

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinets

Alto/Bari Sax

Tenor Sax

Trumpet

Horn in F

Trombone/Baritone

Tuba

Percussion

Mallets (high)

Mallets (low)

Detailed description: This is a musical score for a piece titled "Count it. Volume II." by John McAllister. The score is written for a large ensemble and is set in 4/4 time. The key signature has two flats (B-flat and E-flat). The piece is divided into eight measures, numbered 1 through 8. A first ending bracket is placed over the first measure. The instruments included are Flute, Oboe, Clarinets, Alto/Bari Sax, Tenor Sax, Trumpet, Horn in F, Trombone/Baritone, Tuba, Percussion, Mallets (high), and Mallets (low). The Flute, Oboe, and Mallets (high) parts feature a melodic line of quarter notes: B-flat, A, G, F, E-flat, D, C, B-flat. The Clarinets, Alto/Bari Sax, Tenor Sax, Trumpet, Horn in F, Trombone/Baritone, and Mallets (low) parts play a rhythmic accompaniment of eighth notes: C, B-flat, A, G, F, E-flat, D, C. The Percussion part provides a steady accompaniment of quarter notes: C, G, C, G. The Tuba part plays a rhythmic accompaniment of quarter notes: C, B-flat, A, G, F, E-flat, D, C. The Mallets (high) part plays a rhythmic accompaniment of quarter notes: C, B-flat, A, G, F, E-flat, D, C. The Mallets (low) part plays a rhythmic accompaniment of quarter notes: C, B-flat, A, G, F, E-flat, D, C. The score is written in a standard musical notation style with a grand staff for each instrument.

2

10 11 12 13 14 15 16

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), A/B Saxophone (A/B Sax), and Tenor Saxophone (Ten. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom two staves are for Percussion (Perc.) and Mutes (Mts), with separate parts for high and low mutes. The music is in 4/4 time and has a key signature of two flats (Bb and Eb). A first ending bracket is placed above measure 10, indicating a repeat. The percussion part plays a steady eighth-note pattern throughout. The woodwind and brass parts have various rhythmic figures, including eighth and sixteenth notes, and rests. The score ends with a double bar line at the end of measure 16.

3

18 19 20 21 22 23 24

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

4

26 27 28 29 30 31 32

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

5

34 35 36 37 38 39 40

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

6

42 43 44 45 46 47 48

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

This musical score page contains measures 42 through 48. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto/Baritone Saxophone (A/B Sax), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (Mts (high)), and Mellophone (low) (Mts (low)). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A box containing the number '6' is located above the first measure of the Flute staff. The music consists of rhythmic patterns and melodic lines for each instrument, with some measures containing rests. The percussion part features a consistent rhythmic accompaniment of eighth notes. The mellophone parts mirror the melodic lines of the flute and oboe.

7

50 51 52 53 54 55 56

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 13 staves. The top five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), A/B Saxophone (A/B Sax), and Tenor Saxophone (Ten. Sax.). The next four staves are brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom four staves are Percussion (Perc.), Mutes (high) (Mts (high)), and Mutes (low) (Mts (low)). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. A rehearsal mark '7' is placed above measure 50. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, including rests and slurs. The Mutes (high) and Mutes (low) parts have melodic lines similar to the woodwinds.

8

58 59 60 61 62 63 64

Fl.

Ob.

Cl.

A/B Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (high)

Mts (low)



Flute

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Flute

5 34 35 36

37 38 39 40

6 42 43 44

45 46 47 48

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

Oboe

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Oboe

5

34

35

36

37

38

39

40

6

42

43

44

45

46

47

48

7

50

51

52

53

54

55

56

8

58

59

60

61

62

63

64

Clarinets

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Clarinets

5 34 35 36

37 38 39 40

6 42 43 44

45 46 47 48

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

Alto/Bari Sax

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Alto/Bari Sax

5 34 35 36

37 38 39 40

6 42 43 44

45 46 47 48

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64



Tenor Sax

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Tenor Sax

5 34 35 36

37 38 39 40

6 42 43 44

45 46 47 48

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

Trumpet

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Trumpet

5 34 35 36

37 38 39 40

6 42 43 44

45 46 47 48

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

Horn in F

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Horn in F

5

34

35

36

37

38

39

40

6

42

43

44

45

46

47

48

7

50

51

52

53

54

55

56

8

58

59

60

61

62

63

64

Trombone/ Baritone

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Trombone/ Baritone

5

34

35

36



37

38

39

40



6

42

43

44



45

46

47

48



7

50

51

52



53

54

55

56



8

58

59

60



61

62

63

64





Tuba

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Tuba

5

34

35

36

37

38

39

40

6

42

43

44

45

46

47

48

7

50

51

52

53

54

55

56

8

58

59

60

61

62

63

64

Percussion

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

Percussion

5 34 35 36

37 38 39 40

42 43 44

45 46 47 48

50 51 52

53 54 55 56

58 59 60

61 62 63 64

Mallets (high)

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

5 34 35 36

37 38 39 40

Mallets (high)

6 42 43 44

45 46 47 48

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64

Mallets (low)

# Count it. Volume II.

Whole, Dotted Half, Half, Quarter

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

5 34 35 36

37 38 39 40

Mallets (low)

6 42 43 44

45 46 47 48

7 50 51 52

53 54 55 56

8 58 59 60

61 62 63 64