

Crush Your Scales - Volume I

(one line at a time)



McAllister

Trb/Bar/Bsn

1) Ascending Bb Scale



2) Descending Bb Scale



3) Scale Segment



4) Lip Slurs



5) Airflow Study - Long Steady Air



6) Airflow Study #2



7) Slur 2/Tongue 2



8) Bb Scale



9) Ab Scale



10) Slur 2/Tongue 2



11) Ab Scale with Eighths



12) G Scale



13) Slur 2/Tongue 2



14) G Scale With Eighths



15) Downward Chromatic



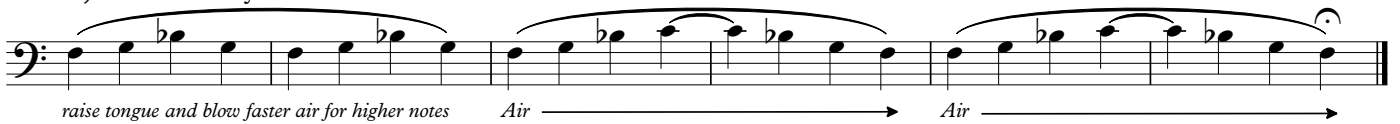
16) Lower Downward Chromatic



17) F Scale



18) Airflow Study #3



19) C Scale



20) Slur 2 / Tongue 2



21) C Scale with Eighths



22) Lip Slurs



Use consistent air....

23) Working Higher



24) Db Scale



25) Slur 2 / Tongue 2



26) Db Scale with Eighths



27) Even Higher!



Say "ee" Use fast air, Open Throat!!

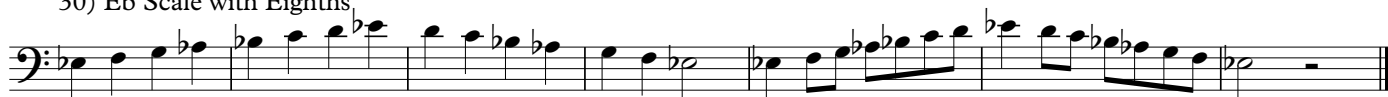
28) Eb Scale



29) Slur 2 / Tongue 2



30) Eb Scale with Eighths



31) Slur 2 / Tongue 2 (on the F Scale)



32) F Scale



33) Low Chromatics



sharps are used for ascending chromatics - flats are used for descending chromatics - why do you think this is?

34) Low Chromatics in Eighths



35) Climbing Higher!



36) Put it all together!



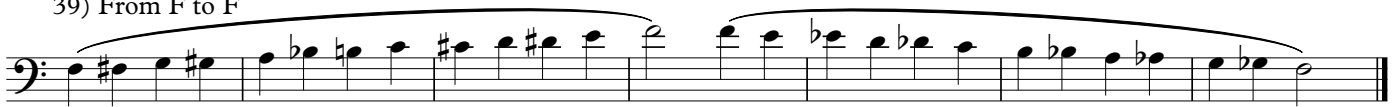
37) Continuing upward...



38) To the TOP!



39) From F to F



40) Chromatic Scale All Together



fermata is optional

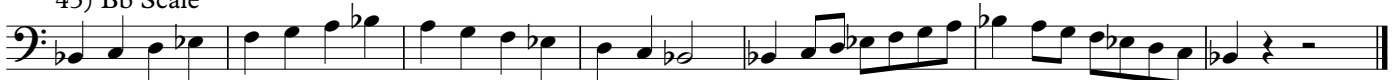
41) G Scale



42) Ab Scale



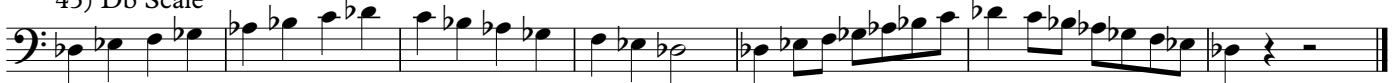
43) Bb Scale



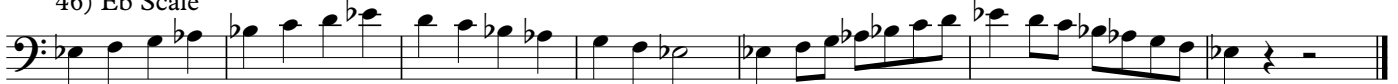
44) C Scale



45) Db Scale



46) Eb Scale



47) F Scale

