

DRAGON WARRIOR

JOHN MCALLISTER

Con Fuoco! (♩ = 120)
Bar 1-8 Optional Intro

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn in F, Trb/Btn/Bsn, and Tuba. The percussion section includes Snare/Bass, Low Tom, Cymbals, Mallets High, and Mallets Low. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Con Fuoco!' with a quarter note equal to 120 beats per minute. The first eight bars are designated as an optional intro. The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like 'blow air through instrument' for the Flute and Trumpet parts. The score is watermarked with 'PERUSAL SCORE' diagonally across the page.

9

10

11

12

13

14

15

16

This musical score is for a full orchestra, spanning measures 9 to 16. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Percussion (Perc.), Tom-toms (Tom), and Cymbals (Cym.).
- Strings:** Violins 1 (Mlts 1) and Violins 2 (Mlts 2).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The notation includes various note values, rests, and articulation marks. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

18 19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *mf*

Tom *mf*

Cym. *mf*

Mlts 1 *mf*

Mlts 2 *mf*

25

26

27

28

29

30

31

32

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Perc.

Tom

Cym.

Mlts 1

Mlts 2

mf

Detailed description: This is a page of a musical score for a band. It contains 15 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Tom (Tom), Cymbal (Cym.), Mallets 1 (Mlts 1), and Mallets 2 (Mlts 2). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A dynamic marking of *mf* is present in the Cym. part. The page is numbered 4 in the top left corner, and the measure numbers 25 through 32 are indicated at the top of the staves.

34 35 36 37 38 39

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hr.

Tbn.

Tba.

Perc.

Tom

Cym.

Mlts 1

Mlts 2

mf

40

41

42

43

44

45

46

47

This musical score page contains 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Tom-toms (Tom), and Cymbals (Cym.). The string section includes Violins 1 (Mlts 1) and Violins 2 (Mlts 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A dynamic marking of *f* (forte) is present at the beginning of each staff. The music features a mix of eighth and quarter notes, with some rests and ties. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

49 50 51 52 53 54 55

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *mf*

Tom *mf*

Cym. *mf*

Mlts 1 *mf*

Mlts 2 *mf*

This musical score page contains measures 56 through 62. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Oboe (Ob.):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Clarinets (Cl. 1, Cl. 2):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Bass Clarinet (B. Cl.):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Alto Saxophone (Alto Sax.):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Tenor Saxophone (Ten. Sax.):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Bari. Saxophone (Bari. Sax.):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Horn (Hn.):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Trombone (Tbn.):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Tuba (Tba.):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Percussion (Perc.):** Measures 56-58 are rests. Measures 59-62 play a rhythmic pattern of eighth notes, with a dynamic marking of *f* at measure 59.
- Tom (Tom):** Measures 56-58 are rests. Measures 59-62 play a rhythmic pattern of eighth notes, with a dynamic marking of *f* at measure 59.
- Cymbal (Cym.):** Measures 56-58 are rests. Measures 59-62 play a rhythmic pattern of eighth notes, with a dynamic marking of *f* at measure 59.
- Mallets 1 (Mlts 1):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.
- Mallets 2 (Mlts 2):** Measures 56-58 are rests. Measures 59-62 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f* at measure 59.