

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B $\flat$  *f*

Bass Clarinet in B $\flat$  *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B $\flat$  *f*

Horn - Unison *f*

Horn - Comfortable Range (offset 5th) *f*

Trombone/Baritone *f*

Tuba *f*

Snare/Bass *f*

Mallets (high) *f*

Mallets (low) *f*

Detailed description: This is a musical score for a piece titled "Duo Dynamics" by John McAllister. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat, Horn - Unison, Horn - Comfortable Range (offset 5th), Trombone/Baritone, Tuba, Snare/Bass, Mallets (high), and Mallets (low). The music is in 4/4 time and features a dynamic contrast between piano and forte. The score is divided into nine measures, with a first ending bracketed over the first measure. The forte parts are marked with a dynamic of *f*. The percussion parts include a steady eighth-note pattern on the snare/bass and mallets, and a more complex rhythmic pattern on the mallets (high).

2

11 12 13 14 15 16 17 18

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Hn. Unison *p*

Hn. Comfort Range *p*

Tbn./Btn. *p*

Tba. *p*

Perc. *p*

Mallets (high) *p*

Mallets (low) *p*

This musical score page contains measures 11 through 18. It features a woodwind section with Flute, Oboe, Bassoon, Clarinet, and Bass Clarinet; a saxophone section with Alto, Tenor, and Baritone saxophones; a brass section with Trumpet, Horn Unison, Horn Comfort Range, Trombone/Euphonium, and Tuba; and a percussion section with Percussion, High Mallets, and Low Mallets. The woodwinds and brass play sustained notes, while the percussion and mallets play rhythmic patterns. The dynamic marking *p* (piano) is used throughout.

3

20 21 22 23 24 25 26 27 28

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. Unison *f*

Hn. Comfort Range *f*

Tbn./Btn. *f*

Tba. *f*

Perc.

Mallets (high) *f*

Mallets (low) *f*

4

30 31 32 33 34 35 36 37 38

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Hn. Unison *p*

Hn. Comfort Range *p*

Tbn./Btn. *p*

Tba. *p*

Perc. *p*

Mallets (high) *p*

Mallets (low) *p*

5

40 41 42 43 44 45 46

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. Unison *f*

Hn. Comfort Range *f*

Tbn./Btn. *f*

Tba. *f*

Perc. *f*

Mallets (high) *f*

Mallets (low) *f*

6

48 49 50 51 52 53 54

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Hn. Unison *p*

Hn. Comfort Range *p*

Tbn./Btn. *p*

Tba. *p*

Perc. *p*

Mallets (high) *p*

Mallets (low) *p*

This page of a musical score contains measures 48 through 54. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn Unison, Horn Comfort Range, Trombone/Bass Trombone, Tuba), and percussion (Percussion, Mallets high, Mallets low). The score is written in a key signature of two flats and a common time signature. The dynamic marking *p* (piano) is indicated at the beginning of each staff. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part features a rhythmic pattern of eighth notes and quarter notes.

7

56 57 58 59 60 61 62

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Alto Sax. *f* *p* *f* *p*

Ten. Sax. *f* *p* *f* *p*

Bari. Sax. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Hn. Unison *f* *p* *f* *p*

Hn. Comfort Range *f* *p* *f* *p*

Tbn./Btn. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

Perc. *f* *p* *f* *p*

Mallets (high) *f* *p* *f* *p*

Mallets (low) *f* *p* *f* *p*

This musical score page contains measures 56 through 62. It features 15 staves for various instruments: Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn Unison, Horn Comfort Range, Trombone/Euphonium, Tuba, Percussion, Mallets (high), and Mallets (low). The music is in 4/4 time with a key signature of one flat. Dynamic markings alternate between *f* (forte) and *p* (piano) every two measures. The percussion part features a consistent rhythmic pattern of eighth notes.

8

64 65 66 67 68 69 70

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Alto Sax. *f* *p* *f* *p*

Ten. Sax. *f* *p* *f* *p*

Bari. Sax. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Hn. Unison *f* *p* *f* *p*

Hn. Comfort Range *f* *p* *f* *p*

Tbn./Btn. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

Perc. *f* *p* *f* *p*

Mallets (high) *f* *p* *f* *p*

Mallets (low) *f* *p* *f* *p*



9

72 73 74 75 76 77 78

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f*

Tpt. *p* *f* *p* *f*

Hn. Unison *p* *f* *p* *f*

Hn. Comfort Range *p* *f* *p* *f*

Tbn./Btn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Perc. *p* *f* *p* *f*

Mallets (high) *p* *f* *p* *f*

Mallets (low) *p* *f* *p* *f*

Flute

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

*f*

4 30 31 32 33

*p*

34 35 36 37 38

*f*

5 40 41 42

*f*

43 44 45 46

*f*

Flute

6 48 49 50

*p*

51 52 53 54

*p*

7 56 57 58 59 60 61 62

*f p f p*

8 64 65 66

*f p*

67 68 69 70

*f p*

9 72 73 74

*p f*

75 76 77 78

*p f*

Oboe

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

4 30 31 32 33

*p*

34 35 36 37 38

5 40 41 42

*f*

43 44 45 46

Oboe

6 48 49 50

*p*

51 52 53 54

7 56 57 58 59 60 61 62

*f p f p*

8 64 65 66

*f p*

67 68 69 70

*f p*

9 72 73 74

*p f*

75 76 77 78

*p f*

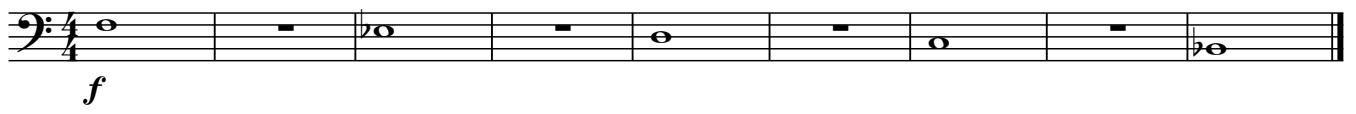
Bassoon

# Duo Dynamics

Piano and Forte

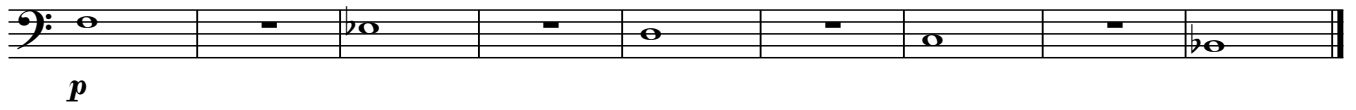
John McAllister

1 2 3 4 5 6 7 8 9



*f*

2 11 12 13 14 15 16 17 18



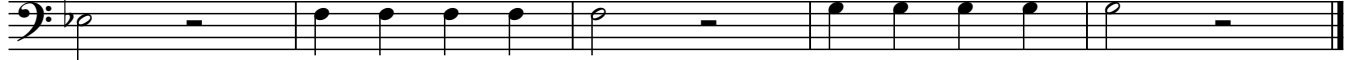
*p*

3 20 21 22 23



*f*

24 25 26 27 28



4 30 31 32 33

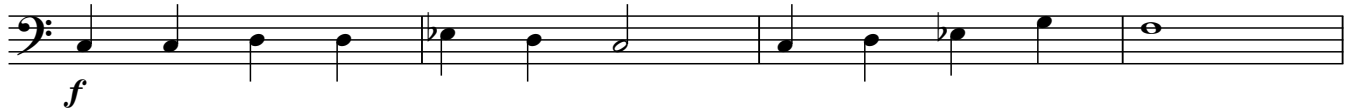


*p*

34 35 36 37 38



5 40 41 42



*f*

43 44 45 46



Bassoon

6

48

49

50

*p*

51

52

53

54

7

56

57

58

59

60

61

62

*f* *p* *f* *p*

8

64

65

66

*f* *p*

67

68

69

70

*f* *p*

9

72

73

74

*p* *f*

75

76

77

78

*p* *f*

Clarinet in B $\flat$

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

4 30 31 32 33

*p*

34 35 36 37 38

5 40 41 42

*f*

43 44 45 46



Clarinet in B $\flat$

6 48 49 50

*p*

51 52 53 54

7 56 57 58 59 60 61 62

*f* *p* *f* *p*

8 64 65 66

*f* *p*

67 68 69 70

*f* *p*

9 72 73 74

*p* *f*

75 76 77 78

*p* *f*

# Duo Dynamics

Bass Clarinet in B $\flat$

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

4 30 31 32 33

*p*

34 35 36 37 38

5 40 41 42

*f*

43 44 45 46

Bass Clarinet in B $\flat$

6 48 49 50

*p*

51 52 53 54

7 56 57 58 59 60 61 62

*f* *p* *f* *p*

8 64 65 66

*f* *p*

67 68 69 70

*f* *p*

9 72 73 74

*p* *f*

75 76 77 78

*p* *f*

Alto Saxophone

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

*f*

4 30 31 32 33

*p*

34 35 36 37 38

*f*

5 40 41 42

*f*

43 44 45 46

*f*

Alto Saxophone

6 48 49 50

*p*

51 52 53 54

7 56 57 58 59 60 61 62

*f p f p*

8 64 65 66

*f p*

67 68 69 70

*f p*

9 72 73 74

*p f*

75 76 77 78

*p f*

Tenor Saxophone

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

4 30 31 32 33

*p*

34 35 36 37 38

5 40 41 42

*f*

43 44 45 46

Tenor Saxophone

6 48 49 50

*p*

51 52 53 54

7 56 57 58 59 60 61 62

*f* *p* *f* *p*

8 64 65 66

*f* *p*

67 68 69 70

*f* *p*

9 72 73 74

*p* *f*

75 76 77 78

*p* *f*

Baritone Saxophone

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

4 30 31 32 33

*p*

34 35 36 37 38

5 40 41 42

*f*

43 44 45 46



Baritone Saxophone

6 48 49 50

*p*

51 52 53 54

7 56 57 58 59 60 61 62

*f* *p* *f* *p*

8 64 65 66

*f* *p*

67 68 69 70

*f* *p*

9 72 73 74

*p* *f*

75 76 77 78

*p* *f*

# Duo Dynamics

Trumpet in B $\flat$

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

4 30 31 32 33

*p*

34 35 36 37 38

5 40 41 42

*f*

43 44 45 46

Trumpet in B $\flat$

6 48 49 50

*p*

51 52 53 54

7 56 57 58 59 60 61 62

*f p f p*

8 64 65 66

*f p*

67 68 69 70

*f p*

9 72 73 74

*p f*

75 76 77 78

*p f*

Horn - Unison

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

*f*

4 30 31 32 33

*p*

34 35 36 37 38

*f*

5 40 41 42


*f*

43 44 45 46

*f*

Horn - Unison

6 48 49 50



*p*

51 52 53 54




7 56 57 58 59 60 61 62



*f p f p*

8 64 65 66



*f p*

67 68 69 70



*f p*

9 72 73 74



*p f*

75 76 77 78



*p f*

# Duo Dynamics

Horn - Comfortable Range (offset 5th)

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

4 30 31 32 33

*p*

34 35 36 37 38

5 40 41 42

*f*

43 44 45 46

Horn - Comfortable Range (offset 5th)

6 48 49 50

*p*

51 52 53 54

7 56 57 58 59 60 61 62

*f p f p*

8 64 65 66

*f p*

67 68 69 70

*f p*

9 72 73 74

*p f*

75 76 77 78

*p f*

Trombone/Baritone

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

4 30 31 32 33

*p*

34 35 36 37 38

5 40 41 42

*f*

43 44 45 46



Trombone/Baritone

6

48

49

50

*p*

51

52

53

54

7

56

57

58

59

60

61

62

*f* *p* *f* *p*

8

64

65

66

*f* *p*

67

68

69

70

*f* *p*

9

72

73

74

*p* *f*

75

76

77

78

*p* *f*

Tuba

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4 5 6 7 8 9

*f*

2 11 12 13 14 15 16 17 18

*p*

3 20 21 22 23

*f*

24 25 26 27 28

*f*

4 30 31 32 33

*p*

34 35 36 37 38

*f*

5 40 41 42

*f*

43 44 45 46

*f*

Tuba

6

48

49

50

51

52

53

54

7

56

57

58

59

60

61

62

8

64

65

66

67

68

69

70

9

72

73

74

75

76

77

78

Snare/Bass

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4

5 6 7 8 9

11 12 13 14

15 16 17 18

20 21 22 23

24 25 26 27 28

30 31 32 33

34 35 36 37 38

40 41 42

43 44 45 46

*f*

*p*

*p*

*f*

Snare/Bass

6

48 49 50

*p*

Detailed description: This block contains measures 48, 49, and 50. The notation is on a single staff with a double bar line at the beginning. Measure 48 starts with a piano (*p*) dynamic. The notes are quarter notes on a descending scale: G4, F4, E4, D4. Measure 49 continues with quarter notes: C4, B3, A3, G3. Measure 50 continues with quarter notes: F3, E3, D3, C3. The piece ends with a double bar line.

51 52 53 54

Detailed description: This block contains measures 51, 52, 53, and 54. The notation is on a single staff with a double bar line at the beginning. Measure 51 starts with a piano (*p*) dynamic. The notes are quarter notes on a descending scale: B3, A3, G3, F3. Measure 52 continues with quarter notes: E3, D3, C3, B2. Measure 53 continues with quarter notes: A2, G2, F2, E2. Measure 54 continues with quarter notes: D2, C2, B1, A1. The piece ends with a double bar line.

7

56 57 58

*f* *p*

Detailed description: This block contains measures 56, 57, and 58. The notation is on a single staff with a double bar line at the beginning. Measure 56 starts with a forte (*f*) dynamic. The notes are quarter notes on a descending scale: G4, F4, E4, D4. Measure 57 continues with quarter notes: C4, B3, A3, G3. Measure 58 continues with quarter notes: F3, E3, D3, C3. The piece ends with a double bar line.

59 60 61 62

*f* *p*

Detailed description: This block contains measures 59, 60, 61, and 62. The notation is on a single staff with a double bar line at the beginning. Measure 59 starts with a forte (*f*) dynamic. The notes are quarter notes on a descending scale: B3, A3, G3, F3. Measure 60 continues with quarter notes: E3, D3, C3, B2. Measure 61 continues with quarter notes: A2, G2, F2, E2. Measure 62 continues with quarter notes: D2, C2, B1, A1. The piece ends with a double bar line.

8

64 65 66

*f* *p*

Detailed description: This block contains measures 64, 65, and 66. The notation is on a single staff with a double bar line at the beginning. Measure 64 starts with a forte (*f*) dynamic. The notes are quarter notes on a descending scale: G4, F4, E4, D4. Measure 65 continues with quarter notes: C4, B3, A3, G3. Measure 66 continues with quarter notes: F3, E3, D3, C3. The piece ends with a double bar line.

67 68 69 70

*f* *p*

Detailed description: This block contains measures 67, 68, 69, and 70. The notation is on a single staff with a double bar line at the beginning. Measure 67 starts with a forte (*f*) dynamic. The notes are quarter notes on a descending scale: B3, A3, G3, F3. Measure 68 continues with quarter notes: E3, D3, C3, B2. Measure 69 continues with quarter notes: A2, G2, F2, E2. Measure 70 continues with quarter notes: D2, C2, B1, A1. The piece ends with a double bar line.

9

72 73 74

*p* *f*

Detailed description: This block contains measures 72, 73, and 74. The notation is on a single staff with a double bar line at the beginning. Measure 72 starts with a piano (*p*) dynamic. The notes are quarter notes on a descending scale: G4, F4, E4, D4. Measure 73 continues with quarter notes: C4, B3, A3, G3. Measure 74 continues with quarter notes: F3, E3, D3, C3. The piece ends with a double bar line.

75 76 77 78

*p* *f*

Detailed description: This block contains measures 75, 76, 77, and 78. The notation is on a single staff with a double bar line at the beginning. Measure 75 starts with a piano (*p*) dynamic. The notes are quarter notes on a descending scale: B3, A3, G3, F3. Measure 76 continues with quarter notes: E3, D3, C3, B2. Measure 77 continues with quarter notes: A2, G2, F2, E2. Measure 78 continues with quarter notes: D2, C2, B1, A1. The piece ends with a double bar line.

Malliets (high)

# Duo Dynamics

Piano and Forte

John McAllister

The musical score is written for a single melodic line in 4/4 time. It consists of five numbered sections, each with a dynamic marking. Section 1 (measures 1-9) is marked *f* (forte). Section 2 (measures 10-18) is marked *p* (piano). Section 3 (measures 19-28) is marked *f*. Section 4 (measures 29-38) is marked *p*. Section 5 (measures 39-46) is marked *f*. The key signature changes from C major to B-flat major at measure 24. The score includes measure numbers 1 through 46, with some measures containing rests.

Malliets (high)

6 48 49 50

*p*

51 52 53 54

7 56 57 58 59 60 61 62

*f* *p* *f* *p*

8 64 65 66

*f* *p*

67 68 69 70

*f* *p*

9 72 73 74

*p* *f*

75 76 77 78

*p* *f*

Mallets (low)

# Duo Dynamics

Piano and Forte

John McAllister

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46



Mallets (low)

6 48 49 50

51 52 53 54

7 56 57 58 59 60 61 62

8 64 65 66

67 68 69 70

9 72 73 74

75 76 77 78