

Eight Chorales, Eight Keys

(Chorales taken from "Band Basics")

John McAllister

Chorale in Bb 2 3 4 5 6 7 8

The score is for a chorale in B-flat major, 4/4 time, consisting of eight measures. The instruments and their parts are:

- Flute:** Melodic line starting on G4, moving stepwise up to D5.
- Oboe:** Melodic line starting on G4, moving stepwise up to D5.
- Bassoon:** Melodic line starting on G3, moving stepwise up to D4.
- Clarinet in Bb 1:** Melodic line starting on G3, moving stepwise up to D4.
- Clarinet in Bb 2:** Melodic line starting on G3, moving stepwise up to D4.
- Bass Clarinet in Bb:** Melodic line starting on G2, moving stepwise up to D3.
- Alto Saxophone 1:** Melodic line starting on G4, moving stepwise up to D5.
- Alto Saxophone 2:** Melodic line starting on G4, moving stepwise up to D5.
- Tenor Saxophone:** Melodic line starting on G4, moving stepwise up to D5.
- Baritone Saxophone:** Melodic line starting on G4, moving stepwise up to D5.
- Trumpet in Bb 1:** Melodic line starting on G4, moving stepwise up to D5.
- Trumpet in Bb 2:** Melodic line starting on G4, moving stepwise up to D5.
- Horn in F:** Melodic line starting on G4, moving stepwise up to D5.
- Trombone:** Melodic line starting on G3, moving stepwise up to D4.
- Baritone:** Melodic line starting on G3, moving stepwise up to D4.
- Tuba:** Melodic line starting on G2, moving stepwise up to D3.
- Snare/Bass:** Rhythmic accompaniment with a snare drum on the second and fourth beats of each measure.
- Cymbals:** Rhythmic accompaniment with a cymbal on the second and fourth beats of each measure.
- Timpani:** Rhythmic accompaniment with a timpani drum on the second and fourth beats of each measure.
- Auxiliary:** Rhythmic accompaniment with an auxiliary drum on the second and fourth beats of each measure.
- Bells:** Rhythmic accompaniment with bells on the second and fourth beats of each measure.
- Xylophone/Marimba:** Rhythmic accompaniment with xylophone/marimba on the second and fourth beats of each measure.

Chorale in Bb

Chorale in Eb

Musical score for measures 9 through 16 of a piece titled "Chorale in Eb". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is E-flat major (three flats). The time signature is common time (C). The score is divided into measures 9, 10, 11, 12, 13, 14, 15, and 16. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Perc. (Percussion), Cym. (Cymbal), Timp. (Timpani), Aux. (Auxiliary), Bells, and Xyl. (Xylophone). The percussion part includes a cymbal roll marked "sus cym." in measure 11. The woodwinds and brass parts feature various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The xylophone part provides a rhythmic accompaniment with chords and single notes.

Chorale in Ab

17 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

Timp.

Aux.

Bells

Xyl.

Chorale in Ab

sus cym.

Chorale in Db

25 26 27 28 29 30 31 32

Fl.
Ob.
Bsn.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Perc.
Cym.
Timp.
Aux.
Bells
Xyl.

Chorale in Db

Detailed description: This is a page of a musical score for a concert band, titled "Chorale in Db". The page is numbered "4" in the top left corner. The score is arranged in a system of 21 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Cymbal (Cym.), Timpani (Timp.), Auxiliary (Aux.), Bells, and Xylophone (Xyl.). The music is written in the key of D-flat major (three flats) and 4/4 time. The score is divided into measures 25 through 32. The title "Chorale in Db" appears at the top of the first staff and at the bottom of the last staff. The notation includes various rhythmic values, rests, and dynamic markings.

Chorale in F

33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

Timp.

Aux.

Bells.

Xyl.

Chorale in F

sus cym.

Chorale in C

41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

Timp.

Aux

Bells

Xyl.

Chorale in C

Chorale in G

49

50

51

52

53

54

55

56

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

Timp.

Aux.

Bells.

Xyl.

Chorale in G

sus cym.

Chorale in D

57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

Timp.

Aux.

Bells.

Xyl.

Chorale in D

sus cym.

This page of a musical score for 'Chorale in D' covers measures 57 to 64. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Cymbal (Cym.), Timpani (Timp.), Auxiliary (Aux.), Bells, and Xylophone (Xyl.). The score is written in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is common time (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. A specific instruction 'sus cym.' is written above the Cymbal staff in measure 60. The title 'Chorale in D' is printed at the top of the page and at the bottom of the Xylophone staff.

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

Musical notation for Chorale in Bb, measures 1-8. The piece is in 4/4 time and B-flat major. The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

Chorale in Eb

Musical notation for Chorale in Eb, measures 9-16. The piece is in 4/4 time and E-flat major. The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

Chorale in Ab

Musical notation for Chorale in Ab, measures 17-24. The piece is in 4/4 time and A-flat major. The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

Chorale in Db

Musical notation for Chorale in Db, measures 25-32. The piece is in 4/4 time and D-flat major. The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

Chorale in F

Musical notation for Chorale in F, measures 33-40. The piece is in 4/4 time and F major. The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

Flute

41 **Chorale in C** 42 43 44

45 46 47 48

49 **Chorale in G** 50 51 52

53 54 55 56

57 **Chorale in D** 58 59 60

61 62 63 64

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Chorale in Eb

9 10 11 12

13 14 15 16

Chorale in Ab

17 18 19 20

21 22 23 24

Chorale in Db

25 26 27 28

29 30 31 32

Chorale in F

33 34 35 36

37 38 39 40

Oboe

41 **Chorale in C** 42 43 44

Musical staff for measures 41-44 of Chorale in C. The staff is in treble clef with a key signature of one sharp (F#). Measure 41 starts with a quarter rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

45 46 47 48

Musical staff for measures 45-48 of Chorale in C. Measure 45 has a whole rest. Measure 46 has a quarter rest. The melody continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

49 **Chorale in G** 50 51 52

Musical staff for measures 49-52 of Chorale in G. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 49 starts with a quarter rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

53 54 55 56

Musical staff for measures 53-56 of Chorale in G. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

57 **Chorale in D** 58 59 60

Musical staff for measures 57-60 of Chorale in D. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 57 starts with a quarter rest. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

61 62 63 64

Musical staff for measures 61-64 of Chorale in D. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Chorale in Eb

9 10 11 12

13 14 15 16

Chorale in Ab

17 18 19 20

21 22 23 24

Chorale in Db

25 26 27 28

29 30 31 32

Chorale in F

33 34 35 36

37 38 39 40

Bassoon

41 **Chorale in C**

42

43

44



45

46

47

48



49 **Chorale in G**

50

51

52

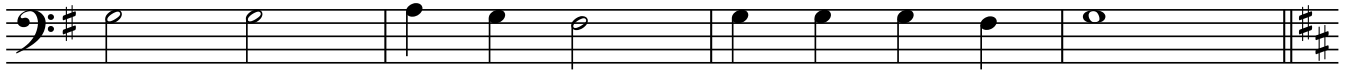


53

54

55

56



57 **Chorale in D**

58

59

60

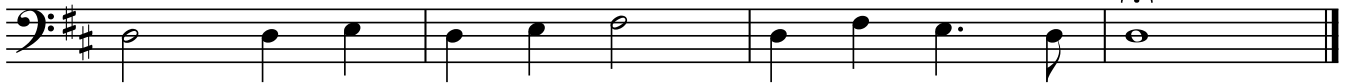


61

62

63

64



Eight Chorales, Eight Keys

Clarinet in B \flat 1

John McAllister

Chorale in B \flat

2 3 4




5 6 7 8

Musical notation for Chorale in B \flat , measures 1-8. The piece is in 4/4 time and B \flat major. It consists of a single melodic line with a final double bar line and repeat sign at the end of measure 8.

Chorale in E \flat

9 10 11 12

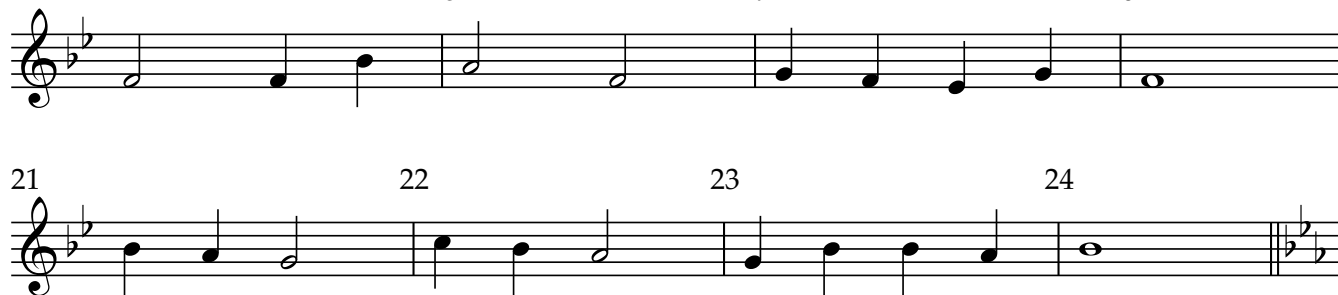


13 14 15 16

Musical notation for Chorale in E \flat , measures 9-16. The piece is in 4/4 time and E \flat major. It consists of a single melodic line with a final double bar line and repeat sign at the end of measure 16.

Chorale in A \flat

17 18 19 20




21 22 23 24

Musical notation for Chorale in A \flat , measures 17-24. The piece is in 4/4 time and A \flat major. It consists of a single melodic line with a final double bar line and repeat sign at the end of measure 24.

Chorale in D \flat

25 26 27 28

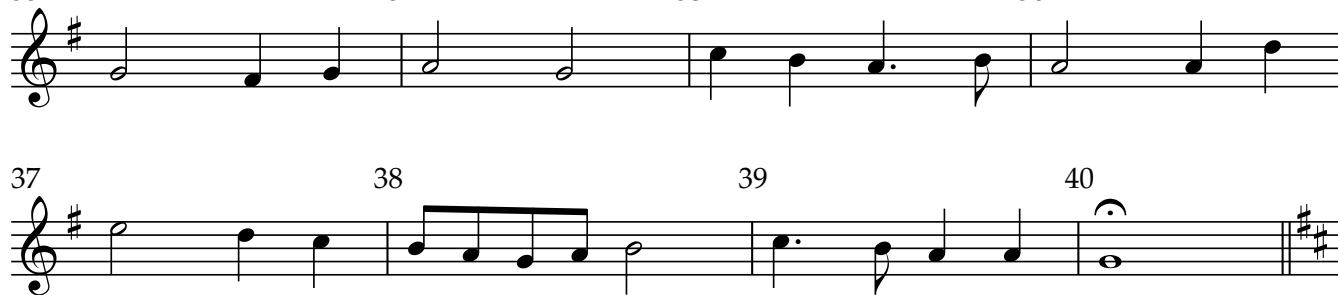


29 30 31 32

Musical notation for Chorale in D \flat , measures 25-32. The piece is in 4/4 time and D \flat major. It consists of a single melodic line with a final double bar line and repeat sign at the end of measure 32.

Chorale in F

33 34 35 36



37 38 39 40

Musical notation for Chorale in F, measures 33-40. The piece is in 4/4 time and F major. It consists of a single melodic line with a final double bar line and repeat sign at the end of measure 40.

Clarinet in B \flat 1

41 **Chorale in C** 42 43 44

41 42 43 44

45 46 47 48

45 46 47 48

49 **Chorale in G** 50 51 52

49 50 51 52

53 54 55 56

53 54 55 56

57 **Chorale in D** 58 59 60

57 58 59 60

61 62 63 64

61 62 63 64

Eight Chorales, Eight Keys

Clarinet in B \flat 2

John McAllister

Chorale in B \flat

2 3 4

5 6 7 8

Musical notation for Chorale in B \flat , measures 5-8. The piece is in 4/4 time and B \flat major. Measures 1-4 are marked 2, 3, 4. Measures 5-8 are marked 5, 6, 7, 8. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in E \flat

9 10 11 12

13 14 15 16

Musical notation for Chorale in E \flat , measures 9-16. The piece is in 4/4 time and E \flat major. Measures 9-12 are marked 9, 10, 11, 12. Measures 13-16 are marked 13, 14, 15, 16. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in A \flat

17 18 19 20

21 22 23 24

Musical notation for Chorale in A \flat , measures 17-24. The piece is in 4/4 time and A \flat major. Measures 17-20 are marked 17, 18, 19, 20. Measures 21-24 are marked 21, 22, 23, 24. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in D \flat

25 26 27 28

29 30 31 32

Musical notation for Chorale in D \flat , measures 25-32. The piece is in 4/4 time and D \flat major. Measures 25-28 are marked 25, 26, 27, 28. Measures 29-32 are marked 29, 30, 31, 32. The notation includes a treble clef, a key signature of four flats, and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in F

33 34 35 36

37 38 39 40

Musical notation for Chorale in F, measures 33-40. The piece is in 4/4 time and F major. Measures 33-36 are marked 33, 34, 35, 36. Measures 37-40 are marked 37, 38, 39, 40. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

Clarinet in B \flat 2

41 **Chorale in C** 42 43 44

Musical staff for measures 41-44 of Chorale in C. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes.

45 46 47 48

Musical staff for measures 45-48 of Chorale in C. The key signature has two sharps (F# and C#). The melody continues with quarter and eighth notes.

49 **Chorale in G** 50 51 52

Musical staff for measures 49-52 of Chorale in G. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

53 54 55 56

Musical staff for measures 53-56 of Chorale in G. The key signature has three sharps (F#, C#, G#). The melody continues with quarter and eighth notes.

57 **Chorale in D** 58 59 60

Musical staff for measures 57-60 of Chorale in D. The key signature has four sharps (F#, C#, G#, D#). The melody consists of quarter and eighth notes.

61 62 63 64

Musical staff for measures 61-64 of Chorale in D. The key signature has four sharps (F#, C#, G#, D#). The melody continues with quarter and eighth notes.

Eight Chorales, Eight Keys

Bass Clarinet in B \flat

John McAllister

Chorale in B \flat

2 3 4

5 6 7 8

Chorale in E \flat

9 10 11 12

13 14 15 16

Chorale in A \flat

17 18 19 20

21 22 23 24

Chorale in D \flat

25 26 27 28

29 30 31 32

Chorale in F

33 34 35 36

37 38 39 40

Bass Clarinet in B \flat

41 **Chorale in C** 42 43 44

45 46 47 48

49 **Chorale in G** 50 51 52

53 54 55 56

57 **Chorale in D** 58 59 60

61 62 63 64

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Musical notation for Chorale in Bb, measures 5-8. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Chorale in Eb

9 10 11 12

13 14 15 16

Musical notation for Chorale in Eb, measures 9-12. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Chorale in Ab

17 18 19 20

21 22 23 24

Musical notation for Chorale in Ab, measures 17-20. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Chorale in Db

25 26 27 28

29 30 31 32

Musical notation for Chorale in Db, measures 25-28. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Chorale in F

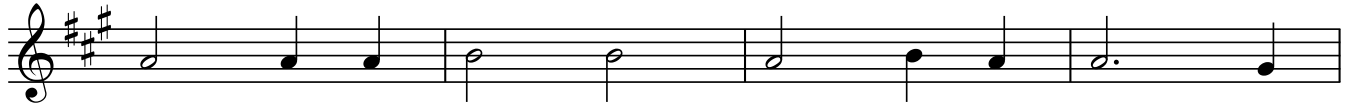
33 34 35 36

37 38 39 40


Musical notation for Chorale in F, measures 33-36. The key signature has two sharps (F#, C#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Alto Saxophone 1

41 **Chorale in C** 42 43 44



45 46 47 48



49 **Chorale in G** 50 51 52



53 54 55 56



57 **Chorale in D** 58 59 60



61 62 63 64



Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Detailed description: This block contains the first two staves of music for the 'Chorale in Bb' section. The first staff contains measures 2, 3, and 4. The second staff contains measures 5, 6, 7, and 8. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of quarter and eighth notes.

Chorale in Eb

9 10 11 12

13 14 15 16

Detailed description: This block contains the next two staves of music for the 'Chorale in Eb' section. The first staff contains measures 9, 10, 11, and 12. The second staff contains measures 13, 14, 15, and 16. The key signature is two flats (Eb) and the time signature is 4/4. The music consists of quarter and eighth notes.

Chorale in Ab

17 18 19 20

21 22 23 24

Detailed description: This block contains the next two staves of music for the 'Chorale in Ab' section. The first staff contains measures 17, 18, 19, and 20. The second staff contains measures 21, 22, 23, and 24. The key signature is three flats (Ab) and the time signature is 4/4. The music consists of quarter and eighth notes.

Chorale in Db

25 26 27 28

29 30 31 32

Detailed description: This block contains the next two staves of music for the 'Chorale in Db' section. The first staff contains measures 25, 26, 27, and 28. The second staff contains measures 29, 30, 31, and 32. The key signature is four flats (Db) and the time signature is 4/4. The music consists of quarter and eighth notes.

Chorale in F

33 34 35 36

37 38 39 40

Detailed description: This block contains the final two staves of music for the 'Chorale in F' section. The first staff contains measures 33, 34, 35, and 36. The second staff contains measures 37, 38, 39, and 40. The key signature is two sharps (F) and the time signature is 4/4. The music consists of quarter and eighth notes.

Alto Saxophone 2

41 **Chorale in C** 42 43 44

45 46 47 48

49 **Chorale in G** 50 51 52

53 54 55 56

57 **Chorale in D** 58 59 60

61 62 63 64

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Musical notation for Chorale in Bb, measures 5-8. The key signature has two flats (Bb and Eb). The melody consists of quarter notes and half notes, ending with a double bar line.

Chorale in Eb

9 10 11 12

13 14 15 16

Musical notation for Chorale in Eb, measures 9-12. The key signature has three flats (Bb, Eb, and Ab). The melody consists of quarter notes and half notes, ending with a double bar line.

Chorale in Ab

17 18 19 20

21 22 23 24

Musical notation for Chorale in Ab, measures 17-20. The key signature has four flats (Bb, Eb, Ab, and Db). The melody consists of quarter notes and half notes, ending with a double bar line.

Chorale in Db

25 26 27 28

29 30 31 32

Musical notation for Chorale in Db, measures 25-28. The key signature has five flats (Bb, Eb, Ab, Db, and Gb). The melody consists of quarter notes and half notes, ending with a double bar line.

Chorale in F

33 34 35 36

37 38 39 40

Musical notation for Chorale in F, measures 33-36. The key signature has one sharp (F#). The melody consists of quarter notes and half notes, ending with a double bar line.

Tenor Saxophone


41 **Chorale in C** 42 43 44



45 46 47 48



49 **Chorale in G** 50 51 52



53 54 55 56



57 **Chorale in D** 58 59 60



61 62 63 64



Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Detailed description: This block contains the first two staves of musical notation for the Chorale in Bb. The first staff covers measures 2, 3, and 4, and the second staff covers measures 5, 6, 7, and 8. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: 2: G4, A4, Bb4; 3: Bb4, A4, G4; 4: F4, G4, A4; 5: Bb4, A4, G4; 6: F4, G4, A4; 7: Bb4, A4, G4; 8: F4, G4, A4.

Chorale in Eb

9 10 11 12

13 14 15 16

Detailed description: This block contains the next two staves of musical notation for the Chorale in Eb. The first staff covers measures 9, 10, 11, and 12, and the second staff covers measures 13, 14, 15, and 16. The music is written in treble clef with a key signature of two flats (Eb) and a 4/4 time signature. The notes are: 9: G4, A4, Bb4; 10: Bb4, A4, G4; 11: F4, G4, A4; 12: Bb4, A4, G4; 13: G4, A4, Bb4; 14: Bb4, A4, G4; 15: F4, G4, A4; 16: Bb4, A4, G4.

Chorale in Ab

17 18 19 20

21 22 23 24

Detailed description: This block contains the next two staves of musical notation for the Chorale in Ab. The first staff covers measures 17, 18, 19, and 20, and the second staff covers measures 21, 22, 23, and 24. The music is written in treble clef with a key signature of three flats (Ab) and a 4/4 time signature. The notes are: 17: G4, A4, Bb4; 18: Bb4, A4, G4; 19: F4, G4, A4; 20: Bb4, A4, G4; 21: G4, A4, Bb4; 22: Bb4, A4, G4; 23: F4, G4, A4; 24: Bb4, A4, G4.

Chorale in Db

25 26 27 28

29 30 31 32

Detailed description: This block contains the next two staves of musical notation for the Chorale in Db. The first staff covers measures 25, 26, 27, and 28, and the second staff covers measures 29, 30, 31, and 32. The music is written in treble clef with a key signature of four flats (Db) and a 4/4 time signature. The notes are: 25: G4, A4, Bb4; 26: Bb4, A4, G4; 27: F4, G4, A4; 28: Bb4, A4, G4; 29: G4, A4, Bb4; 30: Bb4, A4, G4; 31: F4, G4, A4; 32: Bb4, A4, G4.

Chorale in F

33 34 35 36

37 38 39 40

Detailed description: This block contains the final two staves of musical notation for the Chorale in F. The first staff covers measures 33, 34, 35, and 36, and the second staff covers measures 37, 38, 39, and 40. The music is written in treble clef with a key signature of one sharp (F) and a 4/4 time signature. The notes are: 33: G4, A4, Bb4; 34: Bb4, A4, G4; 35: F4, G4, A4; 36: Bb4, A4, G4; 37: G4, A4, Bb4; 38: Bb4, A4, G4; 39: F4, G4, A4; 40: Bb4, A4, G4.

Baritone Saxophone

41 **Chorale in C** 42 43 44

41 42 43 44

45 46 47 48

45 46 47 48

49 **Chorale in G** 50 51 52

49 50 51 52

53 54 55 56

53 54 55 56

57 **Chorale in D** 58 59 60

57 58 59 60

61 62 63 64

61 62 63 64

Eight Chorales, Eight Keys

Trumpet in B \flat 1

John McAllister

Chorale in B \flat

2 3 4

5 6 7 8

Chorale in E \flat

9 10 11 12

13 14 15 16

Chorale in A \flat

17 18 19 20

21 22 23 24

Chorale in D \flat

25 26 27 28

29 30 31 32

Chorale in F

33 34 35 36

37 38 39 40

Trumpet in B \flat 1

41 **Chorale in C** 42 43 44

45 46 47 48

49 **Chorale in G** 50 51 52

53 54 55 56

57 **Chorale in D** 58 59 60

61 62 63 64

Eight Chorales, Eight Keys

Trumpet in B \flat 2

John McAllister

Chorale in B \flat

2 3 4

5 6 7 8

Chorale in E \flat

9 10 11 12

13 14 15 16

Chorale in A \flat

17 18 19 20

21 22 23 24

Chorale in D \flat

25 26 27 28

29 30 31 32

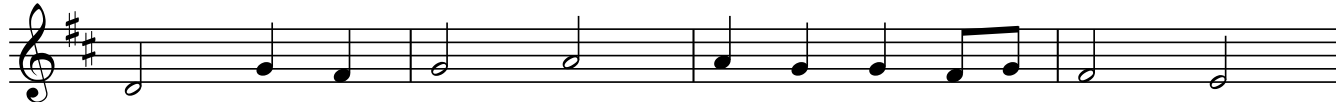
Chorale in F

33 34 35 36

37 38 39 40

Trumpet in B \flat 2

41 **Chorale in C** 42 43 44



45 46 47 48



49 **Chorale in G** 50 51 52



53 54 55 56



57 **Chorale in D** 58 59 60



61 62 63 64



Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Chorale in Eb

9 10 11 12

13 14 15 16

Chorale in Ab

17 18 19 20

21 22 23 24

Chorale in Db

25 26 27 28

29 30 31 32

Chorale in F

33 34 35 36

37 38 39 40

Horn in F

41 **Chorale in C** 42 43 44

45 46 47 48

49 **Chorale in G** 50 51 52

53 54 55 56

57 **Chorale in D** 58 59 60

61 62 63 64

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Chorale in Eb

9 10 11 12

13 14 15 16

Chorale in Ab

17 18 19 20

21 22 23 24

Chorale in Db

25 26 27 28

29 30 31 32

Chorale in F

33 34 35 36

37 38 39 40

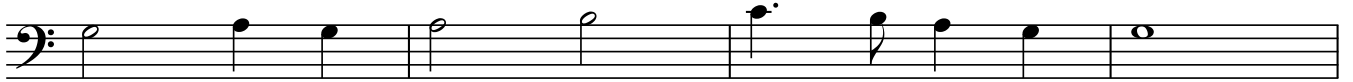
Trombone

41 **Chorale in C**

42

43

44



45

46

47

48



49 **Chorale in G**

50

51

52

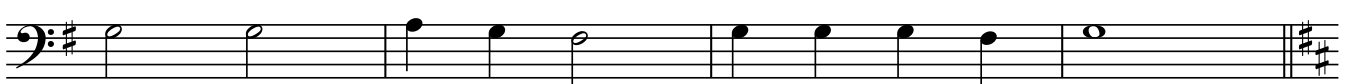


53

54

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57 **Chorale in D**

58

59

60

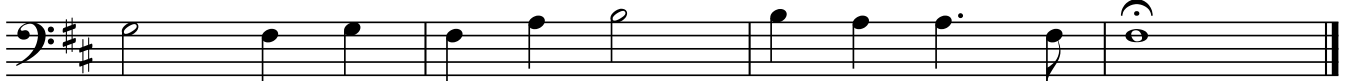


61

62

63

64



Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2

3

4



5

6

7

8



9

Chorale in Eb

10

11

12

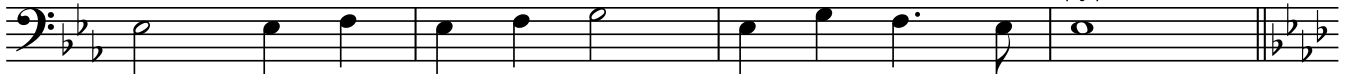


13

14

15

16



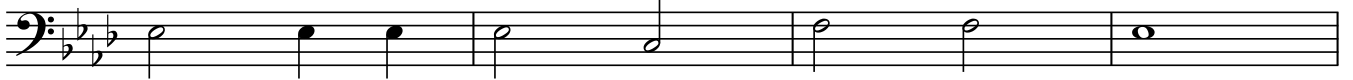
17

Chorale in Ab

18

19

20



21

22

23

24



25

Chorale in Db

26

27

28



29

30

31

32



33

Chorale in F

34

35

36

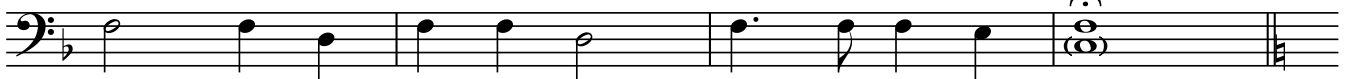


37

38

39

40



Baritone

41 **Chorale in C**

42

43

44



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46

47

48



49 **Chorale in G**

50

51

52



53

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56



57 **Chorale in D**

58

59

60

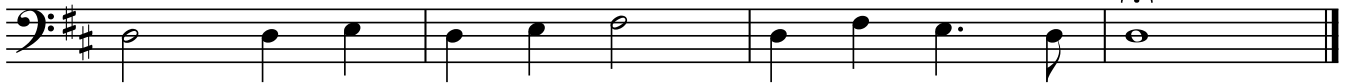


61

62

63

64



Tuba

Eight Chorales, Eight Keys

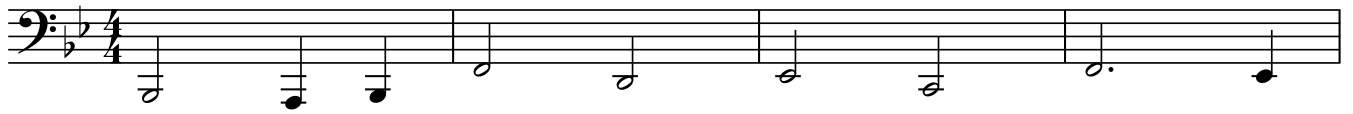
John McAllister

Chorale in Bb

2

3

4

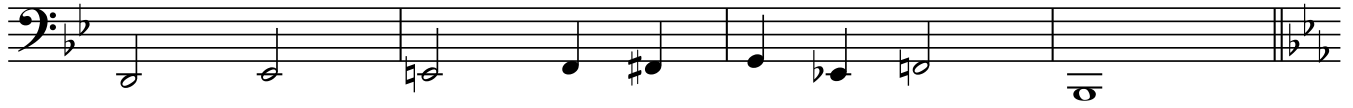


5

6

7

8



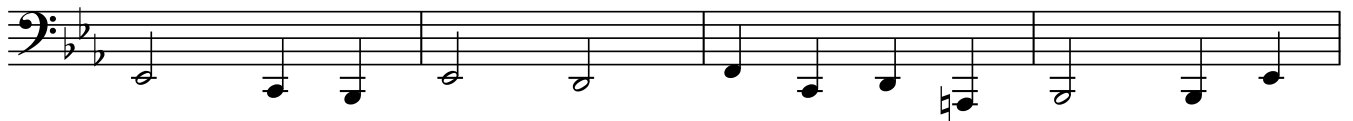
9

Chorale in Eb

10

11

12

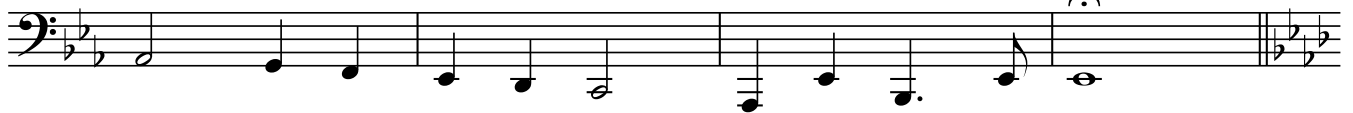


13

14

15

16



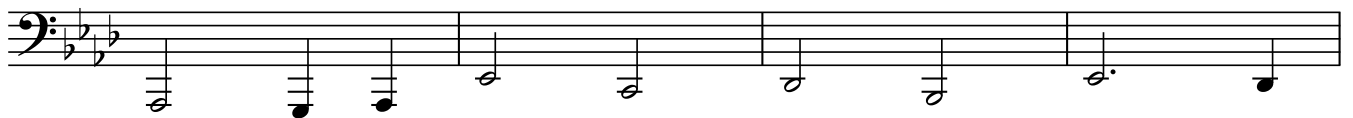
17

Chorale in Ab

18

19

20



21

22

23

24



25

Chorale in Db

26

27

28

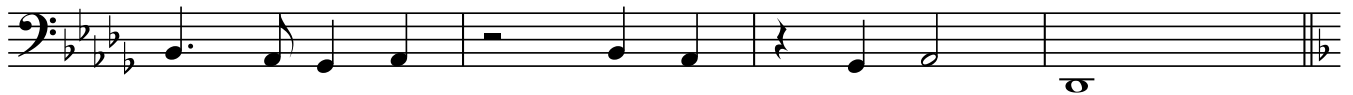


29

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32



33

Chorale in F

34

35

36

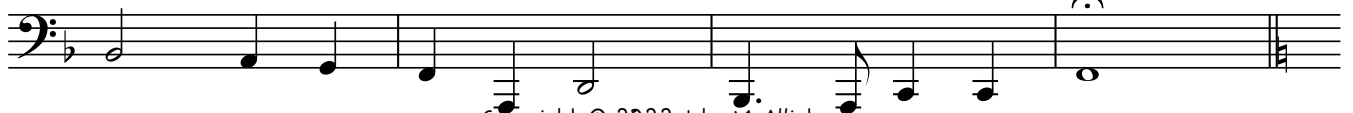


37

38

39

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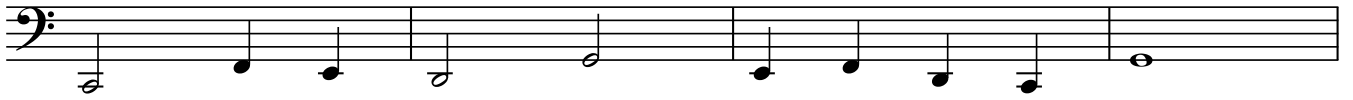
Tuba

41 Chorale in C

42

43

44



45

46

47

48

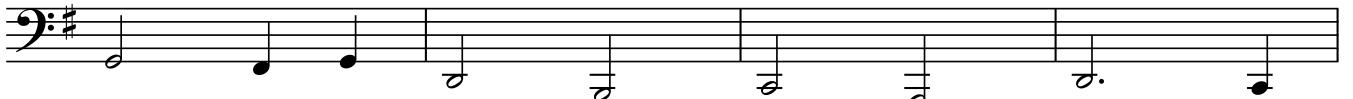


49 Chorale in G

50

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57 Chorale in D

58

59

60

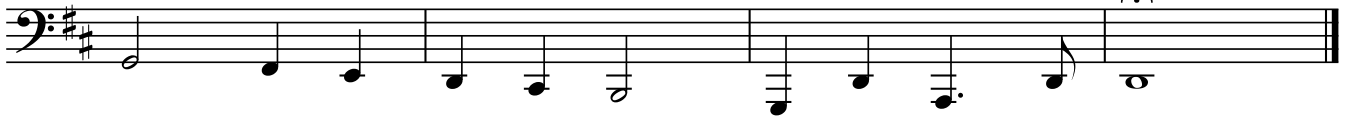


61

62

63

64



Eight Chorales, Eight Keys

John McAllister

Chorale in Bb 2 3 4

5 6 7 8

9 **Chorale in Eb** 10 11 12

13 14 15 16

17 **Chorale in Ab** 18 19 20

21 22 23 24

25 **Chorale in Db** 26 27 28

29 30 31 32

V.S.

Snare/Bass

33 **Chorale in F** 34 35 36

Musical notation for measures 33-36 of Chorale in F. The notation is on a single staff with a treble clef and a common time signature. It consists of four measures of music, each starting with a half rest followed by a quarter note. The notes are F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

37 38 39 40

Musical notation for measures 37-40 of Chorale in F. The notation is on a single staff with a treble clef and a common time signature. It consists of four measures of music, each starting with a half rest followed by a quarter note. The notes are F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

41 **Chorale in C** 42 43 44

Musical notation for measures 41-44 of Chorale in C. The notation is on a single staff with a treble clef and a common time signature. It consists of four measures of music, each starting with a half rest followed by a quarter note. The notes are C, G, C, G, C, G, C, G, C, G, C, G, C, G, C, G.

45 46 47 48

Musical notation for measures 45-48 of Chorale in C. The notation is on a single staff with a treble clef and a common time signature. It consists of four measures of music, each starting with a half rest followed by a quarter note. The notes are C, G, C, G, C, G, C, G, C, G, C, G, C, G, C, G.

49 **Chorale in G** 50 51 52

Musical notation for measures 49-52 of Chorale in G. The notation is on a single staff with a treble clef and a common time signature. It consists of four measures of music, each starting with a half rest followed by a quarter note. The notes are G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

53 54 55 56

Musical notation for measures 53-56 of Chorale in G. The notation is on a single staff with a treble clef and a common time signature. It consists of four measures of music, each starting with a half rest followed by a quarter note. The notes are G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

57 **Chorale in D** 58 59 60

Musical notation for measures 57-60 of Chorale in D. The notation is on a single staff with a treble clef and a common time signature. It consists of four measures of music, each starting with a half rest followed by a quarter note. The notes are D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A.

61 62 63 64

Musical notation for measures 61-64 of Chorale in D. The notation is on a single staff with a treble clef and a common time signature. It consists of four measures of music, each starting with a half rest followed by a quarter note. The notes are D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A.

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb 4
3
sus cym. 5 6 7 8

Musical notation for Chorale in Bb, 4/4 time. It consists of a 3-measure rest followed by a melodic phrase starting on Bb, marked 'sus cym.' with a wedge. The phrase is divided into measures 5, 6, 7, and 8.

Chorale in Eb 9
2 11
sus cym. 12 13 15 16

Musical notation for Chorale in Eb, 4/4 time. It consists of a 2-measure rest followed by a melodic phrase starting on Eb, marked 'sus cym.' with a wedge. The phrase is divided into measures 12, 13, 15, and 16.

Chorale in Ab 17
3 20
sus cym. 21 22 23 24

Musical notation for Chorale in Ab, 4/4 time. It consists of a 3-measure rest followed by a melodic phrase starting on Ab, marked 'sus cym.' with a wedge. The phrase is divided into measures 21, 22, 23, and 24.

Chorale in Db 25
3 28
sus cym. 29 30 31 32

Musical notation for Chorale in Db, 4/4 time. It consists of a 3-measure rest followed by a melodic phrase starting on Db, marked 'sus cym.' with a wedge. The phrase is divided into measures 29, 30, 31, and 32.

Chorale in F 33
2 35
sus cym. 36 37 39 40

Musical notation for Chorale in F, 4/4 time. It consists of a 2-measure rest followed by a melodic phrase starting on F, marked 'sus cym.' with a wedge. The phrase is divided into measures 36, 37, 39, and 40.

Chorale in C 41
3 44
sus cym. 45 46 47 48

Musical notation for Chorale in C, 4/4 time. It consists of a 3-measure rest followed by a melodic phrase starting on C, marked 'sus cym.' with a wedge. The phrase is divided into measures 45, 46, 47, and 48.

Chorale in G 49
3 52
sus cym. 53 54 55 56

Musical notation for Chorale in G, 4/4 time. It consists of a 3-measure rest followed by a melodic phrase starting on G, marked 'sus cym.' with a wedge. The phrase is divided into measures 53, 54, 55, and 56.

Chorale in D 57
2 59
sus cym. 60 61 63 64

Musical notation for Chorale in D, 4/4 time. It consists of a 2-measure rest followed by a melodic phrase starting on D, marked 'sus cym.' with a wedge. The phrase is divided into measures 60, 61, 63, and 64.

Timpani

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Detailed description: This block contains the first two staves of musical notation for the chorale in Bb. The first staff covers measures 2, 3, and 4, and the second staff covers measures 5, 6, 7, and 8. The notation is in bass clef with a 4/4 time signature and a key signature of two flats (Bb). Measure 2 starts with a G2 chord, followed by a half note G2 and a quarter note F2. Measure 3 has a whole note G2 chord. Measure 4 has a whole note G2 chord. Measure 5 has a half note G2 and a half note F2. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 has a whole note G2 chord, followed by a double bar line and a key signature change to three flats (Eb).

Chorale in Eb

9 10 11 12

13 14 15 16

Detailed description: This block contains the next two staves of musical notation for the chorale in Eb. The first staff covers measures 9, 10, 11, and 12, and the second staff covers measures 13, 14, 15, and 16. The notation is in bass clef with a 4/4 time signature and a key signature of three flats (Eb). Measure 9 has a half note G2 and a half note F2. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 has a half note G2 and a half note F2. Measure 13 has a half note G2 and a half note F2. Measure 14 is a whole rest. Measure 15 has a half note G2 and a half note F2. Measure 16 has a half note G2 and a half note F2, followed by a double bar line and a key signature change to two flats (Bb).

Chorale in Ab

17 18 19 20

21 22 23 24

Detailed description: This block contains the next two staves of musical notation for the chorale in Ab. The first staff covers measures 17, 18, 19, and 20, and the second staff covers measures 21, 22, 23, and 24. The notation is in bass clef with a 4/4 time signature and a key signature of four flats (Ab). Measure 17 starts with an Ab2 chord, followed by a half note Ab2 and a quarter note G2. Measure 18 has a whole note Ab2 chord. Measure 19 has a whole note Ab2 chord. Measure 20 has a whole note Ab2 chord. Measure 21 has a half note Ab2 and a half note G2. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 has a whole note Ab2 chord, followed by a double bar line and a key signature change to three flats (Eb).

Chorale in Db

25 26 27 28

29 30 31 32

Detailed description: This block contains the final two staves of musical notation for the chorale in Db. The first staff covers measures 25, 26, 27, and 28, and the second staff covers measures 29, 30, 31, and 32. The notation is in bass clef with a 4/4 time signature and a key signature of five flats (Db). Measure 25 has a half note Db2 and a half note C2. Measure 26 is a whole rest. Measure 27 has a whole note Db2 chord. Measure 28 has a half note Db2 and a half note C2. Measure 29 has a whole note Db2 chord. Measure 30 is a whole rest. Measure 31 has a whole note Db2 chord. Measure 32 has a whole note Db2 chord, followed by a double bar line and a key signature change to four flats (Ab).

Timpani

33 **Chorale in F** 34 35 36

Musical notation for measures 33-36 of Chorale in F. The staff is in bass clef with a key signature of one flat (Bb). Measure 33 contains a whole note chord of F2 and C3. Measure 34 contains a whole note chord of F2 and C3. Measure 35 is a whole rest. Measure 36 contains a whole note chord of F2 and C3.

37 38 39 40

Musical notation for measures 37-40 of Chorale in F. Measure 37 contains a whole note chord of F2 and C3. Measure 38 is a whole rest. Measure 39 contains a dotted quarter note F2 followed by an eighth note C3. Measure 40 contains a whole note chord of F2 and C3.

41 **Chorale in C** 42 43 44 45 47 48

Musical notation for measures 41-48 of Chorale in C. The staff is in bass clef with a key signature of one sharp (F#). Measure 41 contains a whole note chord of C2 and G2. Measure 42 is a whole rest. Measure 43 contains a whole note chord of C2 and G2. Measure 44 contains a dotted quarter note C2 followed by an eighth note G2. Measure 45 contains a whole note chord of C2 and G2. Measure 47 contains a whole note chord of C2 and G2. Measure 48 contains a whole note chord of C2 and G2.

49 **Chorale in G** 50 51 52

Musical notation for measures 49-52 of Chorale in G. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 49 contains a whole note chord of G2 and D3. Measure 50 contains a whole note chord of G2 and D3. Measure 51 contains a whole note chord of G2 and D3. Measure 52 contains a whole note chord of G2 and D3.

53 54 55 56

Musical notation for measures 53-56 of Chorale in G. Measure 53 contains a whole note chord of G2 and D3. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 contains a whole note chord of G2 and D3.

57 **Chorale in D** 58 59 60

Musical notation for measures 57-60 of Chorale in D. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 57 contains a whole note chord of D2 and A2. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 contains a whole note chord of D2 and A2.

61 62 63 64

Musical notation for measures 61-64 of Chorale in D. Measure 61 contains a whole note chord of D2 and A2. Measure 62 is a whole rest. Measure 63 contains a dotted quarter note D2 followed by an eighth note A2. Measure 64 contains a whole note chord of D2 and A2.

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

1 2 3 4

5 6 7 8

Chorale in Eb

9 10 11 12

13 14 15 16

Chorale in Ab

17 18 19 20

21 22 23 24

Auxiliary

25 **Chorale in Db** 26 27 28

29 30 31 32

33 **Chorale in F** 34 35 36 37 38

39 40 41 **Chorale in C** 42 43

44 45 46 47 48

49 **Chorale in G** 50 51 52 53 54 55

56 57 **Chorale in D** 58 59 60

61 62 63 64

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Chorale in Eb

9 10 11 12

13 14 15 16

Chorale in Ab

17 18 19 20

21 22 23 24

Chorale in Db

25 26 27 28

29 30 31 32

Chorale in F

33 34 35 36

37 38 39 40

Bells

41 **Chorale in C** 42 43 44

Musical staff for measures 41-44. The key signature is C major. Measure 41 starts with a treble clef and a common time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 42 continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 43 has a dotted quarter note C4, followed by an eighth rest, then quarter notes D4, E4, F4, G4. Measure 44 has quarter notes: A4, B4, C5, B4, A4, G4, F4, E4.

45 46 47 48

Musical staff for measures 45-48. Measure 45 has a whole rest. Measure 46 has quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 47 has quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 48 has a whole note C4, followed by a double bar line and a key signature change to G major (one sharp).

49 **Chorale in G** 50 51 52

Musical staff for measures 49-52. The key signature is G major (one sharp). Measure 49 has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 50 has quarter notes: E4, D4, C4, B3, A3, G3, F3, E3. Measure 51 has quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. Measure 52 has a whole note G2, followed by a double bar line and a key signature change to D major (two sharps).

53 54 55 56

Musical staff for measures 53-56. The key signature is D major (two sharps). Measure 53 has quarter notes: D3, E3, F3, G3, A3, B3, C4, D4. Measure 54 has quarter notes: E4, F4, G4, A4, B4, C5, B4, A4. Measure 55 has quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 56 has a whole note D3, followed by a double bar line and a key signature change to A major (three sharps).

57 **Chorale in D** 58 59 60

Musical staff for measures 57-60. The key signature is A major (three sharps). Measure 57 has quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. Measure 58 has quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. Measure 59 has quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 60 has quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, followed by a double bar line.

61 62 63 64

Musical staff for measures 61-64. The key signature is A major (three sharps). Measure 61 has quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. Measure 62 has quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. Measure 63 has quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 64 has a whole note A3, followed by a double bar line.

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Chorale in Eb

9 10 11 12

13 14 15 16

Chorale in Ab

17 18 19 20

21 22 23 24

Chorale in Db

25 26 27 28

29 30 31 32

Chorale in F

33 34 35 36

37 38 39 40

Xylophone/ Marimba

41 **Chorale in C** 42 43 44



45 46 47 48



49 **Chorale in G** 50 51 52



53 54 55 56



57 **Chorale in D** 58 59 60



61 62 63 64

