

Crush Your Scales - Volume I

(one line at a time)



McAllister

Horn

1) Ascending C Scale



2) Descending C Scale



3) Scale Segment



4) Lip Slurs



5) Airflow Study - Long Steady Air



6) Airflow Study #2



7) Slur 2/Tongue 2



8) C Scale - What concert scale is this? _____



9) Bb Scale - What concert scale is this? _____



10) Slur 2/Tongue 2



11) Bb Scale with Eighths



12) Ab Scale - What concert scale is this? _____



13) Slur 2/Tongue 2

14) A Scale With Eighths

15) Downward Chromatic

16) Lower Downward Chromatic

17) F Scale - What concert scale is this? _____

18) Airflow Study #3

raise tongue and blow faster air for higher notes Air → Air →

19) D Scale - What concert scale is this? _____

20) Slur 2/Tongue 2

21) D Scale with Eighths

22) Lip Slurs

Use consistent air....

23) Working Higher

24) Eb Scale - What Concert Scale is this? _____

25) Slur 2/Tongue 2

26) Eb Scale with Eighths



27) Even Higher!



Say "ee" Use fast air, Open Throat!!

28) G Scale - What Concert Scale is this? _____



29) Slur 2 / Tongue 2



30) G Scale with Eighths



31) Slur 2 / Tongue 2 (on the G Scale)



32) F Scale - What concert scale is this? _____



33) Low Chromatics



sharps are used for ascending chromatics - flats are used for descending chromatics - why do you think this is?

34) Low Chromatics in Eighths



35) Climbing Higher!



36) Put it all together!



37) Continuing upward...



38) To the TOP!



39) From G to G



40) Chromatic Scale All Together



46) G Scale



41) Ab Scale



42) Bb Scale



43) C Scale



44) D Scale



45) Eb Scale



47) F Scale

