

Eight Chorales, Eight Keys

(Chorales taken from "Band Basics")

John McAllister

Chorale in Bb 2 3 4 5 6 7 8

Flute
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Baritone
Tuba
Snare/Bass
Cymbals
Timpani
Auxiliary
Bells
Xylophone/Marimba

sus cym.

Chorale in Bb

Chorale in Eb

9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

Timp.

Aux.

Bells.

Xyl.

Chorale in Eb

sus cym.

Chorale in Ab

17

18

19

20

21

22

23

24

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

Timp.

Aux.

Bells

Xyl.

Chorale in Ab

sus cym.

Chorale in Db

25 26 27 28 29 30 31 32

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

Timp.

Aux.

Bells

Xyl.

Chorale in Db

Detailed description: This is a page of a musical score for a concert band, titled "Chorale in Db". The page is numbered "4" in the top left corner. The score is arranged in a system of staves, with measures 25 through 32 indicated at the top. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Cymbal (Cym.), Timpani (Timp.), Auxiliary (Aux.), Bells, and Xylophone (Xyl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. The percussion part includes cymbal and timpani parts with specific markings. The xylophone part is also present at the bottom of the page.

This musical score is for a piece titled "Chorale in F". It is arranged for a large ensemble of instruments. The score is divided into measures 33 through 40. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.) - two parts
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.) - two parts
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpet (Tpt.) - two parts
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion (Perc.)
- Cymbal (Cym.) - includes a "sus cym." (sustained cymbal) effect
- Timpani (Timp.)
- Auxiliary (Aux.)
- Bells
- Xylophone (Xyl.)

The score features a variety of musical notations, including rests, notes, and dynamic markings. The percussion section includes a "sus cym." marking, indicating a sustained cymbal effect. The overall arrangement is a full orchestration of the chorale.

Chorale in C

41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

Timp.

Aux

Bells

Xyl.

Chorale in C

Chorale in G

49 50 51 52 53 54 55 56

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

Timp.

Aux.

Bells.

Chorale in G

Xyl.

sus cym.

Chorale in D

57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

Timp.

Aux.

Bells.

Xyl.

Chorale in D

sus cym.

Detailed description: This is a page of a musical score for a concert band, titled "Chorale in D". The page is numbered 8 in the top left corner. The score covers measures 57 through 64. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Cymbal (Cym.), Timpani (Timp.), Auxiliary (Aux.), Bells, and Xylophone (Xyl.). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "sus cym." is written above the Cymbal staff in measure 60. The title "Chorale in D" appears at the top and bottom of the page.

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

Musical notation for the first chorale in B-flat major, 4/4 time. The piece consists of 8 measures. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. The melody is simple and diatonic, starting on B-flat and ending on B-flat.

Chorale in Eb

Musical notation for the second chorale in E-flat major, 4/4 time. The piece consists of 8 measures. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. The melody is simple and diatonic, starting on E-flat and ending on E-flat.

Chorale in Ab

Musical notation for the third chorale in A-flat major, 4/4 time. The piece consists of 8 measures. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staff. The melody is simple and diatonic, starting on A-flat and ending on A-flat.

Chorale in Db

Musical notation for the fourth chorale in D-flat major, 4/4 time. The piece consists of 8 measures. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the staff. The melody is simple and diatonic, starting on D-flat and ending on D-flat.

Chorale in F

Musical notation for the fifth chorale in F major, 4/4 time. The piece consists of 8 measures. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the staff. The melody is simple and diatonic, starting on F and ending on F.

Flute

41 **Chorale in C** 42 43 44

45 46 47 48

49 **Chorale in G** 50 51 52

53 54 55 56

57 **Chorale in D** 58 59 60

61 62 63 64

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Musical notation for Chorale in Bb, measures 5-8. The piece concludes with a double bar line and a key signature change to Bb.

Chorale in Eb

9 10 11 12

13 14 15 16

Musical notation for Chorale in Eb, measures 13-16. The piece concludes with a double bar line and a key signature change to Eb.

Chorale in Ab

17 18 19 20

21 22 23 24

Musical notation for Chorale in Ab, measures 21-24. The piece concludes with a double bar line and a key signature change to Ab.

Chorale in Db

25 26 27 28

29 30 31 32

Musical notation for Chorale in Db, measures 29-32. The piece concludes with a double bar line and a key signature change to Db.

Chorale in F

33 34 35 36

37 38 39 40

Musical notation for Chorale in F, measures 37-40. The piece concludes with a double bar line.

Oboe

41 **Chorale in C** 42 43 44

Musical staff for Chorale in C, measures 41-44. The staff is in treble clef with a C-clef. The key signature is C major. The melody consists of quarter and eighth notes.

45 46 47 48

Musical staff for Chorale in C, measures 45-48. The staff is in treble clef with a C-clef. The key signature is C major. The melody continues with quarter and eighth notes, ending with a double bar line and a sharp sign.

49 **Chorale in G** 50 51 52

Musical staff for Chorale in G, measures 49-52. The staff is in treble clef with a G-clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes.

53 54 55 56

Musical staff for Chorale in G, measures 53-56. The staff is in treble clef with a G-clef. The key signature has one sharp (F#). The melody continues with quarter and eighth notes, ending with a double bar line and a sharp sign.

57 **Chorale in D** 58 59 60

Musical staff for Chorale in D, measures 57-60. The staff is in treble clef with a D-clef. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes.

61 62 63 64

Musical staff for Chorale in D, measures 61-64. The staff is in treble clef with a D-clef. The key signature has two sharps (F# and C#). The melody continues with quarter and eighth notes, ending with a double bar line.

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Chorale in Eb

9 10 11 12

13 14 15 16

Chorale in Ab

17 18 19 20

21 22 23 24

Chorale in Db

25 26 27 28

29 30 31 32

Chorale in F

33 34 35 36

37 38 39 40

Bassoon

41 Chorale in C

42

43

44



45

46

47

48



49 Chorale in G

50

51

52



53

54

55

56



57 Chorale in D

58

59

60

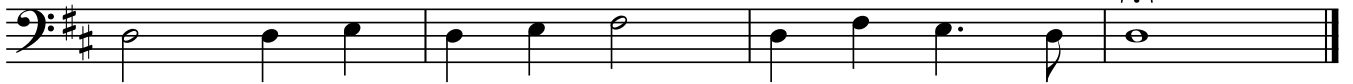


61

62

63

64



Eight Chorales, Eight Keys

Clarinet in B \flat 1

John McAllister

Chorale in B \flat

2 3 4

5 6 7 8

Musical notation for Chorale in B \flat , measures 1-8. The piece is in 4/4 time and B \flat major. It consists of a single melodic line with a final double bar line and repeat sign at measure 8.

Chorale in E \flat

9 10 11 12

13 14 15 16

Musical notation for Chorale in E \flat , measures 9-16. The piece is in 4/4 time and E \flat major. It consists of a single melodic line with a final double bar line and repeat sign at measure 16.

Chorale in A \flat

17 18 19 20

21 22 23 24

Musical notation for Chorale in A \flat , measures 17-24. The piece is in 4/4 time and A \flat major. It consists of a single melodic line with a final double bar line and repeat sign at measure 24.

Chorale in D \flat

25 26 27 28

29 30 31 32

Musical notation for Chorale in D \flat , measures 25-32. The piece is in 4/4 time and D \flat major. It consists of a single melodic line with a final double bar line and repeat sign at measure 32.

Chorale in F

33 34 35 36

37 38 39 40

Musical notation for Chorale in F, measures 33-40. The piece is in 4/4 time and F major. It consists of a single melodic line with a final double bar line and repeat sign at measure 40.

Clarinet in B \flat 1

41 **Chorale in C** 42 43 44

41 42 43 44

45 46 47 48

45 46 47 48

49 **Chorale in G** 50 51 52

49 50 51 52

53 54 55 56

53 54 55 56

57 **Chorale in D** 58 59 60

57 58 59 60

61 62 63 64

61 62 63 64

Eight Chorales, Eight Keys

Clarinet in B \flat 2

John McAllister

Chorale in B \flat

2 3 4

5 6 7 8

Musical notation for Chorale in B \flat , measures 1-8. The piece is in 4/4 time and B \flat major. It consists of a single melodic line on a treble clef staff. Measures 1-4 are marked with numbers 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. The piece concludes with a double bar line and repeat signs.

Chorale in E \flat

9 10 11 12

13 14 15 16

Musical notation for Chorale in E \flat , measures 9-16. The piece is in 4/4 time and E \flat major. It consists of a single melodic line on a treble clef staff. Measures 9-12 are marked with numbers 9, 10, 11, and 12. Measures 13-16 are marked with numbers 13, 14, 15, and 16. The piece concludes with a double bar line and repeat signs.

Chorale in A \flat

17 18 19 20

21 22 23 24

Musical notation for Chorale in A \flat , measures 17-24. The piece is in 4/4 time and A \flat major. It consists of a single melodic line on a treble clef staff. Measures 17-20 are marked with numbers 17, 18, 19, and 20. Measures 21-24 are marked with numbers 21, 22, 23, and 24. The piece concludes with a double bar line and repeat signs.

Chorale in D \flat

25 26 27 28

29 30 31 32

Musical notation for Chorale in D \flat , measures 25-32. The piece is in 4/4 time and D \flat major. It consists of a single melodic line on a treble clef staff. Measures 25-28 are marked with numbers 25, 26, 27, and 28. Measures 29-32 are marked with numbers 29, 30, 31, and 32. The piece concludes with a double bar line and repeat signs.

Chorale in F

33 34 35 36

37 38 39 40

Musical notation for Chorale in F, measures 33-40. The piece is in 4/4 time and F major. It consists of a single melodic line on a treble clef staff. Measures 33-36 are marked with numbers 33, 34, 35, and 36. Measures 37-40 are marked with numbers 37, 38, 39, and 40. The piece concludes with a double bar line and repeat signs.

Clarinet in B \flat 2

41 **Chorale in C** 42 43 44

45 46 47 48

49 **Chorale in G** 50 51 52

53 54 55 56

57 **Chorale in D** 58 59 60

61 62 63 64

Eight Chorales, Eight Keys

Bass Clarinet in B \flat

John McAllister

Chorale in B \flat

2 3 4

5 6 7 8

Chorale in E \flat

9 10 11 12

13 14 15 16

Chorale in A \flat

17 18 19 20

21 22 23 24

Chorale in D \flat

25 26 27 28

29 30 31 32

Chorale in F

33 34 35 36

37 38 39 40

Bass Clarinet in B \flat

41 **Chorale in C** 42 43 44

45 46 47 48

49 **Chorale in G** 50 51 52

53 54 55 56

57 **Chorale in D** 58 59 60

61 62 63 64

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Detailed description: This block contains the first two staves of music for the 'Chorale in Bb' section. The first staff contains measures 2, 3, and 4. The second staff contains measures 5, 6, 7, and 8. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a single melodic line for the alto saxophone.

Chorale in Eb

9 10 11 12

13 14 15 16

Detailed description: This block contains the next two staves of music for the 'Chorale in Eb' section. The first staff contains measures 9, 10, 11, and 12. The second staff contains measures 13, 14, 15, and 16. The key signature is two flats (Eb) and the time signature is 4/4.

Chorale in Ab

17 18 19 20

21 22 23 24

Detailed description: This block contains the next two staves of music for the 'Chorale in Ab' section. The first staff contains measures 17, 18, 19, and 20. The second staff contains measures 21, 22, 23, and 24. The key signature is three flats (Ab) and the time signature is 4/4.

Chorale in Db

25 26 27 28

29 30 31 32

Detailed description: This block contains the next two staves of music for the 'Chorale in Db' section. The first staff contains measures 25, 26, 27, and 28. The second staff contains measures 29, 30, 31, and 32. The key signature is four flats (Db) and the time signature is 4/4.

Chorale in F

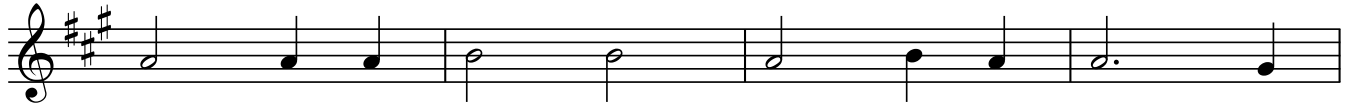
33 34 35 36

37 38 39 40

Detailed description: This block contains the final two staves of music for the 'Chorale in F' section. The first staff contains measures 33, 34, 35, and 36. The second staff contains measures 37, 38, 39, and 40. The key signature is two sharps (F) and the time signature is 4/4.

Alto Saxophone 1

41 **Chorale in C** 42 43 44



45 46 47 48



49 **Chorale in G** 50 51 52



53 54 55 56



57 **Chorale in D** 58 59 60



61 62 63 64



Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Detailed description: This block contains the first two staves of music for the 'Chorale in Bb' section. The first staff contains measures 2, 3, and 4. The second staff contains measures 5, 6, 7, and 8. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: Staff 1: G4, A4, Bb4, G4, F4, E4, D4, C4. Staff 2: Bb4, A4, G4, F4, E4, D4, C4, Bb4.

Chorale in Eb

9 10 11 12

13 14 15 16

Detailed description: This block contains the next two staves of music for the 'Chorale in Eb' section. The first staff contains measures 9, 10, 11, and 12. The second staff contains measures 13, 14, 15, and 16. The music is written in treble clef with a key signature of two flats (Eb) and a 4/4 time signature. The notes are: Staff 1: G4, A4, Bb4, G4, F4, E4, D4, C4. Staff 2: Bb4, A4, G4, F4, E4, D4, C4, Bb4.

Chorale in Ab

17 18 19 20

21 22 23 24

Detailed description: This block contains the next two staves of music for the 'Chorale in Ab' section. The first staff contains measures 17, 18, 19, and 20. The second staff contains measures 21, 22, 23, and 24. The music is written in treble clef with a key signature of three flats (Ab) and a 4/4 time signature. The notes are: Staff 1: G4, A4, Bb4, G4, F4, E4, D4, C4. Staff 2: Bb4, A4, G4, F4, E4, D4, C4, Bb4.

Chorale in Db

25 26 27 28

29 30 31 32

Detailed description: This block contains the next two staves of music for the 'Chorale in Db' section. The first staff contains measures 25, 26, 27, and 28. The second staff contains measures 29, 30, 31, and 32. The music is written in treble clef with a key signature of four flats (Db) and a 4/4 time signature. The notes are: Staff 1: G4, A4, Bb4, G4, F4, E4, D4, C4. Staff 2: Bb4, A4, G4, F4, E4, D4, C4, Bb4.

Chorale in F

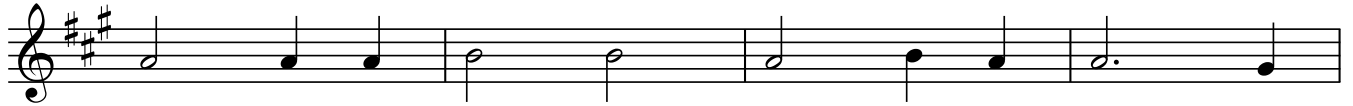
33 34 35 36

37 38 39 40


Detailed description: This block contains the final two staves of music for the 'Chorale in F' section. The first staff contains measures 33, 34, 35, and 36. The second staff contains measures 37, 38, 39, and 40. The music is written in treble clef with a key signature of two sharps (F) and a 4/4 time signature. The notes are: Staff 1: G4, A4, B4, G4, F4, E4, D4, C4. Staff 2: B4, A4, G4, F4, E4, D4, C4, B4.

Alto Saxophone 2

41 **Chorale in C** 42 43 44



45 46 47 48




49 **Chorale in G** 50 51 52



53 54 55 56



57 **Chorale in D** 58 59 60



61 62 63 64



Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Musical notation for Chorale in Bb, measures 5-8. The key signature has two flats (Bb and Eb). The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in Eb

9 10 11 12

13 14 15 16

Musical notation for Chorale in Eb, measures 9-12. The key signature has three flats (Bb, Eb, and Ab). The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in Ab

17 18 19 20

21 22 23 24

Musical notation for Chorale in Ab, measures 17-20. The key signature has four flats (Bb, Eb, Ab, and Db). The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in Db

25 26 27 28

29 30 31 32

Musical notation for Chorale in Db, measures 25-28. The key signature has five flats (Bb, Eb, Ab, Db, and Gb). The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in F

33 34 35 36

37 38 39 40

Musical notation for Chorale in F, measures 33-36. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line.

Tenor Saxophone

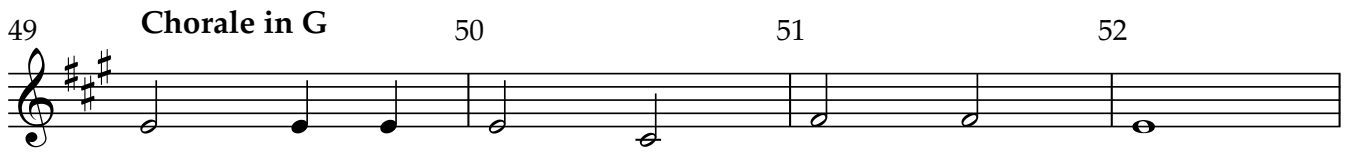
41 **Chorale in C** 42 43 44



45 46 47 48



49 **Chorale in G** 50 51 52



53 54 55 56



57 **Chorale in D** 58 59 60



61 62 63 64



Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Musical notation for Chorale in Bb, measures 5-8. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter and half notes.

Chorale in Eb

9 10 11 12

13 14 15 16

Musical notation for Chorale in Eb, measures 9-12. The key signature has two flats (Eb) and the time signature is 4/4. The melody consists of quarter and half notes.

Chorale in Ab

17 18 19 20

21 22 23 24

Musical notation for Chorale in Ab, measures 17-20. The key signature has three flats (Ab) and the time signature is 4/4. The melody consists of quarter and half notes.

Chorale in Db

25 26 27 28

29 30 31 32

Musical notation for Chorale in Db, measures 25-28. The key signature has four flats (Db) and the time signature is 4/4. The melody consists of quarter and half notes.

Chorale in F

33 34 35 36

37 38 39 40

Musical notation for Chorale in F, measures 33-36. The key signature has two sharps (F) and the time signature is 4/4. The melody consists of quarter and half notes.

Baritone Saxophone

41 **Chorale in C** 42 43 44

41 42 43 44

45 46 47 48

45 46 47 48

49 **Chorale in G** 50 51 52

49 50 51 52

53 54 55 56

53 54 55 56

57 **Chorale in D** 58 59 60

57 58 59 60

61 62 63 64

61 62 63 64

Eight Chorales, Eight Keys

Trumpet in B \flat 1

John McAllister

Chorale in B \flat

2 3 4




5 6 7 8

Musical notation for Chorale in B \flat , measures 1-8. The piece is in 4/4 time and B \flat major. It consists of a single melodic line with a final double bar line and repeat sign at the end of measure 8.

Chorale in E \flat

9 10 11 12

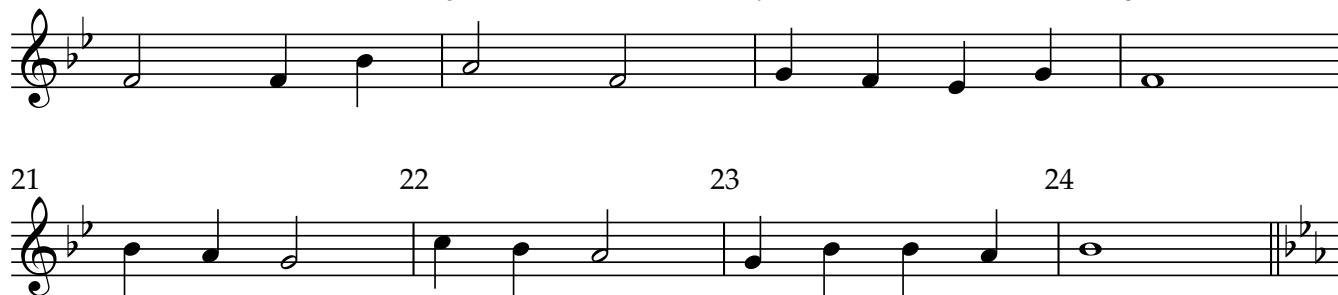


13 14 15 16

Musical notation for Chorale in E \flat , measures 9-16. The piece is in 4/4 time and E \flat major. It consists of a single melodic line with a final double bar line and repeat sign at the end of measure 16.

Chorale in A \flat

17 18 19 20




21 22 23 24

Musical notation for Chorale in A \flat , measures 17-24. The piece is in 4/4 time and A \flat major. It consists of a single melodic line with a final double bar line and repeat sign at the end of measure 24.

Chorale in D \flat

25 26 27 28




29 30 31 32

Musical notation for Chorale in D \flat , measures 25-32. The piece is in 4/4 time and D \flat major. It consists of a single melodic line with a final double bar line and repeat sign at the end of measure 32.

Chorale in F

33 34 35 36



37 38 39 40

Musical notation for Chorale in F, measures 33-40. The piece is in 4/4 time and F major. It consists of a single melodic line with a final double bar line and repeat sign at the end of measure 40.

Trumpet in B \flat 1

41 **Chorale in C** 42 43 44

45 46 47 48

49 **Chorale in G** 50 51 52

53 54 55 56

57 **Chorale in D** 58 59 60

61 62 63 64

Eight Chorales, Eight Keys

Trumpet in B \flat 2

John McAllister

Chorale in B \flat

2 3 4

5 6 7 8

Musical notation for Chorale in B \flat , measures 5-8. The key signature has two flats (B \flat and E \flat). The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in E \flat

9 10 11 12

13 14 15 16

Musical notation for Chorale in E \flat , measures 9-12. The key signature has three flats (B \flat , E \flat , and A \flat). The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in A \flat

17 18 19 20

21 22 23 24

Musical notation for Chorale in A \flat , measures 17-20. The key signature has four flats (B \flat , E \flat , A \flat , and D \flat). The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in D \flat

25 26 27 28

29 30 31 32

Musical notation for Chorale in D \flat , measures 25-28. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , and G \flat). The melody consists of quarter and eighth notes, ending with a double bar line.

Chorale in F


33 34 35 36

37 38 39 40

Musical notation for Chorale in F, measures 33-36. The key signature has one sharp (F \sharp). The melody consists of quarter and eighth notes, ending with a double bar line.

Trumpet in B \flat 2

41 **Chorale in C** 42 43 44



45 46 47 48



49 **Chorale in G** 50 51 52



53 54 55 56



57 **Chorale in D** 58 59 60



61 62 63 64

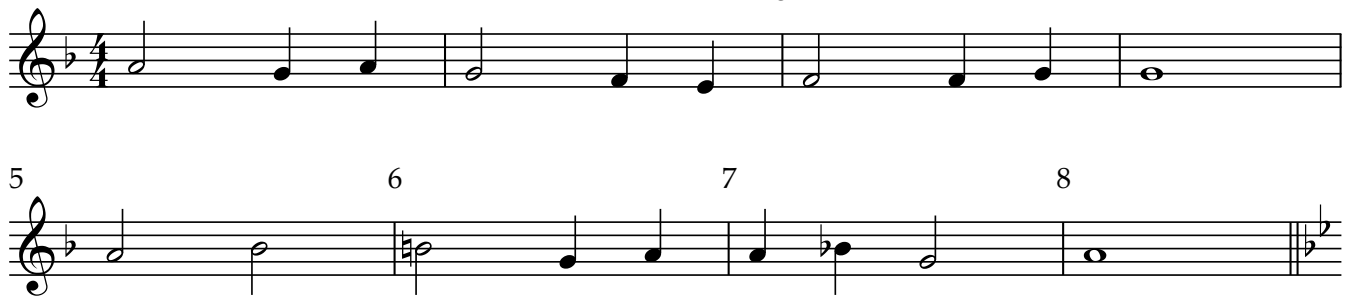


Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4



5 6 7 8

Musical notation for Chorale in Bb, measures 5-8. The key signature has two flats (Bb and Eb). The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

Chorale in Eb

9 10 11 12

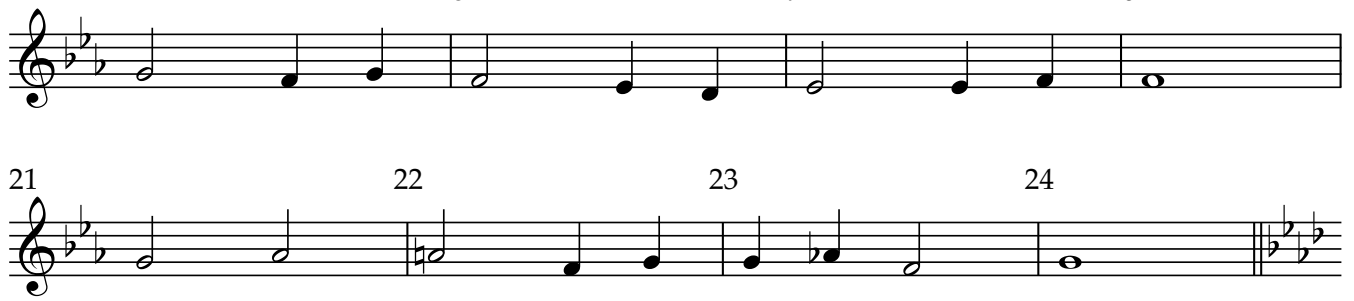


13 14 15 16

Musical notation for Chorale in Eb, measures 9-12. The key signature has three flats (Bb, Eb, and Ab). The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

Chorale in Ab

17 18 19 20




21 22 23 24

Musical notation for Chorale in Ab, measures 17-20. The key signature has four flats (Bb, Eb, Ab, and Db). The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

Chorale in Db

25 26 27 28

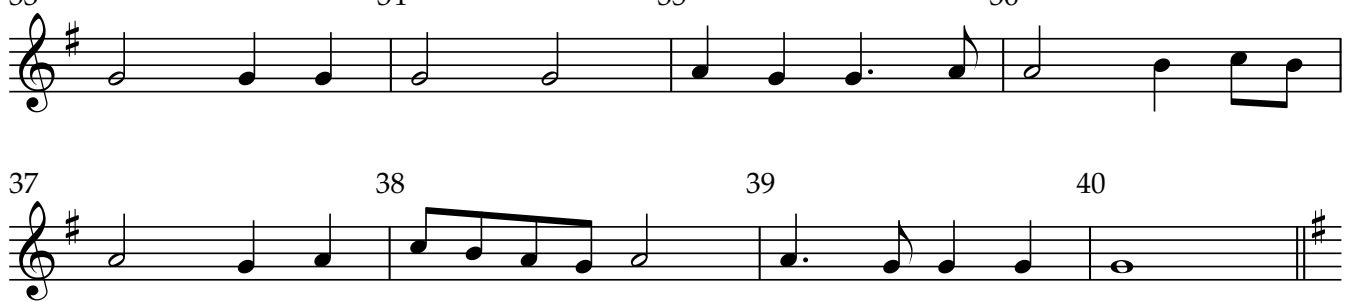


29 30 31 32

Musical notation for Chorale in Db, measures 25-28. The key signature has five flats (Bb, Eb, Ab, Db, and Gb). The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

Chorale in F

33 34 35 36



37 38 39 40

Musical notation for Chorale in F, measures 33-36. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

Horn in F

41 **Chorale in C** 42 43 44

45 46 47 48

49 **Chorale in G** 50 51 52

53 54 55 56

57 **Chorale in D** 58 59 60

61 62 63 64

Trombone

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Detailed description: This block contains the first two staves of music for the Chorale in Bb. The first staff shows measures 2, 3, and 4. The second staff shows measures 5, 6, 7, and 8. The music is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The notes are: 2: Bb, D, F; 3: G, Bb, D; 4: E, G, Bb; 5: C, E, G; 6: F, A, C; 7: Bb, D, F; 8: G, Bb, D.

Chorale in Eb

9 10 11 12

13 14 15 16

Detailed description: This block contains the next two staves of music for the Chorale in Eb. The first staff shows measures 9, 10, 11, and 12. The second staff shows measures 13, 14, 15, and 16. The music is written in bass clef with a key signature of three flats (Eb) and a 4/4 time signature. The notes are: 9: Eb, G, Bb; 10: C, Eb, G; 11: Ab, C, Eb; 12: F, Ab, C; 13: D, F, Ab; 14: Bb, D, F; 15: G, Bb, D; 16: C, Eb, G.

Chorale in Ab

17 18 19 20

21 22 23 24

Detailed description: This block contains the next two staves of music for the Chorale in Ab. The first staff shows measures 17, 18, 19, and 20. The second staff shows measures 21, 22, 23, and 24. The music is written in bass clef with a key signature of four flats (Ab) and a 4/4 time signature. The notes are: 17: Ab, C, Eb; 18: F, Ab, C; 19: G, Bb, D; 20: E, G, Bb; 21: C, Eb, G; 22: F, Ab, C; 23: G, Bb, D; 24: E, G, Bb.

Chorale in Db

25 26 27 28

29 30 31 32

Detailed description: This block contains the next two staves of music for the Chorale in Db. The first staff shows measures 25, 26, 27, and 28. The second staff shows measures 29, 30, 31, and 32. The music is written in bass clef with a key signature of five flats (Db) and a 4/4 time signature. The notes are: 25: Db, F, Ab; 26: G, Bb, D; 27: Eb, G, Bb; 28: C, Eb, G; 29: F, Ab, C; 30: G, Bb, D; 31: Eb, G, Bb; 32: C, Eb, G.

Chorale in F

33 34 35 36

37 38 39 40

Detailed description: This block contains the final two staves of music for the Chorale in F. The first staff shows measures 33, 34, 35, and 36. The second staff shows measures 37, 38, 39, and 40. The music is written in bass clef with a key signature of one flat (F) and a 4/4 time signature. The notes are: 33: F, Ab, C; 34: D, F, Ab; 35: G, Bb, D; 36: E, G, Bb; 37: C, Eb, G; 38: F, Ab, C; 39: G, Bb, D; 40: E, G, Bb.

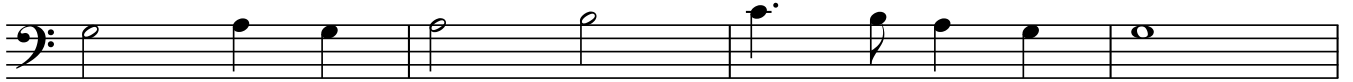
Trombone

41 **Chorale in C**

42

43

44



45

46

47

48



49 **Chorale in G**

50

51

52

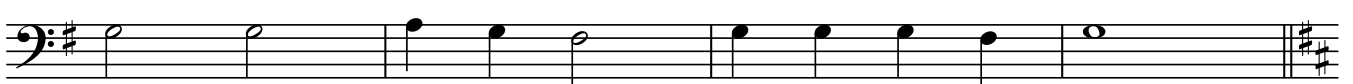


53

54

55

56



57 **Chorale in D**

58

59

60

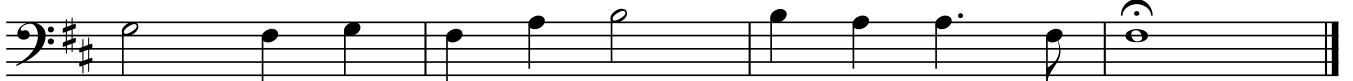


61

62

63

64



Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2

3

4

5

6

7

8

Chorale in Eb

10

11

12

13

14

15

16

Chorale in Ab

18

19

20

21

22

23

24

Chorale in Db

26

27

28

29

30

31

32

Chorale in F

34

35

36

37

38

39

40

Baritone

41 **Chorale in C**

42

43

44



45

46

47

48



49 **Chorale in G**

50

51

52



53

54

55

56



57 **Chorale in D**

58

59

60

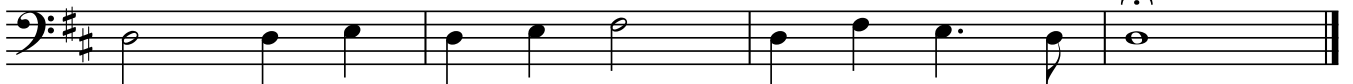


61

62

63

64



Tuba

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2

3

4

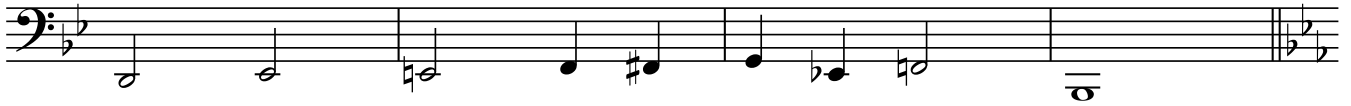


5

6

7

8



9

Chorale in Eb

10

11

12

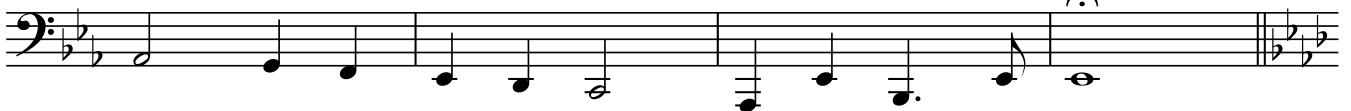


13

14

15

16



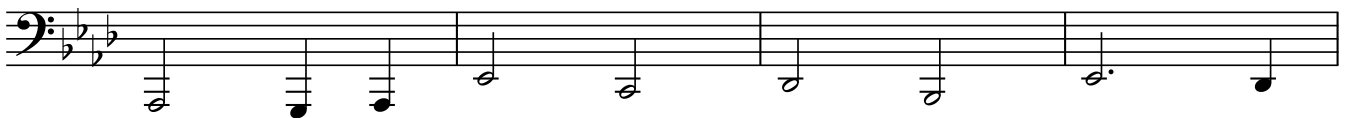
17

Chorale in Ab

18

19

20



21

22

23

24



25

Chorale in Db

26

27

28

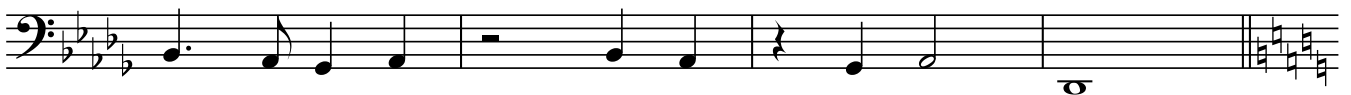


29

30

31

32



33

Chorale in F

34

35

36



37

38

39

40



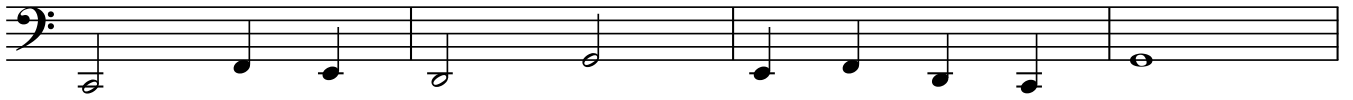
Tuba

41 Chorale in C

42

43

44



45

46

47

48

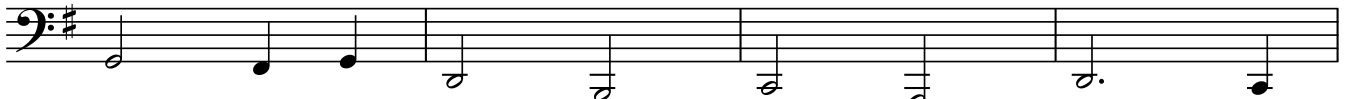


49 Chorale in G

50

51

52



53

54

55

56



57 Chorale in D

58

59

60

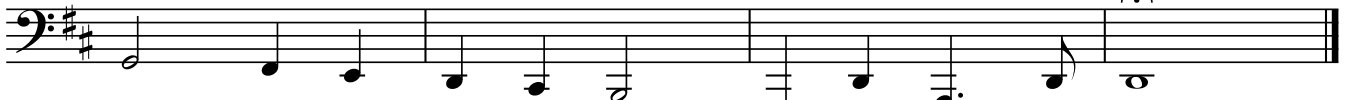


61

62

63

64



Eight Chorales, Eight Keys

John McAllister

Chorale in Bb 2 3 4

5 6 7 8

Chorale in Eb 9 10 11 12

13 14 15 16

Chorale in Ab 17 18 19 20

21 22 23 24

Chorale in Db 25 26 27 28

29 30 31 32

V.S.

Snare/Bass

33 Chorale in F

34

35

36

Musical staff for measures 33-36 of Chorale in F. The staff contains a series of quarter notes: F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3. The notes are on a grand staff with a treble clef and a key signature of one flat.

37

38

39

40

Musical staff for measures 37-40 of Chorale in F. The staff contains a series of quarter notes: F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3. The notes are on a grand staff with a treble clef and a key signature of one flat.

41 Chorale in C

42

43

44

Musical staff for measures 41-44 of Chorale in C. The staff contains a series of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. The notes are on a grand staff with a treble clef and a key signature of no sharps or flats.

45

46

47

48

Musical staff for measures 45-48 of Chorale in C. The staff contains a series of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. The notes are on a grand staff with a treble clef and a key signature of no sharps or flats.

49 Chorale in G

50

51

52

Musical staff for measures 49-52 of Chorale in G. The staff contains a series of quarter notes: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The notes are on a grand staff with a treble clef and a key signature of one sharp.

53

54

55

56

Musical staff for measures 53-56 of Chorale in G. The staff contains a series of quarter notes: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The notes are on a grand staff with a treble clef and a key signature of one sharp.

57 Chorale in D

58

59

60

Musical staff for measures 57-60 of Chorale in D. The staff contains a series of quarter notes: D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2. The notes are on a grand staff with a treble clef and a key signature of two sharps.

61

62

63

64

Musical staff for measures 61-64 of Chorale in D. The staff contains a series of quarter notes: D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2. The notes are on a grand staff with a treble clef and a key signature of two sharps.

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb 4
3 5 6 7 8
sus cym.
4/4

Chorale in Eb 11
2 12 13 15 16
sus cym.

Chorale in Ab 20
3 21 22 23 24
sus cym.

Chorale in Db 28
3 29 30 31 32
sus cym.

Chorale in F 35
2 36 37 39 40
sus cym.

Chorale in C 44
3 45 46 47 48
sus cym.

Chorale in G 52
3 53 54 55 56
sus cym.

Chorale in D 59
2 60 61 63 64
sus cym.

Timpani

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Detailed description: This block contains the first two staves of musical notation for the chorale in Bb. The first staff covers measures 1 through 4, and the second staff covers measures 5 through 8. The music is written in bass clef with a 4/4 time signature. Measure 1 starts with a Bb chord. Measure 2 has a Bb chord and a quarter note G. Measure 3 has a Bb chord and a quarter note F. Measure 4 has a Bb chord and a quarter note E. Measure 5 has a Bb chord and a quarter note D. Measure 6 has a Bb chord and a quarter note C. Measure 7 has a Bb chord and a quarter note Bb. Measure 8 has a Bb chord and a quarter note Ab. The piece concludes with a double bar line and a key signature change to Bb.

Chorale in Eb

9 10 11 12

13 14 15 16

Detailed description: This block contains the next two staves of musical notation for the chorale in Eb. The first staff covers measures 9 through 12, and the second staff covers measures 13 through 16. The music is written in bass clef with a 4/4 time signature. Measure 9 starts with an Eb chord. Measure 10 has an Eb chord and a quarter note D. Measure 11 has an Eb chord and a quarter note C. Measure 12 has an Eb chord and a quarter note Bb. Measure 13 has an Eb chord and a quarter note Ab. Measure 14 has an Eb chord and a quarter note G. Measure 15 has an Eb chord and a quarter note F. Measure 16 has an Eb chord and a quarter note E. The piece concludes with a double bar line and a key signature change to Eb.

Chorale in Ab

17 18 19 20

21 22 23 24

Detailed description: This block contains the next two staves of musical notation for the chorale in Ab. The first staff covers measures 17 through 20, and the second staff covers measures 21 through 24. The music is written in bass clef with a 4/4 time signature. Measure 17 starts with an Ab chord. Measure 18 has an Ab chord and a quarter note G. Measure 19 has an Ab chord and a quarter note F. Measure 20 has an Ab chord and a quarter note E. Measure 21 has an Ab chord and a quarter note D. Measure 22 has an Ab chord and a quarter note C. Measure 23 has an Ab chord and a quarter note Bb. Measure 24 has an Ab chord and a quarter note Ab. The piece concludes with a double bar line and a key signature change to Ab.

Chorale in Db

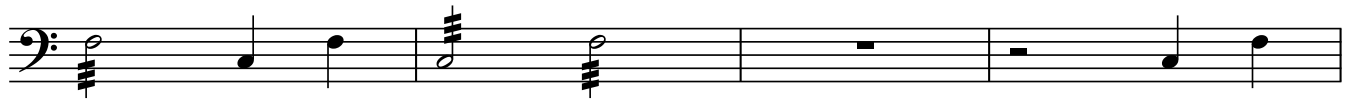
25 26 27 28

29 30 31 32

Detailed description: This block contains the final two staves of musical notation for the chorale in Db. The first staff covers measures 25 through 28, and the second staff covers measures 29 through 32. The music is written in bass clef with a 4/4 time signature. Measure 25 starts with a Db chord. Measure 26 has a Db chord and a quarter note C. Measure 27 has a Db chord and a quarter note Bb. Measure 28 has a Db chord and a quarter note Ab. Measure 29 has a Db chord and a quarter note G. Measure 30 has a Db chord and a quarter note F. Measure 31 has a Db chord and a quarter note E. Measure 32 has a Db chord and a quarter note D. The piece concludes with a double bar line and a key signature change to Db.

Timpani

33 Chorale in F



37

38

39

40



41 Chorale in C

41

42

43

44

45

47

48



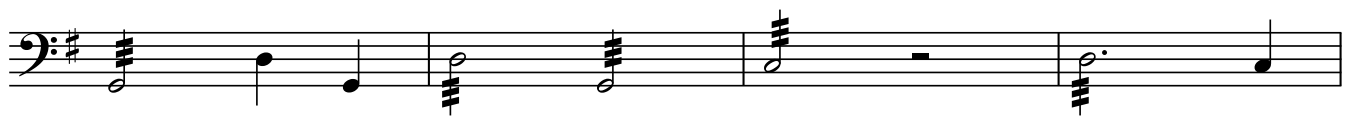
49 Chorale in G

49

50

51

52



53

54

55

56



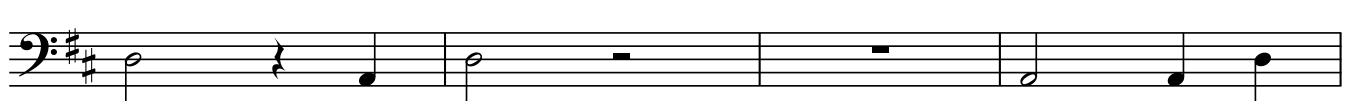
57 Chorale in D

57

58

59

60



61

62

63

64



Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

Chorale in Eb

Chorale in Ab

Auxiliary

25 **Chorale in Db** 26 27 28

29 30 31 32

33 **Chorale in F** 34 35 36 37 38

39 40 41 **Chorale in C** 42 43

44 45 46 47 48

49 **Chorale in G** 50 51 52 53 54 55

56 57 **Chorale in D** 58 59 60

61 62 63 64

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Musical notation for Chorale in Bb, measures 5-8. The piece concludes with a double bar line and a key signature change to Bb.

Chorale in Eb

9 10 11 12

13 14 15 16

Musical notation for Chorale in Eb, measures 13-16. The piece concludes with a double bar line and a key signature change to Eb.

Chorale in Ab

17 18 19 20

21 22 23 24

Musical notation for Chorale in Ab, measures 21-24. The piece concludes with a double bar line and a key signature change to Ab.

Chorale in Db

25 26 27 28

29 30 31 32

Musical notation for Chorale in Db, measures 29-32. The piece concludes with a double bar line and a key signature change to Db.

Chorale in F

33 34 35 36

37 38 39 40

Musical notation for Chorale in F, measures 37-40. The piece concludes with a double bar line and a key signature change to F.

Bells

41 **Chorale in C** 42 43 44

Musical staff for measures 41-44. The key signature is C major. Measure 41 starts with a treble clef and a common time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 42 continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 43 has a dotted quarter note C4, followed by an eighth note B4, and a quarter note A4. Measure 44 has quarter notes: G4, F4, E4, D4, C4.

45 46 47 48

Musical staff for measures 45-48. Measure 45 is a whole rest. Measure 46 has quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 47 has quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 48 has a dotted quarter note C4, followed by an eighth note B4, and a quarter note A4. The staff ends with a double bar line and a sharp sign indicating the end of the piece.

49 **Chorale in G** 50 51 52

Musical staff for measures 49-52. The key signature is G major (one sharp). Measure 49 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 50 has quarter notes: E4, D4, C4, B3, A3, G3, F3, E3. Measure 51 has quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. Measure 52 has a whole note G2.

53 54 55 56

Musical staff for measures 53-56. Measure 53 has quarter notes: G3, A3, B3, C4, B3, A3, G3, F3. Measure 54 has quarter notes: E3, D3, C3, B2, A2, G2, F2, E2. Measure 55 has quarter notes: D2, C2, B1, A1, G1, F1, E1, D1. Measure 56 has a whole note G1. The staff ends with a double bar line and a sharp sign indicating the end of the piece.

57 **Chorale in D** 58 59 60

Musical staff for measures 57-60. The key signature is D major (two sharps). Measure 57 starts with a treble clef and a common time signature. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 58 has quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 59 has quarter notes: B3, A3, G3, F3, E3, D3, C3, B2. Measure 60 has quarter notes: A2, G2, F2, E2, D2, C2, B1, A1.

61 62 63 64

Musical staff for measures 61-64. Measure 61 has quarter notes: G1, F1, E1, D1, C2, B1, A1, G1. Measure 62 has quarter notes: F1, E1, D1, C2, B1, A1, G1, F1. Measure 63 has quarter notes: E1, D1, C2, B1, A1, G1, F1, E1. Measure 64 has a dotted quarter note D1, followed by an eighth note C2, and a quarter note B1. The staff ends with a double bar line.

Eight Chorales, Eight Keys

John McAllister

Chorale in Bb

2 3 4

5 6 7 8

Chorale in Eb

9 10 11 12

13 14 15 16

Chorale in Ab

17 18 19 20

21 22 23 24

Chorale in Db

25 26 27 28

29 30 31 32

Chorale in F

33 34 35 36

37 38 39 40

Xylophone/ Marimba

41 **Chorale in C** 42 43 44

45 46 47 48

49 **Chorale in G** 50 51 52

53 54 55 56

57 **Chorale in D** 58 59 60

61 62 63 64