

# Count. Play. Level Up.

Set 1

John McAllister

Level 1 2 3 4 5

Flute

Oboe

Clarinets

Alto/Bari Sax

Tenor Sax

Trumpet

Horn in F

Tbn/Bar/Bassoon

Tuba

Percussion

Mallets (high)

Mallets (low)

Level 2

6 7 8 9 10 11 12

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Level 3

13 14 15 16 17 18 19

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This is a page of a musical score for a band, labeled 'Level 3' and page '3'. It covers measures 13 through 19. A double bar line is placed at the beginning of measure 17. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all in treble clef. The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The Horn and Tuba parts are in bass clef. The Percussion (Perc.) part is on a single staff with a drum set icon. The Mallets (high) and Mallets (low) parts are on two separate staves in treble clef. The music consists of rhythmic patterns of eighth and quarter notes, with some rests. The key signature has one flat (Bb).

Musical score for Level 4, measures 20-25. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A double bar line is present at the end of measure 25.

26 27 28 29 30 31

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

This musical score page contains six systems of staves, numbered 26 through 31. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion part features a rhythmic pattern with accents. The mallet parts have a similar rhythmic pattern to the percussion. The woodwind and brass parts have more complex melodic and harmonic lines.

32 **Level 5** 34

35

36

37

This musical score is for Level 5, measures 32 through 37. It is arranged for a full band with the following parts:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.
- Oboe (Ob.):** Treble clef, key signature of one flat. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.
- Clarinet (Cl.):** Treble clef, key signature of one flat. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.
- Alto Saxophone (Alto Sax.):** Treble clef, key signature of one flat. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.
- Tenor Saxophone (Ten. Sax.):** Treble clef, key signature of one flat. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.
- Trumpet (Tpt.):** Treble clef, key signature of one flat. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.
- Horn (Hn.):** Treble clef, key signature of one flat. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.
- Trombone (Tbn.):** Bass clef, key signature of one flat. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.
- Tuba (Tba.):** Bass clef, key signature of one flat. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.
- Percussion (Perc.):** Percussion clef. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.
- Mallets (high):** Treble clef, key signature of one flat. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.
- Mallets (low):** Treble clef, key signature of one flat. Measures 32-33 are rests. Measures 34-37 play a rhythmic pattern of quarter notes: Bb, A, G, F, E, D, C, Bb.

Level 6

38 39 40 41 42 43

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

44 45 46 47 48 49 50

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)



Level 8

51 52 53 54 55 56 57

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This is a page of a musical score for a concert band, labeled 'Level 8' and numbered '9'. It covers measures 51 through 57. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The music is written in treble clef for most instruments and bass clef for Trombone and Tuba. The percussion part uses a snare drum (Z) and a bass drum (O). The score features a variety of note values, including quarter notes, eighth notes, and rests. A double bar line is present at the end of measure 57.

58 59 60 61 62 63

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

This musical score page contains measures 58 through 63. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and mallets parts feature a melodic line with eighth and quarter notes, while the brass and percussion parts provide harmonic support with chords and rhythmic patterns. The percussion part includes a snare drum and cymbal. The mallets parts are written in treble clef. The tuba part is written in bass clef. The horn part is written in treble clef. The trombone part is written in bass clef. The trumpet part is written in treble clef. The alto saxophone part is written in treble clef. The tenor saxophone part is written in treble clef. The clarinet part is written in treble clef. The oboe part is written in treble clef. The flute part is written in treble clef.

Level 9

64 65 66 67 68 69 70

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This is a page of a musical score for a band, labeled 'Level 9' and page number '11'. It covers measures 64 through 70. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). A double bar line is placed at the beginning of measure 65. The music is written in treble clef for most instruments, with Trombone and Tuba in bass clef. The percussion part uses a drum set notation. The mallet parts are in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines for each instrument.

73 **Level 10** 74

71 72 73 74 75

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 12 in the top left corner. The score is for measures 71 through 75, with a section titled 'Level 10' starting at measure 73. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Below these are Percussion (Perc.), Mallets (high), and Mallets (low). The music is written in treble clef for most instruments and bass clef for Tbn. and Tba. The key signature has one flat (B-flat). The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. A vertical bar line is placed at the beginning of measure 73. The percussion part consists of a steady eighth-note pattern. The mallet parts have a similar rhythmic pattern to the woodwinds.

76 77 78 79 80

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

This musical score page contains measures 76 through 80. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The score is written in treble clef for most instruments and bass clef for Tbn. and Tba. The percussion part uses a snare drum (z) and a tom (o). The mallet parts are in treble clef. The music consists of quarter and eighth notes with rests, and some measures contain beamed eighth notes. The key signature has one flat (Bb).

Flute

# Count. Play. Level Up.

Set 1

John McAllister

**Level 1** 2 3 4 5 6 7 8

**Level 2** 9 10 11 12 13 14 15 16

**Level 3** 17 18 19 20 21 22 23 24

**Level 4** 25 26 27 28 29 30 31 32

**Level 5** 33 34 35 36 37 38 39 40

**Level 6** 41 42 43 44 45 46 47 48

**Level 7** 49 50 51 52 53 54 55 56

**Level 8** 57 58 59 60 61 62 63 64

**Level 9** 65 66 67 68 69 70 71 72

**Level 10** 73 74 75 76 77 78 79 80

Oboe

# Count. Play. Level Up.

Set 1

John McAllister

Level 1 2 3 4 5 6 7 8

Level 2 9 10 11 12 13 14 15 16

Level 3 17 18 19 20 21 22 23 24

Level 4 25 26 27 28 29 30 31 32

Level 5 33 34 35 36 37 38 39 40

Level 6 41 42 43 44 45 46 47 48

Level 7 49 50 51 52 53 54 55 56

Level 8 57 58 59 60 61 62 63 64

Level 9 65 66 67 68 69 70 71 72

Level 10 73 74 75 76 77 78 79 80

Clarinets

# Count. Play. Level Up.

Set 1

John McAllister

**Level 1** 2 3 4 5 6 7 8

**Level 2** 9 10 11 12 13 14 15 16

**Level 3** 17 18 19 20 21 22 23 24

**Level 4** 25 26 27 28 29 30 31 32

**Level 5** 33 34 35 36 37 38 39 40

**Level 6** 41 42 43 44 45 46 47 48

**Level 7** 49 50 51 52 53 54 55 56

**Level 8** 57 58 59 60 61 62 63 64

**Level 9** 65 66 67 68 69 70 71 72

**Level 10** 73 74 75 76 77 78 79 80



Alto/Bari Sax

# Count. Play. Level Up.

Set 1

John McAllister

**Level 1** 2 3 4 5 6 7 8



9 **Level 2** 10 11 12 13 14 15 16



17 **Level 3** 18 19 20 21 22 23 24



25 **Level 4** 26 27 28 29 30 31 32



33 **Level 5** 34 35 36 37 38 39 40



41 **Level 6** 42 43 44 45 46 47 48



49 **Level 7** 50 51 52 53 54 55 56



57 **Level 8** 58 59 60 61 62 63 64



65 **Level 9** 66 67 68 69 70 71 72



73 **Level 10** 74 75 76 77 78 79 80



Tenor Sax

# Count. Play. Level Up.

Set 1

John McAllister

Level 1 2 3 4 5 6 7 8

Level 2 9 10 11 12 13 14 15 16

Level 3 17 18 19 20 21 22 23 24

Level 4 25 26 27 28 29 30 31 32

Level 5 33 34 35 36 37 38 39 40

Level 6 41 42 43 44 45 46 47 48

Level 7 49 50 51 52 53 54 55 56

Level 8 57 58 59 60 61 62 63 64

Level 9 65 66 67 68 69 70 71 72

Level 10 73 74 75 76 77 78 79 80

Trumpet

# Count. Play. Level Up.

Set 1

John McAllister

The sheet music consists of ten staves, each representing a different level of difficulty. Each staff begins with a treble clef and a 4/4 time signature. The exercises are numbered 1 through 80, with each level containing 8 measures. The exercises progress from simple quarter and eighth note patterns in Level 1 to more complex rhythmic patterns and rests in Level 10. The notation includes various note values, rests, and bar lines to indicate the end of each exercise.

**Level 1** 2 3 4 5 6 7 8

**Level 2** 9 10 11 12 13 14 15 16

**Level 3** 17 18 19 20 21 22 23 24

**Level 4** 25 26 27 28 29 30 31 32

**Level 5** 33 34 35 36 37 38 39 40

**Level 6** 41 42 43 44 45 46 47 48

**Level 7** 49 50 51 52 53 54 55 56

**Level 8** 57 58 59 60 61 62 63 64

**Level 9** 65 66 67 68 69 70 71 72

**Level 10** 73 74 75 76 77 78 79 80

Horn in F

# Count. Play. Level Up.

Set 1

John McAllister

**Level 1** 2 3 4 5 6 7 8

**Level 2** 9 10 11 12 13 14 15 16

**Level 3** 17 18 19 20 21 22 23 24

**Level 4** 25 26 27 28 29 30 31 32

**Level 5** 33 34 35 36 37 38 39 40

**Level 6** 41 42 43 44 45 46 47 48

**Level 7** 49 50 51 52 53 54 55 56

**Level 8** 57 58 59 60 61 62 63 64

**Level 9** 65 66 67 68 69 70 71 72

**Level 10** 73 74 75 76 77 78 79 80

Tbn/Bar/Bassoon

# Count. Play. Level Up.

Set 1

John McAllister

**Level 1** 2 3 4 5 6 7 8



9 **Level 2** 10 11 12 13 14 15 16



17 **Level 3** 18 19 20 21 22 23 24



25 **Level 4** 26 27 28 29 30 31 32



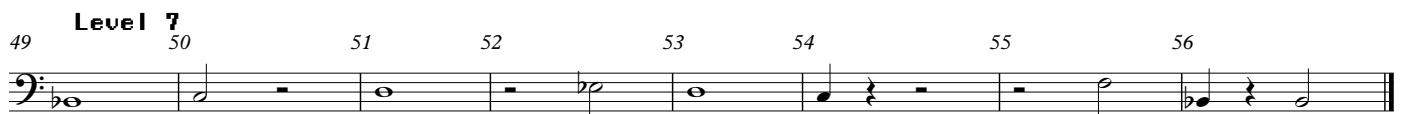
33 **Level 5** 34 35 36 37 38 39 40



41 **Level 6** 42 43 44 45 46 47 48



49 **Level 7** 50 51 52 53 54 55 56



57 **Level 8** 58 59 60 61 62 63 64



65 **Level 9** 66 67 68 69 70 71 72



73 **Level 10** 74 75 76 77 78 79 80



Tuba

# Count. Play. Level Up.

Set 1

John McAllister

Level 1 2 3 4 5 6 7 8

Level 2 9 10 11 12 13 14 15 16

Level 3 17 18 19 20 21 22 23 24

Level 4 25 26 27 28 29 30 31 32

Level 5 33 34 35 36 37 38 39 40

Level 6 41 42 43 44 45 46 47 48

Level 7 49 50 51 52 53 54 55 56

Level 8 57 58 59 60 61 62 63 64

Level 9 65 66 67 68 69 70 71 72

Level 10 73 74 75 76 77 78 79 80

Percussion

# Count. Play. Level Up.

Set 1

John McAllister

Level 1

1 2 3 4 5 6 7 8

Level 2

9 10 11 12 13 14 15 16

Level 3

17 18 19 20 21 22 23 24

Level 4

25 26 27 28 29 30 31 32

Level 5

33 34 35 36 37 38 39 40

Level 6

41 42 43 44 45 46 47 48

Level 7

49 50 51 52 53 54 55 56

Level 8

57 58 59 60 61 62 63 64

Level 9

65 66 67 68 69 70 71 72

Level 10

73 74 75 76 77 78 79 80

Mallets (high)

# Count. Play. Level Up.

Set 1

John McAllister

**Level 1** 2 3 4 5 6 7 8

**Level 2** 9 10 11 12 13 14 15 16

**Level 3** 17 18 19 20 21 22 23 24

**Level 4** 25 26 27 28 29 30 31 32

**Level 5** 33 34 35 36 37 38 39 40

**Level 6** 41 42 43 44 45 46 47 48

**Level 7** 49 50 51 52 53 54 55 56

**Level 8** 57 58 59 60 61 62 63 64

**Level 9** 65 66 67 68 69 70 71 72

**Level 10** 73 74 75 76 77 78 79 80



Mallets (low)

# Count. Play. Level Up.

Set 1

John McAllister

Level 1 2 3 4 5 6 7 8



Level 2 9 10 11 12 13 14 15 16



Level 3 17 18 19 20 21 22 23 24



Level 4 25 26 27 28 29 30 31 32



Level 5 33 34 35 36 37 38 39 40



Level 6 41 42 43 44 45 46 47 48



Level 7 49 50 51 52 53 54 55 56



Level 8 57 58 59 60 61 62 63 64



Level 9 65 66 67 68 69 70 71 72



Level 10 73 74 75 76 77 78 79 80

