in measures 26, 28, 30, and 32.

5

34

35

36

37

38

39

40

This musical score page contains ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ASax), and Tenor Saxophone (TSax). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Btn. Bsn.), and Tuba (Tba.). The fifth staff is for Percussion (Perc.). The bottom two staves are for Mellophones 1 (Mts 1) and Mellophones 2 (Mts 2). The score is divided into measures 34 through 40. The Flute, Clarinet, and Alto Saxophone parts feature whole notes in measures 35, 37, and 39, and rests in other measures. The Tenor Saxophone part has whole notes in measures 35 and 39. The Trumpet part has whole notes in measures 35 and 39. The Horn part has whole notes in measures 35 and 39. The Trombone/Euphonium/Bassoon part has whole notes in measures 35 and 39. The Tuba part has whole notes in measures 35 and 39. The Percussion part has a rhythmic pattern of eighth notes in measures 34, 36, and 38, and rests in other measures. The Mellophone 1 part has a rhythmic pattern of eighth notes in measures 34, 36, and 38, and rests in other measures. The Mellophone 2 part has a rhythmic pattern of eighth notes in measures 34, 36, and 38, and rests in other measures.

6 Changing Notes 42

43

44

45

46

47

48

This musical score is for a section titled "6 Changing Notes" spanning measures 42 to 48. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Measures 42-43: whole rest. Measure 43: quarter note G4. Measures 44-45: whole rest. Measure 45: quarter note A4. Measures 46-47: whole rest. Measure 47: quarter note B4. Measure 48: whole rest.
- Cl. (Clarinet):** Treble clef. Measures 42-43: whole rest. Measure 43: quarter note G4. Measures 44-45: whole rest. Measure 45: quarter note A4. Measures 46-47: whole rest. Measure 47: quarter note B4. Measure 48: whole rest.
- ASax (Alto Saxophone):** Treble clef. Measures 42-43: whole rest. Measure 43: quarter note G4. Measures 44-45: whole rest. Measure 45: quarter note A4. Measures 46-47: whole rest. Measure 47: quarter note B4. Measure 48: whole rest.
- TSax (Tenor Saxophone):** Treble clef. Measures 42-43: whole rest. Measure 43: quarter note G4. Measures 44-45: whole rest. Measure 45: quarter note A4. Measures 46-47: whole rest. Measure 47: quarter note B4. Measure 48: whole rest.
- Tpt. (Trumpet):** Treble clef. Measures 42-43: whole rest. Measure 43: quarter note G4. Measures 44-45: whole rest. Measure 45: quarter note A4. Measures 46-47: whole rest. Measure 47: quarter note B4. Measure 48: whole rest.
- Hn. (Horn):** Treble clef. Measures 42-43: whole rest. Measure 43: quarter note G4. Measures 44-45: whole rest. Measure 45: quarter note A4. Measures 46-47: whole rest. Measure 47: quarter note B4. Measure 48: whole rest.
- Tbn. Btn. Bsn. (Trombone/Euphonium/Bassoon):** Bass clef. Measures 42-43: whole rest. Measure 43: quarter note G3. Measures 44-45: whole rest. Measure 45: quarter note A3. Measures 46-47: whole rest. Measure 47: quarter note B3. Measure 48: whole rest.
- Tba. (Tuba):** Bass clef. Measures 42-43: whole rest. Measure 43: quarter note G2. Measures 44-45: whole rest. Measure 45: quarter note A2. Measures 46-47: whole rest. Measure 47: quarter note B2. Measure 48: whole rest.
- Perc. (Percussion):** Drum set notation. Measures 42-43: snare, hi-hat, and kick drum pattern. Measure 43: snare, hi-hat, and kick drum pattern. Measures 44-45: snare, hi-hat, and kick drum pattern. Measure 45: snare, hi-hat, and kick drum pattern. Measures 46-47: snare, hi-hat, and kick drum pattern. Measure 47: snare, hi-hat, and kick drum pattern. Measure 48: snare, hi-hat, and kick drum pattern.
- Mts 1 (Mutes 1):** Treble clef. Measures 42-43: quarter notes G4, A4, B4, C5. Measure 43: quarter notes G4, A4, B4, C5. Measures 44-45: whole rest. Measure 45: quarter notes G4, A4, B4, C5. Measure 46-47: whole rest. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: whole rest.
- Mts 2 (Mutes 2):** Treble clef. Measures 42-43: quarter notes G4, A4, B4, C5. Measure 43: quarter notes G4, A4, B4, C5. Measures 44-45: whole rest. Measure 45: quarter notes G4, A4, B4, C5. Measure 46-47: whole rest. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: whole rest.

7 50 51 52 53 54 55 56

Fl.

Cl.

ASax

TSax

Tpt.

Hn.

Tbn.  
Btn.  
Bsn.

Tba.

Perc.

Mts 1

Mts 2

This musical score page contains the following parts:

- Fl.** (Flute): Treble clef, whole notes on G4 and B4.
- Cl.** (Clarinet): Treble clef, whole notes on G4 and B4.
- ASax** (Alto Saxophone): Treble clef, whole notes on G4 and B4.
- TSax** (Tenor Saxophone): Treble clef, whole notes on G4 and B4.
- Tpt.** (Trumpet): Treble clef, whole notes on G4 and B4.
- Hn.** (Horn): Treble clef, whole notes on G4 and B4.
- Tbn. Bsn. Bsn.** (Trombone and Baritone): Bass clef, whole notes on G2 and B2.
- Tba.** (Tuba): Bass clef, whole notes on G2 and B2.
- Perc.** (Percussion): Two staves, one with a snare drum pattern (quarter notes) and one with a bass drum pattern (quarter notes).
- Mts 1** (Mute 1): Treble clef, quarter notes on G4, A4, B4, C5.
- Mts 2** (Mute 2): Treble clef, quarter notes on G4, A4, B4, C5.

9

66

67

68

69

70

71

This musical score page contains six systems of staves for a band. The measures are numbered 66 through 71. The instruments and their parts are as follows:

- Fl.:** Treble clef. Measure 66: whole rest. Measure 67: whole note G4. Measure 68: whole rest. Measure 69: whole note G4. Measure 70: whole rest. Measure 71: whole note G4.
- Cl.:** Treble clef. Measure 66: whole rest. Measure 67: whole note G4. Measure 68: whole rest. Measure 69: whole note G4. Measure 70: whole rest. Measure 71: whole note G4.
- ASax:** Treble clef. Measure 66: whole rest. Measure 67: whole note G4. Measure 68: whole rest. Measure 69: whole note G4. Measure 70: whole rest. Measure 71: whole note G4.
- TSax:** Treble clef. Measure 66: whole rest. Measure 67: whole note G4. Measure 68: whole rest. Measure 69: whole note G4. Measure 70: whole rest. Measure 71: whole note G4.
- Tpt.:** Treble clef. Measure 66: whole rest. Measure 67: whole note G4. Measure 68: whole rest. Measure 69: whole note G4. Measure 70: whole rest. Measure 71: whole note G4.
- Hn.:** Treble clef. Measure 66: whole rest. Measure 67: whole note G4. Measure 68: whole rest. Measure 69: whole note G4. Measure 70: whole rest. Measure 71: whole note G4.
- Tbn. Bsn. Bsn.:** Bass clef. Measure 66: whole rest. Measure 67: whole note G2. Measure 68: whole rest. Measure 69: whole note G2. Measure 70: whole rest. Measure 71: whole note G2.
- Tba.:** Bass clef. Measure 66: whole note G2. Measure 67: whole note G2. Measure 68: whole note G2. Measure 69: whole note G2. Measure 70: whole note G2. Measure 71: whole note G2.
- Perc.:** Percussion clef. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: whole rest. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: whole rest. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: whole rest.
- Mts 1:** Treble clef. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: whole rest. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: whole rest. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: whole rest.
- Mts 2:** Treble clef. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: whole rest. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: whole rest. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: whole rest.

# First Fundamentals

Set #1

John McAllister

**1 First Five**

2 3 4 5 6 7 8

*air*

**2**

10 11 12 13 14 15 16

**3**

18 19 20 21 22 23 24

**4**

26 27 28 29 30 31 32

**5**

34 35 36 37 38 39 40

**6 Changing Notes**

42 43 44 45 46 47 48

**7**

50 51 52 53 54 55 56

**8**

58 59 60 61 62 63 64

**9**

66 67 68 69 70 71

# First Fundamentals

Clarinet in B $\flat$

Set #1

John McAllister

1 **First Five** <sub>2</sub>                      3                      4                      5                      6                      7                      8

2                      10                      11                      12                      13                      14                      15                      16

3                      18                      19                      20                      21                      22                      23                      24

4                      26                      27                      28                      29                      30                      31                      32

5                      34                      35                      36                      37                      38                      39                      40

6 **Changing Notes**                      42                      43                      44                      45                      46                      47                      48

7                      50                      51                      52                      53                      54                      55                      56

8                      58                      59                      60                      61                      62                      63                      64

9                      66                      67                      68                      69                      70                      71

# First Fundamentals

Set #1

John McAllister

**1** First Five

2 3 4 5 6 7 8

air

**2**

10 11 12 13 14 15 16

**3**

18 19 20 21 22 23 24

**4**

26 27 28 29 30 31 32

**5**

34 35 36 37 38 39 40

**6** Changing Notes

42 43 44 45 46 47 48

**7**

50 51 52 53 54 55 56

**8**

58 59 60 61 62 63 64

**9**

66 67 68 69 70 71

# First Fundamentals

Set #1

John McAllister

**1 First Five**

2 3 4 5 6 7 8

*air* →

**2**

10 11 12 13 14 15 16

**3**

18 19 20 21 22 23 24

**4**

26 27 28 29 30 31 32

**5**

34 35 36 37 38 39 40

**6 Changing Notes**

42 43 44 45 46 47 48

**7**

50 51 52 53 54 55 56

**8**

58 59 60 61 62 63 64

**9**

66 67 68 69 70 71

# First Fundamentals

Trumpet in B $\flat$

Set #1

John McAllister

## 1 First Five

2 3 4 5 6 7 8

air

## 2

10 11 12 13 14 15 16

## 3

18 19 20 21 22 23 24

## 4

26 27 28 29 30 31 32

## 5

34 35 36 37 38 39 40

## 6 Changing Notes

42 43 44 45 46 47 48

## 7

50 51 52 53 54 55 56

## 8

58 59 60 61 62 63 64

## 9

66 67 68 69 70 71

# First Fundamentals

## Set #1

John McAllister

### 1 First Five

2 3 4 5 6 7 8

*air*

### 2

10 11 12 13 14 15 16

### 3

18 19 20 21 22 23 24

### 4

26 27 28 29 30 31 32

### 5

34 35 36 37 38 39 40

### 6 Changing Notes

42 43 44 45 46 47 48

### 7

50 51 52 53 54 55 56

### 8

58 59 60 61 62 63 64

### 9

66 67 68 69 70 71

Trombone  
Baritone  
Bassoon

# First Fundamentals

Set #1

John McAllister

**1** First Five

2 3 4 5 6 7 8

air

**2**

10 11 12 13 14 15 16

**3**

18 19 20 21 22 23 24

**4**

26 27 28 29 30 31 32

**5**

34 35 36 37 38 39 40

**6** Changing Notes

42 43 44 45 46 47 48

**7**

50 51 52 53 54 55 56

**8**

58 59 60 61 62 63 64

**9**

66 67 68 69 70 71

Tuba

# First Fundamentals

Set #1

John McAllister

**1** First Five

2 3 4 5 6 7 8

air

**2**

10 11 12 13 14 15 16

**3**

18 19 20 21 22 23 24

**4**

26 27 28 29 30 31 32

**5**

34 35 36 37 38 39 40

**6** Changing Notes

42 43 44 45 46 47 48

**7**

50 51 52 53 54 55 56

**8**

58 59 60 61 62 63 64

**9**

66 67 68 69 70 71

Percussion

# First Fundamentals

Set #1

John McAllister

1 First Five 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 Changing Notes 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71

Mallets 1 (high)

# First Fundamentals

Set #1

John McAllister

**1** First Five

Musical notation for exercise 1, measures 1-8. The exercise is in 4/4 time and consists of two lines of four measures each. The notes are: 1: C4, D4, E4, F4; 2: G4, A4, B4, C5; 3: D5, E5, F5, G5; 4: A5, B5, C6, D6. The second line continues with: 5: E6, F6, G6, A6; 6: B6, C7, D7, E7; 7: F7, G7, A7, B7; 8: C8, D8, E8, F8.

**2**

Musical notation for exercise 2, measures 9-16. The exercise is in 4/4 time and consists of two lines of four measures each. The notes are: 9: C4, D4, E4, F4; 10: G4, A4, B4, C5; 11: D5, E5, F5, G5; 12: A5, B5, C6, D6; 13: E6, F6, G6, A6; 14: B6, C7, D7, E7; 15: F7, G7, A7, B7; 16: C8, D8, E8, F8.

**3**

Musical notation for exercise 3, measures 17-24. The exercise is in 4/4 time and consists of two lines of four measures each. The notes are: 17: C4, D4, E4, F4; 18: G4, A4, B4, C5; 19: D5, E5, F5, G5; 20: A5, B5, C6, D6; 21: E6, F6, G6, A6; 22: B6, C7, D7, E7; 23: F7, G7, A7, B7; 24: C8, D8, E8, F8.

**4**

Musical notation for exercise 4, measures 25-32. The exercise is in 4/4 time and consists of two lines of four measures each. The notes are: 25: C4, D4, E4, F4; 26: G4, A4, B4, C5; 27: D5, E5, F5, G5; 28: A5, B5, C6, D6; 29: E6, F6, G6, A6; 30: B6, C7, D7, E7; 31: F7, G7, A7, B7; 32: C8, D8, E8, F8.

**5**

Musical notation for exercise 5, measures 33-40. The exercise is in 4/4 time and consists of two lines of four measures each. The notes are: 33: C4, D4, E4, F4; 34: G4, A4, B4, C5; 35: D5, E5, F5, G5; 36: A5, B5, C6, D6; 37: E6, F6, G6, A6; 38: B6, C7, D7, E7; 39: F7, G7, A7, B7; 40: C8, D8, E8, F8.

**6** Changing Notes

Musical notation for exercise 6, measures 41-48. The exercise is in 4/4 time and consists of two lines of four measures each. The notes are: 41: C4, D4, E4, F4; 42: G4, A4, B4, C5; 43: D5, E5, F5, G5; 44: A5, B5, C6, D6; 45: E6, F6, G6, A6; 46: B6, C7, D7, E7; 47: F7, G7, A7, B7; 48: C8, D8, E8, F8.

**7**

Musical notation for exercise 7, measures 49-56. The exercise is in 4/4 time and consists of two lines of four measures each. The notes are: 49: C4, D4, E4, F4; 50: G4, A4, B4, C5; 51: D5, E5, F5, G5; 52: A5, B5, C6, D6; 53: E6, F6, G6, A6; 54: B6, C7, D7, E7; 55: F7, G7, A7, B7; 56: C8, D8, E8, F8.

**8**

Musical notation for exercise 8, measures 57-64. The exercise is in 4/4 time and consists of two lines of four measures each. The notes are: 57: C4, D4, E4, F4; 58: G4, A4, B4, C5; 59: D5, E5, F5, G5; 60: A5, B5, C6, D6; 61: E6, F6, G6, A6; 62: B6, C7, D7, E7; 63: F7, G7, A7, B7; 64: C8, D8, E8, F8.

**9**

Musical notation for exercise 9, measures 65-71. The exercise is in 4/4 time and consists of two lines of four measures each. The notes are: 65: C4, D4, E4, F4; 66: G4, A4, B4, C5; 67: D5, E5, F5, G5; 68: A5, B5, C6, D6; 69: E6, F6, G6, A6; 70: B6, C7, D7, E7; 71: F7, G7, A7, B7.

Mallets 2 (low)

# First Fundamentals

Set #1

John McAllister

1 **First Five** 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 **Changing Notes** 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71