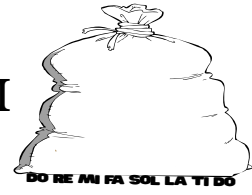


Crush Your Scales - Volume I

(one line at a time)



McAllister

Flute

1) Ascending Bb Scale



2) Descending Bb Scale



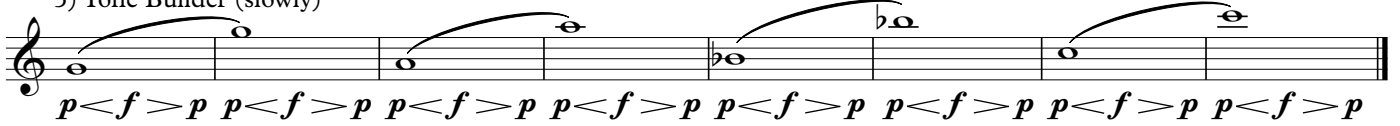
3) Scale Segment



4) Octave Slurs



5) Tone Builder (slowly)



6) Finger Workout



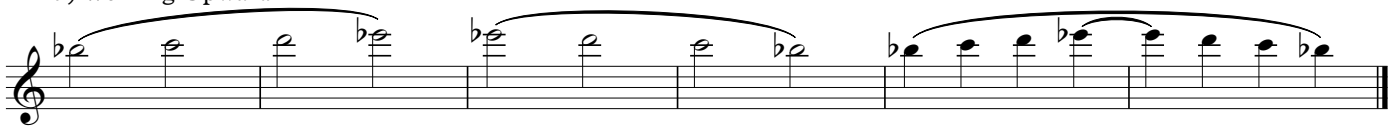
7) Slur 2/Tongue 2



8) Bb Scale



9) Working Upward



10) Eb Scale



11) Slur 2/Tongue 2



12) Eb Scale with Eighths



13) Low Note Limbo

14) Db Scale - Full Scale

15) Slur 2 / Tongue 2

16) Db Scale with Eighths

17) Lower Note Limbo

18) C Scale - Full Scale

19) Slur 2 / Tongue 2

20) C Scale with Eighths

21) Back to High Notes!

Keep airstream focused!

22) F Scale - Full Scale

23) Slur 2 / Tongue 2

24) F Scale with Eighths

25) G Scale - Full Scale

26) Slur 2 / Tongue 2

27) G Scale with Eighths

28) To the Top!

29) Ab Scale - Full Scale

30) Slur 2 / Tongue 2

31) Ab Scale with Eighths

32) Chromatic Scale - First Octave

Ascending chromatics use sharps, descending use flats - why do you think this is?

33) Drill it #1

34) Drill it #2

35) Chromatic Scale - Second Octave

Ascending chromatics use sharps, descending use flats - why do you think this is?

36) Drill it #3

37) Drill it #4

38) Top of the Mountain

39) Drill it #5

Flute Page 4

40) Full Chromatic Scale

41) Bb Scale

42) C Scale

43) Db Scale

44) Eb Scale

45) F Scale

46) G Scale

47) Ab Scale