

Dots for Days

Halves and Quarters

John McAllister

$\text{♩} = 100$

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat

Horn in F

Trombone

Tuba

Percussion

Tambourine

Mallets (high)

$\text{♩} = 100$

1

Mallets (low)

Musical score for a woodwind and brass ensemble, measures 10-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Tambourine (Tamb.), Mutes (h) (Mts (h)), and Mutes (l) (Mts (l)).

Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves. A first ending bracket labeled '2' spans measures 10-11 and 15-16. The notation includes various notes, rests, and dynamic markings such as pp and ppp .

4

26 27 28 29 30 31 32

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Tamb.

Mts (h)

Mts (l)

4

5

34 35 36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Tamb.

Mts (h)

5

Mts (l)

This musical score page contains measures 42 through 48. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Percussion (Perc.), Tambourine (Tamb.), and Mutes (Mts) for both horn and tuba. The score is written in a common time signature with a key signature of one flat. A first ending bracket labeled '6' spans measures 42-48. The woodwinds and brasses play a melodic line with eighth-note patterns, while the percussion provides a steady rhythmic accompaniment with eighth-note patterns and occasional accents.

7

50 51 52 53 54 55 56

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Tamb.

Mts (h)

Mts (l)

7

8

58 59 60 61 62 63 64

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Tamb.

Mts (h)

Mts (l)

8

Detailed description: This page of a musical score covers measures 58 through 64. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet, Horn, Trombone, Tuba) sections play a melodic line with various articulations and dynamics. The percussion section includes a drum set (Perc.) and a tambourine (Tamb.), providing a steady rhythmic accompaniment. The mutes (Mts (h) and Mts (l)) are also present, likely for a vocal line or another instrument. The score is written in a key with two flats and a common time signature. A rehearsal mark '8' is placed at the beginning of measure 58 and at the end of measure 64. The page number '8' is located in the top left corner.

9

66 67 68 69 70 71 72

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Tamb.

Mts (h)

9

Mts (l)

Detailed description of the musical score: This page contains a musical score for measures 66 through 72. The instruments are arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Percussion (Perc.), Tambourine (Tamb.), and Mellophone (Mts (h)). The fourth system includes Mellophone (Mts (l)). The score features various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '9' is located at the top left and bottom left of the page.

10

74

75

76

77

78

79

80

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This block contains the musical notation for the woodwind and reed sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents and hairpins are present throughout the score.

Tpt.

Hn.

Tbn.

Tba.

Detailed description: This block contains the musical notation for the brass sections. It includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The notation shows a variety of rhythmic figures and melodic lines, with some instruments playing sustained notes while others have more active parts.

Perc.

Tamb.

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Percussion (Perc.) and Tambourine (Tamb.). The notation is primarily rhythmic, featuring complex patterns of eighth and sixteenth notes with accents.

Mts (h)

Mts (l)

10

Detailed description: This block contains the musical notation for mallet instruments. It includes staves for Mallets (high) (Mts (h)) and Mallets (low) (Mts (l)). The notation shows rhythmic patterns similar to the percussion section, with some melodic elements. A circled measure number '10' is located at the beginning of the Mts (l) staff.

Flute

Dots for Days

Halves and Quarters

John McAllister

1 ♩ = 100 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

sounds the same!

Flute

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

9 66 67 68

69 70 71 72

10 74 75 76

77 78 79 80

Oboe

Dots for Days

Halves and Quarters

John McAllister

1 ♩ = 100 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

sounds the same!

Oboe

7

50 51 52

53 54 55 56

8

58 59 60

61 62 63 64

9

66 67 68

69 70 71 72

10

74 75 76

77 78 79 80

Clarinet in B \flat

Dots for Days

Halves and Quarters

John McAllister

1 $\text{♩} = 100$ 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 *sounds the same!* 19 20

21 22 23 24

4 26 27 28 29 30

31 32 5 34 35

36 37 38 39 40

6 42 43 44

45 46 47 48

Clarinet in B \flat

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

9 66 67 68

69 70 71 72

10 74 75 76

77 78 79 80

Bass Clarinet in B \flat

Dots for Days

Halves and Quarters

John McAllister

1 $\text{♩} = 100$ 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

Bass Clarinet in B \flat

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

9 66 67 68

69 70 71 72

10 74 75 76

77 78 79 80

Alto Saxophone

Dots for Days

Halves and Quarters

John McAllister

1 ♩ = 100 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 *sounds the same!* 19 20

21 22 23 24

4 26 27 28 29 30

31 32 5 34 35

36 37 38 39 40

6 42 43 44

45 46 47 48

Alto Saxophone

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

9 66 67 68

69 70 71 72

10 74 75 76

77 78 79 80

Tenor Saxophone

Dots for Days

Halves and Quarters

John McAllister

1 ♩ = 100 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

sounds the same!

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

Detailed description: This is a sheet music page for Tenor Saxophone, titled 'Dots for Days' by John McAllister. The piece is in 4/4 time and consists of 48 measures. The tempo is marked as ♩ = 100. The music is divided into six numbered sections. Section 1 (measures 1-8) starts with a treble clef and a key signature of one flat. Section 2 (measures 9-16) continues the melody. Section 3 (measures 17-20) features a triplet of eighth notes in measure 18, with a bracket and the annotation 'sounds the same!' above it. Section 4 (measures 21-30) includes eighth-note patterns and accents. Section 5 (measures 31-35) contains a double bar line at measure 33 and a key signature change to two flats. Section 6 (measures 36-48) concludes the piece with various rhythmic patterns and a final key signature change to one flat. The notation includes stems, beams, and various note values (halves, quarters, eighths, and triplets).

Tenor Saxophone

7

50 51 52

53 54 55 56

8

58 59 60

61 62 63 64

9

66 67 68

69 70 71 72

10

74 75 76

77 78 79 80

Baritone Saxophone

Dots for Days

Halves and Quarters

John McAllister

1 ♩ = 100 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 *sounds the same!* 19 20

21 22 23 24

4 26 27 28 29 30

31 32 5 34 35

36 37 38 39 40

6 42 43 44

45 46 47 48

Baritone Saxophone

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

9 66 67 68

69 70 71 72

10 74 75 76

77 78 79 80

Trumpet in B \flat

Dots for Days

Halves and Quarters

John McAllister

1 $\text{♩} = 100$ 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 *sounds the same!* 19 20

21 22 23 24

4 26 27 28 29 30

31 32 5 34 35

36 37 38 39 40

6 42 43 44

45 46 47 48

Trumpet in B \flat

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

9 66 67 68

69 70 71 72

10 74 75 76

77 78 79 80

Horn in F

Dots for Days

Halves and Quarters

John McAllister

1 ♩ = 100

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

sounds the same!

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

Horn in F

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

9 66 67 68

69 70 71 72

10 74 75 76

77 78 79 80

Trombone

Dots for Days

Halves and Quarters

John McAllister

1 ♩ = 100 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 *sounds the same!* 19 20

21 22 23 24

4 26 27 28 29 30

31 32 5 34 35

36 37 38 39 40

6 42 43 44

45 46 47 48

Trombone

7

50

51

52

Musical staff 1 (measures 49-52): Bass clef, key signature of two flats. Measure 49: quarter note G2, quarter note A2. Measure 50: quarter note Bb2, quarter note C3. Measure 51: quarter note D3, quarter note E3. Measure 52: quarter note F3, quarter note G3.

53

54

55

56

Musical staff 2 (measures 53-56): Bass clef, key signature of two flats. Measure 53: quarter note G3, quarter note A3. Measure 54: quarter note Bb3, quarter note C4. Measure 55: quarter note D4, quarter note E4. Measure 56: quarter note F4, quarter note G4.

8

58

59

60

Musical staff 3 (measures 57-60): Bass clef, key signature of two flats. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note Bb4, quarter note C5. Measure 59: quarter note D5, quarter note E5. Measure 60: quarter note F5, quarter note G5.

61

62

63

64

Musical staff 4 (measures 61-64): Bass clef, key signature of two flats. Measure 61: quarter note G5, quarter note A5. Measure 62: quarter note Bb5, quarter note C6. Measure 63: quarter note D6, quarter note E6. Measure 64: quarter note F6, quarter note G6.

9

66

67

68

Musical staff 5 (measures 65-68): Bass clef, key signature of two flats. Measure 65: quarter note G6, quarter note A6. Measure 66: quarter note Bb6, quarter note C7. Measure 67: quarter note D7, quarter note E7. Measure 68: quarter note F7, quarter note G7.

69

70

71

72

Musical staff 6 (measures 69-72): Bass clef, key signature of two flats. Measure 69: quarter note G7, quarter note A7. Measure 70: quarter note Bb7, quarter note C8. Measure 71: quarter note D8, quarter note E8. Measure 72: quarter note F8, quarter note G8.

10

74

75

76

Musical staff 7 (measures 73-76): Bass clef, key signature of two flats. Measure 73: eighth notes G7, A7, Bb7, C8. Measure 74: eighth notes D8, E8, F8, G8. Measure 75: eighth notes G8, A8, Bb8, C9. Measure 76: eighth notes D9, E9, F9, G9.

77

78

79

80

Musical staff 8 (measures 77-80): Bass clef, key signature of two flats. Measure 77: eighth notes G9, A9, Bb9, C10. Measure 78: eighth notes D10, E10, F10, G10. Measure 79: eighth notes G10, A10, Bb10, C11. Measure 80: eighth notes D11, E11, F11, G11.

Tuba

Dots for Days

Halves and Quarters

John McAllister

1 ♩ = 100 2 3 4 5 6 7 8



2 10 11 12 13 14 15 16



3 18 *sounds the same!* 19 20



21 22 23 24



4 26 27 28 29 30



31 32 5 34 35



36 37 38 39 40



6 42 43 44



45 46 47 48



Tuba

7

50

51

52

53

54

55

56

8

58

59

60

61

62

63

64

9

66

67

68

69

70

71

72

10

74

75

76

77

78

79

80

Percussion

Dots for Days

Halves and Quarters

John McAllister

1 ♩ = 100

2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28 29 30

31 32 5 34 35

36 37 38 39 40

6 42 43 44

45 46 47 48

Percussion

7

50 51 52

Detailed description: This staff contains measures 49 through 52. Measure 49 is marked with a circled '7'. The music features a steady eighth-note pattern on a single pitch in the upper voice, with a corresponding eighth-note bass line in the lower voice. Accents (>) are placed above the notes in measures 49, 50, 51, and 52. Measure 52 includes a sharp sign (#) above the staff.

53

54 55 56

Detailed description: This staff contains measures 53 through 56. Measures 53-55 continue the eighth-note pattern. Measure 56 features a half note with an accent (^) above it, and the lower voice has a quarter note with a downward bow stroke (>) below it. The staff ends with a double bar line.

8

58 59 60

Detailed description: This staff contains measures 57 through 60. Measure 57 is marked with a circled '8'. The eighth-note pattern continues. Measure 60 includes a sharp sign (#) above the staff.

61

62 63 64

Detailed description: This staff contains measures 61 through 64. The eighth-note pattern continues. Measure 64 ends with a double bar line.

9

66 67 68

Detailed description: This staff contains measures 65 through 68. Measure 65 is marked with a circled '9'. The eighth-note pattern continues. Measure 68 ends with a sharp sign (#) above the staff.

69

70 71 72

Detailed description: This staff contains measures 69 through 72. The eighth-note pattern continues. Measure 72 ends with a double bar line.

10

74 75 76

Detailed description: This staff contains measures 73 through 76. Measure 73 is marked with a circled '10'. The eighth-note pattern continues. Measure 76 ends with a double bar line.

77

78 79 80

Detailed description: This staff contains measures 77 through 80. Measure 77 is marked with a circled '10'. The eighth-note pattern continues. Measure 80 includes a sharp sign (#) above the staff and ends with a double bar line.

Tambourine

Dots for Days

Halves and Quarters

John McAllister

1 = 100

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28 29 30

31 32 5 34 35

36 37 38 39 40

6 42 43 44

45 46 47 48

Tambourine

7 > > > > > > 50 > > > > > > 51 > > > > > > 52 > > > > > >

53 > > > > > > 54 > > > > > > 55 > > > > > > 56 ^ ^

8 > > > > > > 58 > > > > > > 59 > > > > > > 60 > > > > > >

61 > > > > > > 62 > > > > > > 63 > > > > > > 64 > > > > > >

9 > > > > > > 66 > > > > > > 67 > > > > > > 68 > > > > > >

69 > > > > > > 70 > > > > > > 71 > > > > > > 72 > > > > > >

10 > > > > > > 74 > > > > > > 75 > > > > > > 76 > > > > > >

77 > > > > > > 78 > > > > > > 79 > > > > > > 80 > > > > > >

Mallets (high)

Dots for Days

Halves and Quarters

John McAllister

1 ♩ = 100 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

sounds the same!

The musical score is written for mallets in a 4/4 time signature. It consists of 48 measures, divided into six systems of eight measures each. The key signature has one flat (Bb). The tempo is marked as ♩ = 100. The score includes various rhythmic patterns such as dotted half notes, quarter notes, eighth notes, and sixteenth notes. There are several accents and slurs. A bracket above measures 18 and 19 is labeled "sounds the same!". The score ends with a double bar line at the end of measure 48.

Mallets (high)

7

50 51 52

53 54 55 56

8

61 62 63 64

9

69 70 71 72

10

77 78 79 80

Mallets (low)

Dots for Days

Halves and Quarters

John McAllister

1 ♩ = 100 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20

sounds the same!

21 22 23 24

4 26 27 28 29 30

31 32 5 34 35

36 37 38 39 40

6 42 43 44

45 46 47 48

Mallets (low)

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

9 66 67 68

69 70 71 72

10 74 75 76

77 78 79 80