

DHS Opener 2023

♩ = 150

2 3 4 **A** 6 7 8 9 10 11 12 13 14

Euphonium Solo *f*

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Baritone 1

Baritone 2

Baritone 3

Tuba

Snare Drum

Vibraphone

Vibraphone

Cymbals

Glockenspiel *mp*

Wood Blocks *mp*

Vibraphone 1 *mp*

Vibraphone 2 *mp*

Vibraphone 3 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Marimba 3 *mp*

Drum Set *mp* *p*

Percussion 1 *mp*

Percussion 2 *mp*

Piano *mp*

25 26 27 28 30 31 32 33

Euph. Solo
Fl.
Cl. 1
Cl. 2
B. Cl.
ASax 1
ASax 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Bar. 3
Tba.
S. D.
Vib.
Vib.
Cym.
Glock.
W.B.
Vib.
Vib.
Vib.
Mar.
Mar.
Mar.
Dr.
Perc.
Perc.
Pno.

mf
cresc.
f
mp
p
pp

C

Euph. Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

S. D.

Vib.

Vib.

Cym.

Glock.

W.B.

Vib.

Vib.

Vib.

Mar.

Mar.

Mar.

Dr.

Perc.

Perc.

Pno.

D

45 46 47 48 49 50 51 52 53 54 [E] 5

Fl.
Cl. 1
Cl. 2
B. Cl.
ASax 1
ASax 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Bar. 3
Tba.
S. D.
Vib.
Vib.
Cym.
Glock.
W.B.
Vib.
Vib.
Vib.
Mar.
Mar.
Mar.
Dr.
Perc.
Perc.
Pno.

Euph. Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

S. D.
L L L R B R L R L R L R R R R B B

Vib.
L L L R B R L R L R L R R R R B B

Vib.
L R L R L R L R L R L R R R R

Cym.

Glock. *mp*

W.B.

Vib. *mf*

Vib. *mf*

Vib. *mf*

Mar. *mf*

Mar. *mf*

Mar. *mf*

Dr. *p* *ff* *mp* *mf* *p*

Perc. *p* *ff* *mp* *mf* *p*

Perc. *mp*

Pno.

Euph. Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

S. D.

Vib.

Vib.

Cym.

Glock.

W.B.

Vib.

Vib.

Vib.

Mar.

Mar.

Mar.

Dr.

Perc.

Perc.

Pno.

This page of a musical score covers measures 81 through 87. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Trombone (Tba.), Snare Drum (S. D.), Vibraphone (Vib.), Cymbal (Cym.), Glockenspiel (Glock.), Wood Block (W.B.), Maracas (Mar.), Drums (Dr.), Percussion (Perc.), and Piano (Pno.).

Measures 81-85 feature a complex woodwind and saxophone texture with triplets and sixteenth-note runs. The flute part includes a breath mark (H) at the start of measure 81. Dynamics are marked *mf* for the woodwinds and *f* for the brass. Measures 86-87 show a shift in texture, with brass instruments playing *f* and woodwinds playing *mf*. The percussion section includes a snare drum solo in measure 86, marked *mp*, with the rhythm RL RLL RL RLL L RLL RLL L RLL RLL L. The vibraphone and maracas parts also begin in measure 86, marked *mf*. The piano part remains silent throughout the page.

89 90 91 92 94 95

Fl.
Cl. 1
Cl. 2
B. Cl.
ASax 1
ASax 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Bar. 3
Tba.
S. D.
Vib.
Vib.
Cym.
Glock.
W.B.
Vib.
Vib.
Vib.
Mar.
Mar.
Mar.
Dr.
Perc.
Perc.
Pno.

Dynamic markings: *f*, *mp*, *fp*, *mf*, *f*, *p*, *f*.

Performance markings: *f_R*, *f*, *mp*, *fp*, *mf*, *f*, *p*, *f*.

Rehearsal marks: [I], [J]

Measure numbers: 89, 90, 91, 92, 94, 95.

Lyrics/Performance instructions: f R L R L R L L R R L R L R L R L B, R L R L R L R R L

K

96 97 98 99 100 102 103

Fl.
Cl. 1
Cl. 2
B. Cl.
ASax 1
ASax 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Bar. 3
Tba.
S. D.
Vib.
Vib.
Cym.
Glock.
W.B.
Vib.
Vib.
Vib.
Mar.
Mar.
Mar.
Dr.
Perc.
Perc.
Pno.

Dynamic markings: *f*, *sfz*, *mp*, *p*, *f*, *mf*.

Performance instructions: *Stick Vib.*, *mf*, *f*, *mp*, *p*.

Handwriting: RLLR LRLRLLLL, RLRLR LRLR, RLRLLRLRRL LR, R LR LRRL LR L RLRLR LR L RLR L RL RLRL, RRLRRLRLRL, mp RLRLRLRRL LR, mp RLRLRLRLRL LR, mp, RL.

Section marker: K

104 105 106 107 108 **L** 110 111 112

Fl.
Cl. 1
Cl. 2
B. Cl.
ASax 1
ASax 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Bar. 3
Tba.
S. D.
Vib.
Vib.
Cym.
Glock.
W.B.
Vib.
Vib.
Vib.
Mar.
Mar.
Mar.
Dr.
Perc.
Perc.
Pno.

113 114 116 117

Fl. Cl. 1 Cl. 2 B. Cl. ASax 1 ASax 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Bar. 1 Bar. 2 Bar. 3 Tba. S. D. Vib. Vib. Cym. Glock. W.B. Vib. Vib. Mar. Mar. Mar. Dr. Perc. Perc. Pno.

mp *f* *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff*

M

This page of a musical score covers measures 118 through 121. The score is written for a large ensemble and includes the following instruments and parts:

- Flute (Fl.):** Features complex rhythmic patterns with triplets and sixteenth notes.
- Clarinets (Cl. 1, Cl. 2):** Similar to the flute, with intricate rhythmic figures.
- Bass Clarinet (B. Cl.):** Provides harmonic support with sustained notes.
- Saxophones (ASax 1, ASax 2, Ten. Sax., Bari. Sax.):** ASax 1 and 2 play melodic lines with triplets. Tenor and Baritone saxophones play sustained harmonic notes.
- Brass (Tpt. 1, 2, 3; Hn. 1, 2; Bar. 1, 2, 3; Tba.):** Trumpets and Horns play sustained notes, often marked *ff*. Baritone and Trombone parts are also present.
- Percussion (S. D., Vib., Cym., Glock., W.B., Vib., Vib., Mar., Mar., Mar., Dr., Perc., Perc., Pno.):** Snare drum (S. D.) has a complex rhythmic pattern with *ff* dynamics. Vibraphone (Vib.) and Maracas (Mar.) play rhythmic accompaniment. Drums (Dr.) and other percussion (Perc.) are also indicated.
- Piano (Pno.):** The piano part is mostly silent, indicated by rests.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *f*, *fff*). The key signature is one flat, and the time signature is 4/4.