

DHS Opener 2023

Final

♩ = 150

2 3 4 **A** 6 7 8 9 10 11 12

f

Euphonium Solo

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Baritone 1

Baritone 2

Baritone 3

Tuba

This musical score page features a single staff for Euphonium Solo at the top, with measures 13 through 28. The Euphonium part includes melodic lines with slurs and accents. Below this are 17 empty staves for other instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), and Trombone (Tba.). All these lower staves are currently empty, indicating that the other instruments are silent during this section. A section marker 'B' is located at the end of measure 28.

This musical score covers measures 30 through 40 of a piece. The instrumentation includes Euphonium Solo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Baritone 1, Baritone 2, Baritone 3, and Tuba. The score is written in a key signature of two flats and a common time signature. The Euphonium Solo part features a melodic line with eighth and sixteenth notes, starting in measure 30 and continuing through measure 40. The Flute, Clarinet 1, and Clarinet 2 parts have melodic lines with slurs and accents, starting in measure 31. The Bass Clarinet part has a steady eighth-note accompaniment. The Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone parts have eighth-note accompaniments with accents. The Baritone Saxophone part has a steady eighth-note accompaniment. The Horn 1 and Horn 2 parts have a steady eighth-note accompaniment. The Baritone 1, Baritone 2, and Baritone 3 parts have a steady eighth-note accompaniment. The Tuba part has a steady eighth-note accompaniment. Dynamics are marked as *mf* (mezzo-forte) for the Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Euphonium Solo parts, and *mp* (mezzo-piano) for the Bass Clarinet, Horn 1, Horn 2, Baritone 1, Baritone 2, Baritone 3, and Tuba parts. A rehearsal mark 'C' is placed above measure 40. The page number '3' is located in the top right corner.

This musical score page covers measures 42 through 51. It features a variety of instruments including Euphonium Solo, Flute, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Baritone 1, 2, and 3, and Trombone. The score includes dynamic markings such as *cresc.*, *f*, and *ff*. A rehearsal mark **D** is placed above measure 48. The Euphonium Solo part is mostly silent, while other instruments play melodic and harmonic lines with increasing intensity.

52 53 54 55 56 57 58 59 60

Euph. Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

This musical score page features a variety of instruments. The Euphonium Solo part is at the top, followed by Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), and Trombone (Tba.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf* and *fff*, and features various musical notations including slurs, accents, and breath marks. A rehearsal mark 'E' is placed above measure 66.

This musical score page contains 12 staves for various instruments. The top staff is for Euph. Solo, which begins with a measure rest in measure 70 and then plays a melodic line starting in measure 76, marked with a box 'F'. A long slur covers measures 76 through 81. The other 11 staves (Fl., Cl. 1, Cl. 2, B. Cl., ASax 1, ASax 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Bar. 1, Bar. 2, Bar. 3, and Tba.) all begin with a measure rest in measure 70 and then play a sustained chord or block of notes in measure 71, which continues through measure 81. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (one flat), and dynamic markings like 'f'.

The image shows a page of a musical score for a jazz ensemble. The top staff is for the Euphonium Soloist, with a tempo marking of 160 beats per minute. The score is divided into measures 82 through 91. Measures 82-87 contain the Euph. Soloist's part, which includes a melodic line with various articulations and dynamics. Measures 88-91 are marked with a 'G' in a box, indicating a specific section or key signature change. The rest of the page shows staves for various instruments: Flute, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Baritone 1, 2, and 3, and Trombone. All these instruments have rests in measures 82-87 and are also marked with a 'G' in a box in measures 88-91.

93 94 95 96 97 9

[H]

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

ASax 1 *mf*

ASax 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

This musical score page contains measures 98 through 102 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), and Trombone (Tba.).

Measure 98 begins with a first ending bracket above the Flute part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic *f* (forte) is used in measures 98, 100, 101, and 102. A *tr* (trill) marking is present in measures 99 and 100 for the ASax 1 and ASax 2 parts. A *tr* marking is also present in measure 100 for the Horn 1 part. A *tr* marking is present in measure 101 for the Baritone 1 part. A *tr* marking is present in measure 102 for the Baritone 2 part. A *tr* marking is present in measure 102 for the Baritone 3 part. A *tr* marking is present in measure 102 for the Trombone part. A *tr* marking is present in measure 102 for the Bass Clarinet part. A *tr* marking is present in measure 102 for the Tenor Saxophone part. A *tr* marking is present in measure 102 for the Baritone Saxophone part. A *tr* marking is present in measure 102 for the Clarinet 1 part. A *tr* marking is present in measure 102 for the Clarinet 2 part. A *tr* marking is present in measure 102 for the Flute part. A *tr* marking is present in measure 102 for the Trumpet 1 part. A *tr* marking is present in measure 102 for the Trumpet 2 part. A *tr* marking is present in measure 102 for the Trumpet 3 part. A *tr* marking is present in measure 102 for the Horn 1 part. A *tr* marking is present in measure 102 for the Horn 2 part. A *tr* marking is present in measure 102 for the Baritone 1 part. A *tr* marking is present in measure 102 for the Baritone 2 part. A *tr* marking is present in measure 102 for the Baritone 3 part. A *tr* marking is present in measure 102 for the Trombone part. A *tr* marking is present in measure 102 for the Bass Clarinet part. A *tr* marking is present in measure 102 for the Tenor Saxophone part. A *tr* marking is present in measure 102 for the Baritone Saxophone part. A *tr* marking is present in measure 102 for the Clarinet 1 part. A *tr* marking is present in measure 102 for the Clarinet 2 part. A *tr* marking is present in measure 102 for the Flute part.

Measures 101 and 102 feature a triplet of eighth notes in the Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 3, Horn 2, Baritone 1, Baritone 2, Baritone 3, and Trombone parts. The dynamic *f* is also present in measures 101 and 102 for the Tenor Saxophone and Baritone Saxophone parts.

103 104 J 106 107 108

The musical score consists of the following parts and markings:

- Flute (Fl.):** Measure 103 has a whole rest. Measures 104-108 play a sixteenth-note eighth-note pair pattern.
- Clarinet 1 (Cl. 1):** Measure 103 has a whole rest. Measures 104-108 play a sixteenth-note eighth-note pair pattern.
- Clarinet 2 (Cl. 2):** Measure 103 has a whole rest. Measures 104-108 play a sixteenth-note eighth-note pair pattern.
- Bass Clarinet (B. Cl.):** Measures 103-104 have a whole rest. Measure 104 has a dynamic marking of *fp* (fortissimo piano).
- Alto Saxophone 1 (ASax 1):** Measures 103-104 have a whole rest. Measures 105-108 play a melodic line with a triplet in measure 105 and accents.
- Alto Saxophone 2 (ASax 2):** Measures 103-104 have a whole rest. Measures 105-108 play a melodic line with a triplet in measure 105 and accents.
- Tenor Saxophone (Ten. Sax.):** Measures 103-104 have a whole rest. Measure 104 has a dynamic marking of *fp*. Measures 105-108 play a melodic line with accents.
- Bass Saxophone (Bari. Sax.):** Measures 103-104 have a whole rest. Measure 104 has a dynamic marking of *fp*.
- Trumpet 1 (Tpt. 1):** Measures 103-104 have a whole rest. Measures 105-108 play a melodic line with accents and a triplet in measure 108. Dynamic marking of *mf* (mezzo-forte) is present.
- Trumpet 2 (Tpt. 2):** Measures 103-104 have a whole rest. Measures 105-108 play a melodic line with accents and a triplet in measure 108. Dynamic marking of *mf* is present.
- Trumpet 3 (Tpt. 3):** Measures 103-104 have a whole rest. Measures 105-108 play a melodic line with accents and a triplet in measure 108. Dynamic marking of *mf* is present.
- Horn 1 (Hn. 1):** Measures 103-104 have a whole rest. Measures 105-108 play a melodic line with accents and a triplet in measure 108. Dynamic marking of *mf* is present.
- Horn 2 (Hn. 2):** Measures 103-104 have a whole rest. Measures 105-108 play a melodic line with accents and a triplet in measure 108. Dynamic marking of *mf* is present.
- Baritone 1 (Bar. 1):** Measures 103-104 have a whole rest. Measure 104 has a dynamic marking of *fp*. Measures 105-108 play a melodic line with accents. Dynamic marking of *mf* is present.
- Baritone 2 (Bar. 2):** Measures 103-104 have a whole rest. Measure 104 has a dynamic marking of *fp*. Measures 105-108 play a melodic line with accents. Dynamic marking of *mf* is present.
- Baritone 3 (Bar. 3):** Measures 103-104 have a whole rest. Measure 104 has a dynamic marking of *fp*. Measures 105-108 play a melodic line with accents. Dynamic marking of *mf* is present.
- Tuba (Tba.):** Measures 103-104 have a whole rest. Measure 104 has a dynamic marking of *fp*.

This musical score is for a jazz ensemble, covering measures 109 to 114. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), and Tuba (Tba.). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 109 and 110 feature a steady eighth-note pattern in the woodwinds. Measure 111 introduces a dynamic of *f* (forte) and includes a key signature change to two flats (B-flat major or D minor). Measure 112 is marked with *f* and features a key signature change to three flats (E-flat major or C minor). Measure 113 is marked with *sfz* (sforzando) and includes a key signature change to one flat (B-flat major or D minor). Measure 114 is marked with *sfz* and features a key signature change to two flats (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'K' is located at the beginning of measure 112. The Baritone and Tuba parts feature triplet markings in measure 114.

This musical score page contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with triplets in measures 115-117 and a rapid sixteenth-note passage in measure 122.
- Clarinets (Cl. 1, Cl. 2):** Play a similar melodic line to the flute, with triplets and sixteenth-note runs.
- Bass Clarinet (B. Cl.):** Provides a low-register accompaniment with a melodic line.
- Saxophones (ASax 1, ASax 2, Ten. Sax., Bari. Sax.):** ASax 1 and ASax 2 play melodic lines with triplets. Tenor and Baritone saxophones provide harmonic support.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Tpt. 1 and Tpt. 2 play melodic lines, while Tpt. 3 provides harmonic support.
- Horns (Hn. 1, Hn. 2):** Play melodic lines with triplets.
- Baritone (Bar. 1, Bar. 2, Bar. 3):** Provide harmonic support in the lower register.
- Trombone (Tba.):** Provides harmonic support in the lower register.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark 'L' is present at the beginning of measure 122. The page number '13' is located at the top right.

M

This musical score page contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with triplets in measures 125 and 126, and a dynamic marking of *ff* in measure 126.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Play a similar melodic line to the flute, with triplets and *ff* dynamics.
- Bass Clarinet (B. Cl.):** Provides harmonic support with a sustained note in measure 126, marked *ff*.
- Asaxophone 1 (ASax 1) and Asaxophone 2 (ASax 2):** Play a melodic line with triplets and *ff* dynamics.
- Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.):** Provide harmonic support with sustained notes, marked *ff*.
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3):** Play sustained notes, marked *ff*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained notes, marked *ff*.
- Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Baritone 3 (Bar. 3):** Play a melodic line with triplets and *fff* dynamics in measure 125, then sustained notes marked *ff* in measure 126.
- Trombone (Tba.):** Provides harmonic support with a sustained note, marked *ff*.

This musical score page contains parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (ASax 1)
- Alto Saxophone 2 (ASax 2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone 3 (Bar. 3)
- Tuba (Tba.)

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated for several parts. The page is numbered 15 in the top right corner.

Euphonium Solo

DHS Opener 2023

Final

♩ = 150

4 **A** 6 7 8 9 10 11

f

12 13 14 15 16

17 18 **B** 4 33 34 35 36

37 38 39 40

C 42 43 **D** 6 18

E 10 **F** 78 79 80

81 82 83 84 85 86 87

G ♩ = 160 89 **H** 3 **I** 8 5

J 8 **K** 8 **L** 6

M 7

Flute

DHS Opener 2023

Final

♩ = 150

4 **A** 12 17 12

B 4 33 34 35 36

mf

37 38 39 40

C 42 43 44 45 46 47

mf *cresc.*

2

D 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 **E** 68 69 70 71 72

2 5

mf *fff*

F 10 87 **G** ♩ = 160 4

93 Flute

94

95

mf

96

97

98

99

mf

101

102

103

104

105

106

107

108

109

110

111

112

f

115

116

117

118

122

123

124

125

f

126

128

129

ff

130

131

132

133

DHS Opener 2023

Final

Clarinet in B \flat 1

$\text{♩} = 150$

4 A 12 17 12

B 4 33 34 35 36

mf

37 38 39 40

C 42 43 44 45 46 47 2

mf *cresc.*

D 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 E 68 69 70 71 72 5

mf *fff*

F 10 87 G $\text{♩} = 160$ 4

Clarinet in B \flat 1

93 94 95

mf

96 97 98 99

101 106 107

108 109 110 111 112

f

115 116 117 118

122 123 124 125

f

126 128 129

ff

130 131 132 133

DHS Opener 2023

Final

Clarinet in B \flat 2

$\text{♩} = 150$

4 **A** 12 17 12

B 4 33 34 35 36 37 38

mf

39 40 **C** 42 43 44 45

mf *cresc.*

46 47 **D** 50 51 52 53

2

54 55 56 57 58 59 60 61

62 63 64 65 **E** 68 69 70 71 72 5

mf *fff*

F 10 87 **G** $\text{♩} = 160$ 4

Clarinet in B \flat 2

93 94 95

mf

96 97 98 99

101 106 107

f

108 109 110 111 112

f

115 116 117 118

f

122 123 124 125

f

126 128 129

ff

130 131 132 133

DHS Opener 2023

Bass Clarinet in B \flat

Final

$\text{♩} = 150$

A 4 12 17 12

B 4 33 34 35 36 37 38 39 40

C 42 43 44 45 46 47 2

D 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 2

E 68 69 70 71 72 5

F 10 87 **G** **H** 93

94 95 96 97

98 99 **I** 101 102 103 104

J 7

Bass Clarinet in B \flat

Musical score for Bass Clarinet in B \flat , measures 112-133. The score is written in treble clef with a key signature of one flat (B \flat). It consists of four staves of music.

- Staff 1 (Measures 112-118):** Starts with measure 112. A box labeled 'K' is above measure 114. Measures 114, 115, 116, and 117 contain a series of notes with slurs. Measure 118 contains a triplet of notes, indicated by a '3' above the staff.
- Staff 2 (Measures 122-126):** Starts with measure 122. A box labeled 'L' is above measure 122. Measure 122 has a dynamic marking of *sfz*. Measures 123, 124, 125, and 126 contain notes with slurs and accents.
- Staff 3 (Measures 128-129):** Starts with measure 128. A box labeled 'M' is above measure 128. Measure 128 has a dynamic marking of *ff*. Measures 128 and 129 contain notes with slurs and accents.
- Staff 4 (Measures 130-133):** Starts with measure 130. Measures 130, 131, 132, and 133 contain notes with slurs and accents.

Alto Saxophone 1

DHS Opener 2023

Final

♩ = 150

4 [A] 12 17 12

[B] 4 33 34 35 36 37 38

39 40 [C] 42 43 44 45

mf *cresc.*

46 47 [D] 50 51 52 53

2

54 55 56 57 58 59 60

mp

61 62 63 64 65 [E] 68 69

2 *fff*

70 71 72 [F] 77 87

5 10

[G] ♩ = 160

4

Alto Saxophone 1

93 94 95

[H]

mf

96 97 98 99

fr

101 106 107

[I] [J]

mf

108 109 110 111 112

f

115 116 117 118

[K]

f

122 123 124 125 126

[L]

f

128 129

[M]

ff

130 131 132 133

f

Alto Saxophone 2

DHS Opener 2023

Final

♩ = 150

4 [A] 12 17 12

[B] 4 33 34 35 36 37 38

39 40 [C] 42 43 44 45

mf *cresc.*

46 47 [D] 50 51 52 53

2

54 55 56 57 58 59 60

mp

61 62 63 64 65 [E] 68 69

2 *fff*

70 71 72 [F] 10 87

5 10

[G] ♩ = 160

4

Alto Saxophone 2

Section H: Measures 93-95. *mf*. Features triplet eighth notes.

Section I: Measures 96-99. *mf*. Includes a trill in measure 99.

Section J: Measures 101-107. *mf*. Includes a four-measure rest in measure 101 and a triplet in measure 107.

Section K: Measures 108-112. *f*. Features eighth-note patterns.

Section L: Measures 115-118. *f*. Includes a two-measure rest in measure 115 and a triplet in measure 115.

Section M: Measures 122-126. *f*. Features eighth-note patterns and triplets.

Section N: Measures 128-129. *ff*. Includes a sixteenth-note run in measure 129.

Section O: Measures 130-133. *ff*. Features eighth-note patterns and triplets.

Tenor Saxophone

DHS Opener 2023

Final

♩ = 150

4 **A** 12 17 12

B 4 33 34 35 36 37 38

39 40 **C** 42 43 44 45

mf *cresc.*

46 47 **D** 50 51 52 53 54 55 56

ff

57 58 59 60 61 62 63 64 65

mp

E 68 69 70 71 72 5

fff

F 10 87 **G** ♩ = 160 4

Tenor Saxophone

Measure 93: **H** *mf* (triplets)

Measure 96: *mf*

Measure 101: **I** *f*

Measure 107: **J** *mf*

Measure 114: **K** *sfz*

Measure 122: **L** *f*

Measure 128: **M** *ff*

Measure 131: *f*

Baritone Saxophone

DHS Opener 2023

Final

♩ = 150

A 4 12 12

B 4 33 34 35 36 37 38 39 40 *mp*

C 42 43 44 45 46 47 *mf* *cresc.* *f* 2

D 50 51 52 53 54 55 56 57 *ff*

E 58 59 60 61 62 63 64 65 *mp* 2

F 68 69 70 71 72 *fff* 5

G 10 87 *G* ♯ 4/4 4 ♩ = 160

Baritone Saxophone

Section H: Measures 93-95. Treble clef, key signature of one sharp (F#). Measure 93 starts with a *mf* dynamic and contains two triplet eighth notes. Measures 94 and 95 also feature triplet eighth notes. The music is characterized by slurs and ties across the measures.

Section I: Measures 96-99. Treble clef, key signature of one sharp (F#). Measure 96 begins with a quarter note. Measures 97 and 98 contain eighth notes with slurs. Measure 99 features quarter notes with accents.

Section J: Measures 101-104. Treble clef, key signature of one sharp (F#). Measure 101 starts with a *f* dynamic. Measure 103 includes a triplet eighth note. Measure 104 ends with a *fp* dynamic and a fermata.

Section K: Measures 112-118. Treble clef, key signature of one sharp (F#). Measure 112 has a fermata. Measure 114 starts with a *sfz* dynamic. Measures 115, 116, and 117 are tied together with a slur. Measure 118 ends with a triplet eighth note and a fermata.

Section L: Measures 122-126. Treble clef, key signature of one sharp (F#). Measure 122 has a *f* dynamic. Measures 124 and 125 contain eighth notes with slurs. Measure 126 ends with a slur and a fermata.

Section M: Measures 128-129. Treble clef, key signature of one sharp (F#). Measure 128 starts with a *ff* dynamic. Measure 129 contains a long slur over a series of eighth notes.

Section N: Measures 130-133. Treble clef, key signature of one sharp (F#). Measures 130, 131, and 132 feature quarter notes with accents. Measure 133 ends with a quarter note and a fermata.

DHS Opener 2023

Trumpet in B \flat 1

Final

$\text{♩} = 150$

4 [A] 12 17 12

[B] 12 [C] 2 43 44 45 46 47 2

[D] 50 51 52 53 54 55 56 57 58 59

ff

60 63 64 65 [E] 68 69 70 71 72 5

mf *fff*

[F] 10 87 [G] $\text{♩} = 160$ [H] 6 98 99

f

[I] 101 4 [J] 106 107 108 109

mf

110 111 112 [K] 115 116

f

117 118 [L] 122 123 124 125 126

f

[M] 128 129 130 131 132 133

ff *f*

DHS Opener 2023

Trumpet in B \flat 2

Final

$\text{♩} = 150$

The musical score is written for Trumpet in B \flat 2. It begins with a tempo marking of $\text{♩} = 150$ and a key signature of one flat. The score is divided into sections labeled A through M. Section A (measures 4-12) is marked with a 4-measure rest. Section B (measures 12-27) includes a 12-measure rest, a 2-measure rest, and a *f* dynamic. Section C (measures 27-47) includes a 2-measure rest and a *f* dynamic. Section D (measures 47-59) is marked *ff*. Section E (measures 59-72) includes a 3-measure rest, a *mf* dynamic, a 2-measure rest, and a *fff* dynamic. Section F (measures 72-87) includes a 10-measure rest. Section G (measures 87-98) includes a 4-measure rest and a *f* dynamic. Section H (measures 98-109) includes a 6-measure rest. Section I (measures 109-116) includes a 4-measure rest, a *mf* dynamic, and a triplet. Section J (measures 116-126) includes a 2-measure rest, a *f* dynamic, and a triplet. Section K (measures 126-133) includes a 3-measure rest, a *f* dynamic, and a triplet. Section L (measures 133-138) includes a 3-measure rest, a *f* dynamic, and a triplet. Section M (measures 138-143) is marked *ff*.

A

4 12 17 12

B

12 C 2 43 44 45 46 47 2

D

50 51 52 53 54 55 56 57 58 59

ff

60 63 64 65 2 E 68 69 70 71 72 5

mf *fff*

F 10 87 G $\text{♩} = 160$ 4 H 6 98 99

f

I 101 4 J 106 107 108 109

mf

110 111 112 K 115 116

f

117 118 3 L 122 123 124 125 126

f

M 128 129 130 131 132 133

ff

DHS Opener 2023

Trumpet in B \flat 3

Final

$\text{♩} = 150$

A

4 12 17 12

B 12 **C** 2 43 44 45 46 47 2

f

D 50 51 52 53 54 55 56 57 58 59

ff

60 63 64 65 **E** 68 69 70 71 72 5

mf *fff*

F 10 87 **G** $\text{♩} = 160$ **H** 6 98 99

f

I 101 4 **J** 106 107 108 3 109

mf

110 111 112 **K** 2 115 3 116

f

117 118 3 **L** 122 123 124 125 126

f

M 128 129 130 131 132 133

ff

Horn in F 1

DHS Opener 2023

Final

♩ = 150

4 A 12 17 12

B 8 37 38 39 40 C 42 43 44 45

mp *mf* *cresc.* *f*

46 47 2 D 50 51 52 53 54 55 56

ff

57 58 59 60 61 62 63 64 65 2

mp

E 68 69 70 71 72 5

fff

F 10 87 G ♩ = 160 4 H 6

98 99 *tr* I 101 4

f

J 106 107 108 109 110

111 112 ³ *mf* K 2 115 116 117

f

118 3 L 122 123 124 125 126

f

M 128 129 130

ff *ff* ³ ³ ³ ³

131 132 133

³ ³ ³ ³

Horn in F 2

DHS Opener 2023

Final

$\text{♩} = 150$

A 4 12 17 12

B 8 37 38 39 40 **C** 42 43 44 45

mp *mf* *cresc.* *f*

46 47 2 **D** 50 51 52 53 54 55 56

ff

57 58 59 60 61 62 63 64 65 2

mp

E 68 69 70 71 72 5

fff

F 10 87 **G** $\text{♩} = 160$ 4 **H** 6

98 99 *tr* **I** 101 4

f

J 106 107 108 109 110

mf

111 112 **K** 2 115 3 116 117 118 3

f

L 122 123 124 125 126

f

M 128 129 130

ff *ff* 3 3 3 3

131 132 133

3 3 3 3

Baritone 1

DHS Opener 2023

Final

♩ = 150

A 4 12 17 12

B 4 33 34 35 36 37 38 39 40
mp

C 42 43 44 45 46 47 2
mf *cresc.* *f*

D 50 51 52 53 54 55 56 57
ff

58 59 60 61 62 63 64 65 2
mp

E 68 69 70 71 72 5
fff

F 10 87 **G** ♩ = 160 4

H 6 98 99
f

I 101 102 103 104
f 3 *fp*

J 2

Baritone 1

107 108 109 110 111 112

mf *f*

[K] 114 115 116 117 118

sfz 3 3 3

[L] 122 123 124 125 126

f *fff*

[M] 128 129 130 131 132 133

ff *ff*

Baritone 2

DHS Opener 2023

Final

♩ = 150

A 4 12 17 12

B 4 33 34 35 36 37 38 39 40

mp

C 42 43 44 45 46 47 2

mf *cresc.* *f*

D 50 51 52 53 54 55 56 57

ff

58 59 60 61 62 63 64 65 2

mp

E 68 69 70 71 72 5

fff

F 10 87 **G** ♩ = 160 4

H 6 98 99

f

I 101 102 103 104

f 3 *fp*

J 2

Baritone 2

107 108 109 110 111 112

mf *f*

K 114 115 116 117 118

sfz 3 3 3

L 122 123 124 125 126

f *fff*

M 128 129 130 131 132 133

ff *ff*

Baritone 3

DHS Opener 2023

Final

♩ = 150

A 4 12 17 12

B 4 33 34 35 36 37 38 39 40

mp

C 42 43 44 45 46 47 2

mf *cresc.* *f*

D 50 51 52 53 54 55 56 57

ff

58 59 60 61 62 63 64 65 2

mp

E 68 69 70 71 72 5

fff

F 10 87 **G** ♩ = 160 4

H 6 98 99

f

I 101 102 103 104

f *fp*

J 2

Baritone 3

107 108 109 110 111 112

mf *f*

[K] 114 115 116 117 118

sfz 3

[L] 122 123 124 125 126

f *fff*

[M] 128 129 130 131 132 133

ff *ff*

Tuba

DHS Opener 2023

Final

♩ = 150

A

4 12 17 12

B

4 33 34 35 36 37 38 39 40

mp

C

42 43 44 45 46 47

mf *cresc.* *f*

2

D

50 51 52 53 54 55 56 57

ff

58 59 60 61 62 63 64 65

mp

2

E

68 69 70 71 72

fff

5

F

10 87

G ♩ = 160

4

H

6

98 99 101 102 103 104

Musical staff 1: Tuba part, measures 98-104. Includes dynamic markings *f* and *fp*, and a triplet in measure 103.

112 114 115 116 117 118

Musical staff 2: Tuba part, measures 112-118. Includes dynamic marking *sfz* and a triplet in measure 118.

122 123 124 125 126

Musical staff 3: Tuba part, measures 122-126. Includes dynamic markings *f* and *fff*.

128 129 130 131 132 133

Musical staff 4: Tuba part, measures 128-133. Includes dynamic marking *ff*.