

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinets

Alto/Bari Sax

Tenor Sax

Trumpet

Horn in F

Trombone/Baritone

Tuba

Percussion

Mallets (high)

Mallets (low)

Detailed description: This is a musical score for a piece titled "Count it. Volume II." by John McAllister. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is divided into eight measures, numbered 1 through 8. A first ending bracket is placed over measure 1. The instruments included are Flute, Oboe, Clarinets, Alto/Bari Sax, Tenor Sax, Trumpet, Horn in F, Trombone/Baritone, Tuba, Percussion, Mallets (high), and Mallets (low). The notation for each instrument is as follows: Flute and Oboe play a melodic line starting with a whole note, followed by eighth notes in measures 2-4, and ending with a dotted half note in measure 7. Clarinets, Alto/Bari Sax, Tenor Sax, Trumpet, Horn in F, Trombone/Baritone, and Tuba play a rhythmic accompaniment of eighth notes. Percussion plays a steady eighth-note pattern. Mallets (high) play a melodic line similar to the Flute and Oboe, while Mallets (low) play a rhythmic accompaniment similar to the woodwinds and brass.

2

10 11 12 13 14 15 16

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), A/B Saxophone (A/B Sax), and Tenor Saxophone (Ten. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom two staves are for Percussion (Perc.) and Mutes (Mts), with separate parts for high and low mutes. The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). A first ending bracket is indicated above measure 10. The percussion part has a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments having rests in certain measures.

3

18 19 20 21 22 23 24

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

4

26 27 28 29 30 31 32

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

5

34 35 36 37 38 39 40

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

This musical score page contains measures 34 through 40. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto/Baritone Saxophone (A/B Sax), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The first five staves are woodwinds, the next four are brass instruments, and the last two are mutes (high and low). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 34 is marked with a box containing the number '5'. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The percussion part features a consistent eighth-note pattern with accents. The mutes part mirrors the woodwind and brass parts.

6

42 43 44 45 46 47 48

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

This musical score page contains measures 42 through 48. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto/Baritone Saxophone (A/B Sax), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (Mts (high)), and Mellophone (low) (Mts (low)). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A box containing the number '6' is located at the top left of the Flute staff. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are printed above their respective staves. The percussion part consists of a steady eighth-note pattern. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

7

50 51 52 53 54 55 56

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

8

58 59 60 61 62 63 64

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

Flute

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

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1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Flute

5 34 35 36

Musical staff 1: Flute part, measures 34-36. Includes a boxed measure number 5.

37 38 39 40

Musical staff 2: Flute part, measures 37-40.

6 42 43 44

Musical staff 3: Flute part, measures 42-44. Includes a boxed measure number 6.

45 46 47 48

Musical staff 4: Flute part, measures 45-48.

7 50 51 52

Musical staff 5: Flute part, measures 50-52. Includes a boxed measure number 7.

53 54 55 56

Musical staff 6: Flute part, measures 53-56.

8 58 59 60

Musical staff 7: Flute part, measures 58-60. Includes a boxed measure number 8.

61 62 63 64

Musical staff 8: Flute part, measures 61-64.

Oboe

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Oboe

5 34 35 36

Musical staff 1: Oboe part, measures 34-36. Includes a boxed measure number 5.

37 38 39 40

Musical staff 2: Oboe part, measures 37-40.

6 42 43 44

Musical staff 3: Oboe part, measures 42-44. Includes a boxed measure number 6.

45 46 47 48

Musical staff 4: Oboe part, measures 45-48.

7 50 51 52

Musical staff 5: Oboe part, measures 50-52. Includes a boxed measure number 7.

53 54 55 56

Musical staff 6: Oboe part, measures 53-56.

8 58 59 60

Musical staff 7: Oboe part, measures 58-60. Includes a boxed measure number 8.

61 62 63 64

Musical staff 8: Oboe part, measures 61-64.

Clarinets

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Clarinets

5 34 35 36

37 38 39 40

6 42 43 44

45 46 47 48

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

Alto/Bari Sax

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Alto/Bari Sax

5 34 35 36

37 38 39 40

6 42 43 44

45 46 47 48

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

Tenor Sax

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Tenor Sax

5 34 35 36

37 38 39 40

6 42 43 44

45 46 47 48

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

Trumpet

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Trumpet

5

34

35

36

37

38

39

40

6

42

43

44

45

46

47

48

7

50

51

52

53

54

55

56

8

58

59

60

61

62

63

64

Horn in F

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Horn in F

5

34

35

36

37

38

39

40

6

42

43

44

45

46

47

48

7

50

51

52

53

54

55

56

8

58

59

60

61

62

63

64

Trombone/ Baritone

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Trombone/ Baritone

5

34

35

36



37

38

39

40



6

42

43

44



45

46

47

48



7

50

51

52



53

54

55

56



8

58

59

60



61

62

63

64



Tuba

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Tuba

5

34

35

36

Staff 1: Measures 34-36. Bass clef, one flat. Measure 34: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 35: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 36: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

37

38

39

40

Staff 2: Measures 37-40. Bass clef, one flat. Measure 37: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 38: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 39: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 40: quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

6

42

43

44

Staff 3: Measures 42-44. Bass clef, one flat. Measure 42: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 44: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

45

46

47

48

Staff 4: Measures 45-48. Bass clef, one flat. Measure 45: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 46: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 47: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 48: quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

7

50

51

52

Staff 5: Measures 50-52. Bass clef, two flats. Measure 50: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 51: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 52: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

53

54

55

56

Staff 6: Measures 53-56. Bass clef, two flats. Measure 53: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 55: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 56: quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

8

58

59

60

Staff 7: Measures 58-60. Bass clef, two flats. Measure 58: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 59: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 60: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

61

62

63

64

Staff 8: Measures 61-64. Bass clef, two flats. Measure 61: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 62: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 63: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 64: quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

Percussion

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Percussion

5

34 35 36

Musical notation for measures 34, 35, and 36. Measure 34 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 35 has a similar pattern with some rests. Measure 36 continues the rhythmic motif.

37

38 39 40

Musical notation for measures 37, 38, 39, and 40. Measure 37 has a rhythmic pattern. Measure 38 has a rest. Measure 39 has a rhythmic pattern. Measure 40 has a rhythmic pattern.

6

42 43 44

Musical notation for measures 42, 43, and 44. Measure 42 has a rhythmic pattern. Measure 43 has a rhythmic pattern. Measure 44 has a rest.

45

46 47 48

Musical notation for measures 45, 46, 47, and 48. Measure 45 has a rhythmic pattern. Measure 46 has a rhythmic pattern. Measure 47 has a rest. Measure 48 has a rhythmic pattern.

7

50 51 52

Musical notation for measures 50, 51, and 52. Measure 50 has a rhythmic pattern. Measure 51 has a complex rhythmic pattern with a slur. Measure 52 has a complex rhythmic pattern with a slur.

53

54 55 56

Musical notation for measures 53, 54, 55, and 56. Measure 53 has a rhythmic pattern. Measure 54 has a rhythmic pattern. Measure 55 has a rhythmic pattern. Measure 56 has a rhythmic pattern.

8

58 59 60

Musical notation for measures 58, 59, and 60. Measure 58 has a rhythmic pattern. Measure 59 has a complex rhythmic pattern with a slur. Measure 60 has a rhythmic pattern.

61

62 63 64

Musical notation for measures 61, 62, 63, and 64. Measure 61 has a rhythmic pattern. Measure 62 has a rhythmic pattern. Measure 63 has a rhythmic pattern. Measure 64 has a rhythmic pattern.

Mallets (high)

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

Mallets (high)

6 42 43 44

45 46 47 48

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

Detailed description: This page contains six staves of musical notation for a mallet instrument. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a boxed measure number '6' and contains measures 42, 43, and 44. The second staff contains measures 45, 46, 47, and 48. The third staff begins with a boxed measure number '7' and contains measures 50, 51, and 52. The fourth staff contains measures 53, 54, 55, and 56. The fifth staff begins with a boxed measure number '8' and contains measures 58, 59, and 60. The sixth staff contains measures 61, 62, 63, and 64. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The piece concludes with a double bar line at the end of measure 64.

Mallets (low)

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

5 34 35 36

37 38 39 40

Mallets (low)

6

42

43

44

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 42-44. Measure 42: quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 43: quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 44: quarter rest, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

45

46

47

48

Musical staff 2: Treble clef, key signature of two flats. Measures 45-48. Measure 45: quarter rest, quarter rest, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 46: quarter rest, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 47: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 48: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Ends with a double bar line and a key signature change to three flats (Bbb, Ebb).

7

50

51

52

Musical staff 3: Treble clef, key signature of three flats. Measures 50-52. Measure 50: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 51: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 52: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Ends with a double bar line.

53

54

55

56

Musical staff 4: Treble clef, key signature of three flats. Measures 53-56. Measure 53: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 54: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 55: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 56: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Ends with a double bar line.

8

58

59

60

Musical staff 5: Treble clef, key signature of three flats. Measures 58-60. Measure 58: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 59: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 60: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Ends with a double bar line.

61

62

63

64

Musical staff 6: Treble clef, key signature of three flats. Measures 61-64. Measure 61: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 62: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 63: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 64: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Ends with a double bar line.