

# Epic Counting

John McAllister

## Epic - All Accented, All Short

The musical score is for a piece titled "Epic Counting" by John McAllister. It is in 4/4 time and marked *ff* (fortissimo). The score is for a full orchestra and includes the following instruments:

- Flute
- Oboe/Mallets
- Bassoon
- Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F
- Trombone
- Bass/Low Tbone
- Euphonium
- Tuba
- Percussion

The score consists of 5 measures. The first measure is a rest for all instruments. The second measure begins with a rhythmic pattern of eighth notes. The third measure continues this pattern with some rests. The fourth measure continues the pattern. The fifth measure concludes the piece with a final rhythmic pattern.

6

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Perc.

12

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Perc.

This page of a musical score, labeled '4' in the top left, contains measures 16 through 19. The score is for a large ensemble, including a woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone, Euphonium, Tuba), and Percussion. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 16 begins with a treble clef and a key signature of one flat. The woodwinds and brass play a rhythmic pattern of eighth and quarter notes, while the percussion provides a steady accompaniment. The score is presented in a standard musical notation format with a grand staff for each instrument.

Flute

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**Epic - All Accented, All Short**

*ff*

6 **3**

13

16

# Epic Counting

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## Epic - All Accented, All Short

ff

3

13

16

Bassoon

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*ff*

6



10



14



17



# Epic Counting

Clarinet in B $\flat$

John McAllister

## Epic - All Accented, All Short

5

9

13

16



# Epic Counting

Bass Clarinet in B $\flat$

John McAllister

## Epic - All Accented, All Short

*ff*

5

9

13

16

# Epic Counting

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## Epic - All Accented, All Short



# Epic Counting

John McAllister

## Epic - All Accented, All Short

*ff*

5

9

13

16

# Epic Counting

John McAllister

## Epic - All Accented, All Short

*ff*

6

10

14

17

# Epic Counting

Trumpet in B $\flat$  1

John McAllister

## Epic - All Accented, All Short

ff

6

3

13

16

# Epic Counting

Trumpet in B $\flat$  2

John McAllister

## Epic - All Accented, All Short

ff

6

3

13

16

Horn in F

# Epic Counting

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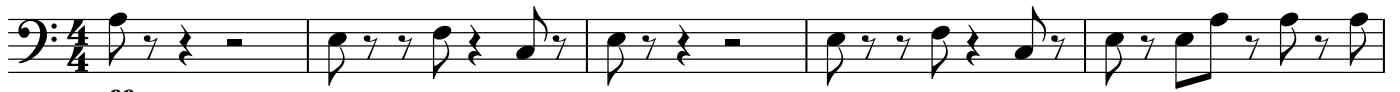


Trombone

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*ff*





# Epic Counting

John McAllister

## Epic - All Accented, All Short



*ff*

6



10



14



17



# Epic Counting

John McAllister

## Epic - All Accented, All Short



*ff*

5



9



14



17



Tuba

# Epic Counting

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## Epic - All Accented, All Short

5 *ff*

9

13

16

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Musical notation for measures 1-4. The piece is in 4/4 time. The top staff contains the melody, and the bottom staff contains the bass line. The melody consists of eighth notes with accents, and the bass line consists of eighth notes with accents.

5

Musical notation for measures 5-8. The piece is in 4/4 time. The top staff contains the melody, and the bottom staff contains the bass line. The melody consists of eighth notes with accents, and the bass line consists of eighth notes with accents.

9

Musical notation for measures 9-12. The piece is in 4/4 time. The top staff contains the melody, and the bottom staff contains the bass line. The melody consists of eighth notes with accents, and the bass line consists of eighth notes with accents.

13

Musical notation for measures 13-15. The piece is in 4/4 time. The top staff contains the melody, and the bottom staff contains the bass line. The melody consists of eighth notes with accents, and the bass line consists of eighth notes with accents.

16

Musical notation for measures 16-19. The piece is in 4/4 time. The top staff contains the melody, and the bottom staff contains the bass line. The melody consists of eighth notes with accents, and the bass line consists of eighth notes with accents.