

# DHS Opener 2023

♩ = 150

2 3 4 **A** 6 7 8 9 10 11 12

*f*

Euphonium Solo

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Baritone 1

Baritone 2

Baritone 3

Tuba

Perc. Cues

*mp*

♩ = 150

**A**

Piano/Synth Cues

13 14 15 16 18 19 20 21 22 23

Euph. Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

Mar.

Pno.

**B**

*mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

This musical score is for a symphony orchestra, spanning measures 24 to 34. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Euph. Solo:** Euphonium solo part, starting with a melodic line in measure 24.
- Fl.:** Flute part, playing a rhythmic pattern of eighth notes.
- Cl. 1 & 2:** Clarinet parts, playing a rhythmic pattern of eighth notes.
- B. Cl.:** Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- ASax 1 & 2:** Alto Saxophone parts, playing a rhythmic pattern of eighth notes.
- Ten. Sax.:** Tenor Saxophone part, playing a rhythmic pattern of eighth notes.
- Bari. Sax.:** Baritone Saxophone part, playing a rhythmic pattern of eighth notes.
- Tpt. 1, 2, 3:** Trumpet parts, playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2:** Horn parts, playing a rhythmic pattern of eighth notes.
- Bar. 1, 2, 3:** Baritone parts, playing a rhythmic pattern of eighth notes.
- Tba.:** Trombone part, playing a rhythmic pattern of eighth notes.
- Mar.:** Maracas part, playing a rhythmic pattern of eighth notes.
- Pno.:** Piano part, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). A rehearsal mark 'C' is placed above measure 29. The page number '3' is located in the top right corner.

35 36 **D** 38 39 40 41 42 43 44 45 46 47

Fl.

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

Mar.

Pno.

*ff*

*mp*

**D**

This musical score page features 13 staves for woodwinds and brass instruments, and two staves for the piano and maracas. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Tuba (Tba.), Maracas (Mar.), and Piano (Pno.).

The score is in 3/4 time with a key signature of two flats. It begins at measure 48. Measures 51-53 feature a *mf* dynamic with accents. At measure 54, a key signature change to E major is indicated by a box containing the letter 'E'. From measure 56 onwards, the dynamic is *fff*. The woodwinds and brass play sustained notes with various articulations like accents and slurs. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The maracas part consists of a rhythmic pattern starting at measure 60.

Euph. Solo F 64 65 66 67 68 69 70 71 72 G

Fl.   
 Cl. 1   
 Cl. 2   
 B. Cl.   
 ASax 1   
 ASax 2   
 Ten. Sax.   
 Bari. Sax.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1   
 Hn. 2   
 Bar. 1   
 Bar. 2   
 Bar. 3   
 Tba.   
 Mar.   
 Pno. F G ♩ = 160

H

Fl.

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

Mar.

H

Pno.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with trills and slurs.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Similar melodic lines to the flute.
- Bass Clarinet (B. Cl.):** Melodic line with slurs and triplets.
- Alto Saxophone 1 (ASax 1) and Alto Saxophone 2 (ASax 2):** Melodic lines with trills and slurs.
- Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.):** Melodic lines with slurs and triplets.
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3):** Harmonic accompaniment with slurs and dynamics.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Harmonic accompaniment with slurs and dynamics.
- Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Baritone 3 (Bar. 3):** Harmonic accompaniment with slurs and triplets.
- Trombone (Tba.):** Harmonic accompaniment with slurs and triplets.
- Musical Keyboard (Mar.):** Accompaniment with slurs and dynamics.
- Piano (Pno.):** Accompaniment with slurs and dynamics.

The score includes various musical notations such as slurs, trills, triplets, and dynamics (e.g., *f*). A section marker 'I' is present at the top and bottom of the page.



This musical score page contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *f*. Includes a key signature change box labeled 'K' at the beginning of the section.
- Clarinets (Cl. 1, Cl. 2):** Both parts marked *f*. Feature triplet markings (3) in measures 101 and 102.
- Bass Clarinet (B. Cl.):** Part marked *sfz*.
- Alto Saxophones (ASax 1, ASax 2):** Both parts marked *f*. Feature triplet markings (3) in measures 101 and 102.
- Tenor Saxophone (Ten. Sax.):** Part marked *f*. Features a triplet marking (3) in measure 101.
- Bass Saxophone (Bari. Sax.):** Part marked *sfz*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** All three parts marked *f*. Feature triplet markings (3) in measures 101 and 102.
- Horns (Hn. 1, Hn. 2):** Both parts marked *f*. Feature triplet markings (3) in measures 101 and 102.
- Baritone (Bar. 1, Bar. 2, Bar. 3):** All three parts marked *f*. Feature triplet markings (3) in measures 101 and 102.
- Trombone (Tba.):** Part marked *sfz*.
- Musical Instruments (Mar., Pno.):**
  - Maracas (Mar.):** Part marked *f*. Features multiple triplet markings (3) throughout the section.
  - Piano (Pno.):** Part marked *f*. Includes a key signature change box labeled 'L' at the end of the section.



This musical score page features the following instruments and parts:

- Flute (Fl.):** Melodic line with triplets and slurs.
- Clarinets (Cl. 1, Cl. 2):** Similar melodic lines to the flute.
- Bass Clarinet (B. Cl.):** Bass line with slurs and accents.
- Alto Saxophones (ASax 1, ASax 2):** Melodic lines with triplets.
- Tenor Saxophone (Ten. Sax.):** Bass line with slurs.
- Bass Saxophone (Bari. Sax.):** Bass line with slurs.
- Trumpets (Tpt. 1, 2, 3):** Sustained notes with a dynamic marking of *f*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Melodic lines with triplets and a dynamic marking of *ff*.
- Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Baritone 3 (Bar. 3):** Bass lines with slurs and a dynamic marking of *ff*.
- Tuba (Tba.):** Bass line with slurs and a dynamic marking of *ff*.
- Maracas (Mar.):** Empty staff.
- Piano (Pno.):** Empty staff.

Euphonium Solo

DHS Opener 2023

♩ = 150  
4  
[A] 6 7 8 9 10 11 12 13  
*f*

14 15 16 [B] 18 19 2 21 22

23 24 25 26 27 28

[C] 30 31 6 [D] 18

[E] 8 [F] 64 65 66

67 68 69 70 71 72

[G] ♩ = 160 74 3 [H] 8 [I] 5

[J] 8 [K] 8 [L] 6

[M] 7

Flute

# DHS Opener 2023

♩ = 150

4

A

12

B

18

19

20

21

*mp*

*mf*

22

23

24

25

26

27

28

30

31

32

33

34

C

*mf*

*cresc.*

35

2

D

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

2

E

56

57

58

59

60

3

*mf*

*fff*

F

10

G

♩ = 160

4

78

Flute

80

Musical notation for measures 78-80. Measure 78 is marked with a box 'H' and *mf*. Measures 78-80 feature triplet patterns. Measure 80 is marked with a box 'I'.

81

82

83

84

Musical notation for measures 81-84. Measure 81 is marked with a box 'I'. Measure 82 is marked with a box 'J'. Measures 81-82 feature triplet patterns. Measures 83-84 feature eighth-note patterns with accents.

86

4

J

91

92

Musical notation for measures 86-92. Measure 86 is marked with a box 'I'. Measure 87 is marked with a box 'J'. Measure 87 is marked with a box '4'. Measures 86-92 feature eighth-note patterns.

93

94

95

96

97

Musical notation for measures 93-97. Measures 93-97 feature eighth-note patterns. Measure 97 is marked with a box 'I'. A dynamic marking *f* is present below the staff.

100

101

102

103

Musical notation for measures 100-103. Measure 100 is marked with a box 'K'. Measure 100 is marked with a box '2'. Measure 101 is marked with a box '3'. Measure 102 is marked with a box '3'. Measure 103 is marked with a box '3'. A dynamic marking *f* is present below the staff.

107

108

109

110

Musical notation for measures 107-110. Measure 107 is marked with a box 'L'. Measures 107-110 feature eighth-note patterns with accents. A dynamic marking *f* is present below the staff.

111

M

113

114

Musical notation for measures 111-114. Measure 111 is marked with a box 'M'. Measures 111-114 feature eighth-note patterns with accents. A dynamic marking *ff* is present below the staff.

115

116

117

118

Musical notation for measures 115-118. Measures 115-118 feature eighth-note patterns with accents.

# DHS Opener 2023

Clarinet in B $\flat$  1

♩ = 150

4

A

12

B

18 19 20 21

*mp*

22 23 24 25 26 27

28 30 31 32 33 34

C

*mf* *cresc.*

35 38 39 40 41 42

D

43 44 45 46 47 48 49

50 51 52 53 56 57 58 59 60

E

*mf* *fff*

2 3

F

10

G

♩ = 160

4

Clarinet in B $\flat$  1

78 79 80

[H]

*mf*

81 82 83 84

86 91 92

[I] [J]

93 94 95 96 97

100 101 102 103

[K]

107 108 109 110

[L]

111 113 114

[M]

115 116 117 118

# DHS Opener 2023

Clarinet in B $\flat$  2

♩ = 150

**A** 4 12 **B** 18 19 20 21

*mp*

22 23 24 25 26 27

28 **C** 30 31 32 33 34

*mf* *cresc.*

35 **D** 2 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 **E** 56 57 58 59 60 **3**

*mf* *fff*

**F** 10 **G** ♩ = 160 4

Clarinet in B $\flat$  2

78 79 80

*mf*

81 82 83 84

86 91 92

*mf*

93 94 95 96 97

*f*

100 101 102 103

*f*

107 108 109 110

*f*

111 113 114

*ff*

115 116 117 118

*ff*



Alto Saxophone 1

# DHS Opener 2023

♩ = 150

4

A

12

B

18 19 20 21

*mp*

22 23 24 25 26 27

28

C

30 31 32 33 34

*mf* *cresc.*

35

D

38 39 40 41 42

43 44 45 46 47 48 49 50

*mp*

51 52 53 56 57 58 59 60

E

2 3

*fff*

F

10

G

♩ = 160

4

Alto Saxophone 1

78 79 80

[H]

*mf*

81 82 83 84

*ff*

86 91 92

[I] [J]

*mf*

93 94 95 96 97

*f*

100 101 102 103

[K]

*f*

107 108 109 110 111

[L]

*f*

113 114

[M]

*ff*

115 116 117 118

*f*

Alto Saxophone 2

DHS Opener 2023

♩ = 150

4

A

12

B

18 19 20 21

*mp*

22 23 24 25 26 27

28

C

30 31 32 33 34 35

2

*mf* *cresc.*

D

38 39 40 41 42

43 44 45 46 47 48 49 50

*mp*

51 52 53

2

E

56 57 58 59

60

3

*fff*

F

10

G

♩ = 160

4

*mp*

Alto Saxophone 2

Measure 78: **[H]** *mf* (triplets)  
Measure 79: (triplets)  
Measure 80: (triplets)

Measure 81: (triplets)  
Measure 82: (triplets)  
Measure 83: (triplets)  
Measure 84: *tr* (trills)

Measure 86: **[I]** *mf* (triplets)  
Measure 87: **[J]** (4-measure rest)  
Measure 91: (triplets)  
Measure 92: (triplets)

Measure 93: (triplets)  
Measure 94: (triplets)  
Measure 95: (triplets)  
Measure 96: (triplets)  
Measure 97: *f* (triplets)

Measure 100: **[K]** (2-measure rest)  
Measure 101: (triplets)  
Measure 102: (triplets)  
Measure 103: (3-measure rest)

Measure 107: **[L]** *f* (triplets)  
Measure 108: (triplets)  
Measure 109: (triplets)  
Measure 110: (triplets)  
Measure 111: (triplets)

Measure 113: **[M]** *ff* (triplets)  
Measure 114: (triplets)

Measure 115: (triplets)  
Measure 116: (triplets)  
Measure 117: (triplets)  
Measure 118: (triplets)

Tenor Saxophone

# DHS Opener 2023

♩ = 150

**A** 4 12 **B** 18 19 20 21

*mp*

22 23 24 25 26 27

28 **C** 30 31 32 33 34 35 2

*mf* *cresc.*

**D** 38 39 40 41 42 43 44 45

*ff*

46 47 48 49 50 51 52 53 2

*mp*

**E** 56 57 58 59 60 3

*fff*

**F** 10 **G** ♩ = 160 4

Tenor Saxophone

Measure 78-80: **H** *mf* (triplets)

Measure 81-84: **I** *f* (trills)

Measure 86-89: **I** *f* (trills) *fp*

Measure 92-97: **J** *mf* *f* (trills)

Measure 99-103: **K** *sfz* (trills)

Measure 107-111: **L** *f* (trills)

Measure 113-115: **M** *ff* (trills)

Measure 116-118: **N** (trills)

Baritone Saxophone

DHS Opener 2023

♩ = 150

**A** 4 12 **B** 4 21 22 23 24 25

*mp*

26 27 28 **C** 30 31 32 33 34 35 2

*mf* *cresc.* *f*

**D** 38 39 40 41 42 43 44 45

*ff*

46 47 48 49 50 51 52 53 2

*mp*

**E** 56 57 58 59 60 3

*fff*

**F** 10 **G** ♯ 4

♩ = 160

*♯*

Baritone Saxophone

Section H (measures 78-80):  
Musical notation for measures 78, 79, and 80. Measure 78 starts with a *mf* dynamic and contains two triplet eighth notes. Measures 79 and 80 also feature triplet eighth notes. The key signature is one sharp (F#).

Section I (measures 81-84):  
Musical notation for measures 81, 82, 83, and 84. Measure 81 begins with a half note. Measures 82 and 83 contain eighth notes with slurs. Measure 84 features quarter notes with accents. The key signature is one sharp (F#).

Section II (measures 86-89):  
Musical notation for measures 86, 87, 88, and 89. Measure 86 starts with a *f* dynamic. Measure 88 includes a triplet eighth note. Measure 89 ends with a *fp* dynamic. The key signature is one sharp (F#).

Section J (measures 97-103):  
Musical notation for measures 97, 99, 100, 101, 102, and 103. Measure 97 has a fermata. Measure 99 starts with a *sfz* dynamic. Measure 103 ends with a fermata. The key signature is one sharp (F#).

Section L (measures 107-111):  
Musical notation for measures 107, 108, 109, 110, and 111. Measure 107 begins with a *f* dynamic. Measure 111 ends with a fermata. The key signature is one sharp (F#).

Section M (measures 113-114):  
Musical notation for measures 113 and 114. Measure 113 starts with a *ff* dynamic. Measure 114 contains a long, flowing melodic line with slurs. The key signature is one sharp (F#).

Section N (measures 115-118):  
Musical notation for measures 115, 116, 117, and 118. Measure 115 begins with a *ff* dynamic. Measures 116, 117, and 118 feature quarter notes with accents. The key signature is one sharp (F#).

# DHS Opener 2023

Trumpet in B $\flat$  1

$\text{♩} = 150$

**A** 4 **B** 12

**C** 2 31 32 33 34 35 2

**D** 38 39 40 41 42 43 44 45 46 47

**E** 48 51 52 53 56 57 58 59 60 3

$\text{♩} = 160$

**F** 10 **G** 4 **H** 6 83 84

**I** 86 4 **J** 91 92 93 94

**K** 95 96 97 100 101

**L** 102 103 107 108 109 110 111

**M** 113 114 115 116 117 118

*mf* *f* *ff* *fff*

# DHS Opener 2023

Trumpet in B $\flat$  2

$\text{♩} = 150$

**A** 4 12 **B** 12

**C** 2 31 32 33 34 35 2

**D** 38 39 40 41 42 43 44 45 46 47

48 51 52 53 2 **E** 56 57 58 59 60 3

**F** 10 **G**  $\text{♩} = 160$  4 **H** 6 83 84

**I** 86 4 **J** 91 92 93 94

95 96 97 **K** 2 100 101

102 103 3 **L** 107 108 109 110 111

**M** 113 114 115 116 117 118

# DHS Opener 2023

Trumpet in B $\flat$  3

$\text{♩} = 150$

**A** 4 12 **B** 12

**C** 2 31 32 33 34 35 2

**D** 38 39 40 41 42 43 44 45 46 47

**E** 48 51 52 53 56 57 58 59 60 3

**F** 10 **G**  $\text{♩} = 160$  4 **H** 6 83 84

**I** 86 4 **J** 91 92 93 3 94

95 96 97 **K** 2 100 3 101

102 103 3 **L** 107 108 109 110 111

**M** 113 114 115 116 117 118

*mf* *f* *fff*

Horn in F 1

DHS Opener 2023

♩ = 150

**A** 4 12 **B** 8 25 26 27 28

**C** 30 31 32 33 34 35 2

*mf* *cresc.* *f*

**D** 38 39 40 41 42 43 44 45

*ff*

46 47 48 49 50 51 52 53 2

*mp*

**E** 56 57 58 59 60 3

*fff*

**F** 10 **G** ♩ = 160 **H** 6 83 84 *tr*

*f*

**I** 86 4 **J** 91 92

*mf*<sup>3</sup>

93 94 95 96 97

*f*

**K** 2 100 3 101 102 103 3

**L** 107 108 109 110 111

*f*

**M** 113 114 115

*ff* *ff*<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

116 117 118

<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Horn in F 2

DHS Opener 2023

♩ = 150

**A** 4 12 **B** 8 25 26 27 28 *mp*

**C** 30 31 32 33 34 35 2 *mf* *cresc.* *f*

**D** 38 39 40 41 42 43 44 45 *ff*

46 47 48 49 50 51 52 53 2 *mp*

**E** 56 57 58 59 60 3 *fff*

**F** 10 **G** ♩ = 160 **H** 6 83 84 *f* *tr*

**I** 86 4 **J** 91 92 *mf*<sup>3</sup>

93 94 95 96 97 *f*

**K** 2 100 3 101 102 103 3

**L** 107 108 109 110 111 *f*

**M** 113 114 115 *ff* 3 3 3 3

116 117 118 3 3 3 3

Baritone 1

DHS Opener 2023

♩ = 150

**A** 4 12 **B** 4 21 22 23 24 25

*mp*

26 27 28 **C** 30 31 32 33 34 35 2

*mf* *cresc.* *f*

**D** 38 39 40 41 42 43 44 45

*ff*

46 47 48 49 50 51 52 53 2

*mp*

**E** 56 57 58 59 60 3

*fff*

**F** 10 **G** ♩ = 160 4 **H** 6 83 84

*f*

**I** 86 87 88 89

*f* 3 *fp*

**J** 2 92 93 94 95 96

*mf*

97 **K** 99 100 101 102 103 3

*f* *sfz* 3 3

**L** 107 108 109 110 111

*f* *fff*

**M** 113 114 115 116 117 118

*ff* *ff*

Baritone 2

DHS Opener 2023

♩ = 150

**A** 4 12 **B** 4 21 22 23 24 25

*mp*

26 27 28 **C** 30 31 32 33 34 35 2

*mf* *cresc.* *f*

**D** 38 39 40 41 42 43 44 45 *ff*

46 47 48 49 50 51 52 53 2 *mp*

**E** 56 57 58 59 60 3 *fff*

**F** 10 **G** ♩ = 160 4 **H** 6 83 84 *f*

**I** 86 87 88 89 *f* 3 *fp*

**J** 2 92 93 94 95 96 97 *mf* *f*

**K** 99 100 101 102 103 3 *sfz*

**L** 107 108 109 110 111 *f* *fff*

**M** 113 114 115 116 117 118 *ff* *ff*

# DHS Opener 2023

♩ = 150

**A** 4 12 **B** 4 21 22 23 24 25

*mp*

26 27 28 **C** 30 31 32 33 34 35 2

*mf* *cresc.* *f*

**D** 38 39 40 41 42 43 44 45

*ff*

46 47 48 49 50 51 52 53 2

*mp*

**E** 56 57 58 59 60 3

*fff*

**F** 10 **G** ♩ = 160 4 **H** 6 83 84

*f*

**I** 86 87 88 89

*f* 3 *fp*

**J** 2 92 93 94 95 96 97

*mf* *f*

**K** 99 100 101 102 103 3

*sfz*

**L** 107 108 109 110 111

*f* *fff*

**M** 113 114 115 116 117 118

*ff* *ff*

Tuba

DHS Opener 2023

♩ = 150

**A** 4 12 **B** 4 21 22 23 24 25

*mp*

26 27 28 **C** 30 31 32 33 34 35 2

*mf* *cresc.* *f*

**D** 38 39 40 41 42 43 44 45

*ff*

46 47 48 49 50 51 52 53 2

*mp*

**E** 56 57 58 59 60 3

*fff*

**F** 10 **G** ♩ = 160 4 **H** 6 83 84

*f*

**I** 86 87 88 89

*f* *fp*

**J** 7 97 **K** 99 100 101 102 103 3

*sfz*

**L** 107 108 109 110 111

*f* *fff*

**M** 113 114 115 116 117 118

*ff* *ff*

# DHS Opener 2023

♩ = 150

**A**

4 6 7 8 9

10 11 12 13 14 15

**B**

16 18 19 20 21

22 23 24 25 26 27

**C**

28 30 31

32 33 34

3

**D** 38 39 40 41 42

43 44 45 **E** 61 62

10 6

10 6

**F** 64 65 66 67 68

69 70 71 72 **G** 74 75

$\text{♩} = 160$

*p*

*p*

76 **H** 78 79 80 81 82

83 **I** 86

2 2

*f*

87 88 89

Section J and K. Measure 89 contains a whole rest in the bass clef. Measure 99 contains a whole rest in the bass clef.

Section L. Measures 100-101 contain musical notation with triplets. Measures 102-103 contain whole rests in both staves.

Section M. Measures 104-105 contain whole rests in both staves.

# DHS Opener 2023

♩ = 150      2      3      4      **A**      6      7      8

9      10      11      12      13      14      15      16

**B**      18      19      20      21      22

23      24      25      26      27      28

**C**      30      31      32      33      34      **3**

**D**

38 39 40 41

42 43 44 45 46

9

**E**

56 57 58 59 60

3

**F** **G**  $\text{♩} = 160$  **H**

10 4 8

10 4 8

**I** **J** **K**

5 8 8

5 8 8

**L** **M**

6 7

6 7