

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

John McAllister

Etude #1

The score is for a 6-measure etude in 4/4 time, marked with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Flute:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Oboe:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Clarinet 1:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Clarinet 2:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Bass Clarinet in Bb:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Alto Saxophone:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Tenor Saxophone:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Baritone Saxophone:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Trumpet 1:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Trumpet 2:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Horn in F:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Trombone:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Baritone:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Tuba:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Basic Sn/Bass:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Adv. Sn/Bass:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Perc. Aux:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.
- Bells:** Measures 1-2: G4, A4, Bb4, C5. Measure 3: D5, C5, Bb4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, Bb3, A3, G3. Measure 6: F3, E3, D3, C3.

Etude #2

7 8 9 10 11 12

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Btn.

Tba.

Perc.

Adv. Perc.

Aux

Etude #2

Bells

Etude #3

13 14 15 16 17 18

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Btn.

Tba.

Perc.

Adv. Perc.

Aux

Bells

Etude #3

This page of a musical score covers measures 19 through 24. The instruments and their parts are as follows:

- Fl.:** Melodic line with eighth and quarter notes.
- Ob.:** Melodic line with eighth and quarter notes.
- Cl. (two staves):** Melodic lines with eighth and quarter notes.
- B. Cl.:** Bass line with quarter and eighth notes.
- Alto Sax.:** Melodic line with eighth and quarter notes.
- Ten. Sax.:** Melodic line with eighth and quarter notes.
- Bari. Sax.:** Melodic line with eighth and quarter notes.
- Tpt. (two staves):** Melodic lines with eighth and quarter notes.
- Hn.:** Melodic line with eighth and quarter notes.
- Tbn.:** Bass line with quarter and eighth notes.
- Btn.:** Bass line with quarter and eighth notes.
- Tba.:** Bass line with quarter and eighth notes.
- Perc.:** Rhythmic accompaniment with eighth and quarter notes.
- Adv. Perc.:** Rhythmic accompaniment with eighth and quarter notes.
- Aux.:** Rhythmic accompaniment with quarter notes.
- Bells:** Melodic line with eighth and quarter notes.

Note: Try NOT to help when conducting this. Make the students count on their own!!

Etude #4

25 26 27 28 29 30 31 32

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Btn.

Tba.

Perc.

Adv. Perc.

Aux

Etude #4

Bells

Etude #5

Musical score for **Etude #5**, measures 33-36. The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Cl.
- Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Tpt.
- Hn.
- Tbn.
- Btn.
- Tba.
- Perc.
- Adv. Perc.
- Aux.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind and brass sections play a melodic line, while the percussion section provides a rhythmic accompaniment. The score is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated at the top of each measure.

Etude #5

Musical score for **Etude #5**, Bells part. The score is written for Bells and includes the following part:

- Bells

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Bells part plays a melodic line, which is a variation of the main theme of the etude. The score is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated at the top of each measure.

37 38 39 40

Fl.
Ob.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Adv. Perc.
Aux.
Bells

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

John McAllister

The image displays five musical etudes for flute, each on a separate staff. The music is written in a 4/4 time signature with a key signature of one flat (Bb). Each etude is numbered and includes measure numbers above the notes.

- Etude #1:** Measures 2-8. Features a sequence of quarter notes and rests.
- Etude #2:** Measures 9-16. Features eighth notes, quarter notes, and rests.
- Etude #3:** Measures 17-24. Features quarter notes, eighth notes, and rests.
- Etude #4:** Measures 25-32. Features quarter notes, eighth notes, and rests.
- Etude #5:** Measures 33-40. Features quarter notes, eighth notes, and rests.

Oboe

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Etude #1 2 3 4 5 6 7 8

Etude #2 9 10 11 12 13 14 15 16

Etude #3 17 18 19 20 21 22 23 24

Etude #4 25 26 27 28 29 30 31 32

Etude #5 33 34 35 36 37 38 39 40

Clarinet 1

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Etude #2 9 10 11 12 13 14 15 16

Etude #3 17 18 19 20 21 22 23 24

Etude #4 25 26 27 28 29 30 31 32

Etude #5 33 34 35 36 37 38 39 40

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Etude #1



9 Etude #2



17 Etude #3



25 Etude #4



33 Etude #5



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Etude #1



Musical notation for Etude #1, starting at measure 1. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat (B \flat). The melody consists of quarter and eighth notes with various rests.

9 **Etude #2**



Musical notation for Etude #2, starting at measure 9. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat (B \flat). The melody features eighth and quarter notes.

17 **Etude #3**



Musical notation for Etude #3, starting at measure 17. The piece is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes.

25 **Etude #4**



Musical notation for Etude #4, starting at measure 25. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat (B \flat). The melody includes quarter notes and rests.

33 **Etude #5**



Musical notation for Etude #5, starting at measure 33. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat (B \flat). The melody consists of quarter and eighth notes.

Alto Saxophone

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

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Etude #1 2 3 4 5 6 7 8



Etude #2 9 10 11 12 13 14 15 16



Etude #3 17 18 19 20 21 22 23 24



Etude #4 25 26 27 28 29 30 31 32



Etude #5 33 34 35 36 37 38 39 40



Tenor Saxophone

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

John McAllister

Etude #1 2 3 4 5 6 7 8

Etude #2 9 10 11 12 13 14 15 16

Etude #3 17 18 19 20 21 22 23 24

Etude #4 25 26 27 28 29 30 31 32

Etude #5 33 34 35 36 37 38 39 40

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

John McAllister

Etude #1 2 3 4 5 6 7 8

Etude #2 9 10 11 12 13 14 15 16

Etude #3 17 18 19 20 21 22 23 24

Etude #4 25 26 27 28 29 30 31 32

Etude #5 33 34 35 36 37 38 39 40

The image contains five staves of musical notation for the Baritone Saxophone. Each staff represents an etude. Etude #1 (measures 2-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Etude #2 (measures 9-16) starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Etude #3 (measures 17-24) starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Etude #4 (measures 25-32) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Etude #5 (measures 33-40) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and rests, with some notes beamed together.

Trumpet 1

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

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Etude #1 2 3 4 5 6 7 8

Etude #2 9 10 11 12 13 14 15 16

Etude #3 17 18 19 20 21 22 23 24

Etude #4 25 26 27 28 29 30 31 32

Etude #5 33 34 35 36 37 38 39 40

Trumpet 2

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

John McAllister

Etude #1 2 3 4 5 6 7 8

Etude #2 9 10 11 12 13 14 15 16

Etude #3 17 18 19 20 21 22 23 24

Etude #4 25 26 27 28 29 30 31 32

Etude #5 33 34 35 36 37 38 39 40

Horn in F

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

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Etude #1 2 3 4 5 6 7 8

Etude #2 9 10 11 12 13 14 15 16

Etude #3 17 18 19 20 21 22 23 24

Etude #4 25 26 27 28 29 30 31 32

Etude #5 33 34 35 36 37 38 39 40

Trombone

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

John McAllister

Etude #1 2 3 4 5 6 7 8

Etude #2 9 10 11 12 13 14 15 16

Etude #3 17 18 19 20 21 22 23 24

Etude #4 25 26 27 28 29 30 31 32

Etude #5 33 34 35 36 37 38 39 40

Baritone

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

John McAllister

Etude #1 2 3 4 5 6 7 8

Etude #2 9 10 11 12 13 14 15 16

Etude #3 17 18 19 20 21 22 23 24

Etude #4 25 26 27 28 29 30 31 32

Etude #5 33 34 35 36 37 38 39 40

The image contains five staves of musical notation for the Baritone part. Each staff represents an etude. The notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes and rests are clearly marked with measure numbers above them. Etude #1 (measures 2-8) features a sequence of eighth and quarter notes. Etude #2 (measures 9-16) includes eighth notes, quarter notes, and a half note. Etude #3 (measures 17-24) consists of quarter notes and eighth notes. Etude #4 (measures 25-32) uses quarter notes and rests. Etude #5 (measures 33-40) features eighth notes, quarter notes, and a half note.

Tuba

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

John McAllister

Etude #1 2 3 4 5 6 7 8

Etude #2 9 10 11 12 13 14 15 16

Etude #3 17 18 19 20 21 22 23 24

Etude #4 25 26 27 28 29 30 31 32

Etude #5 33 34 35 36 37 38 39 40

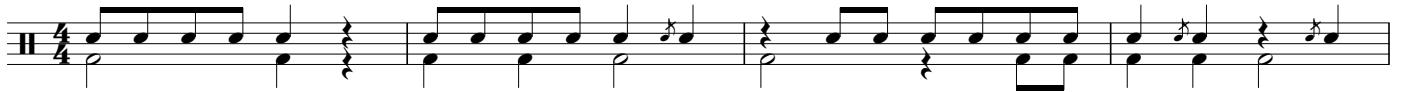
The image displays five musical etudes for the tuba part, each on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Etude #1 (measures 2-8) features a sequence of eighth and quarter notes. Etude #2 (measures 9-16) includes eighth notes, quarter notes, and rests. Etude #3 (measures 17-24) consists of quarter notes and eighth notes. Etude #4 (measures 25-32) is characterized by frequent rests interspersed with quarter notes. Etude #5 (measures 33-40) uses eighth notes and quarter notes.

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

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Etude #1



Etude #2



Etude #3



Etude #4



Etude #5



Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

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Etude #1

5

Etude #2

13

Etude #3

21

Etude #4

32

Etude #5

37

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

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Etude #1

9 **Etude #2**

17 **Etude #3**

25 **Etude #4**

33 **Etude #5**

Bells

Essential Etudes for the Full Band

Basic Rhythms and Counting Focus

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Etude #1 2 3 4 5 6 7 8

Etude #2 9 10 11 12 13 14 15 16

Etude #3 17 18 19 20 21 22 23 24

Etude #4 25 26 27 28 29 30 31 32

Etude #5 33 34 35 36 37 38 39 40