

Count it.

Whole Notes to Multiple Eighths

John McAllister

The musical score is for a piece titled "Count it." by John McAllister, featuring a variety of instruments. The score is written in 4/4 time and consists of 12 measures. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Flute:** Treble clef, B-flat major. Part 1: Whole note B-flat, quarter notes C, D, E, F, G, A, B-flat. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B-flat. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B-flat. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B-flat.
- Oboe:** Treble clef, B-flat major. Part 1: Whole note B-flat, quarter notes C, D, E, F, G, A, B-flat. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B-flat. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B-flat. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B-flat.
- Clarinets:** Treble clef, 4/4. Part 1: Quarter notes C, D, E, F, G, A, B-flat. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B-flat. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B-flat. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B-flat.
- Alto/Bari Sax:** Treble clef, F major (one sharp), 4/4. Part 1: Quarter notes C, D, E, F, G, A, B. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B.
- Tenor Saxophone:** Treble clef, 4/4. Part 1: Quarter notes C, D, E, F, G, A, B-flat. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B-flat. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B-flat. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B-flat.
- Trumpet:** Treble clef, 4/4. Part 1: Quarter notes C, D, E, F, G, A, B. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B.
- Horn in F:** Treble clef, B-flat major, 4/4. Part 1: Quarter notes C, D, E, F, G, A, B-flat. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B-flat. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B-flat. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B-flat.
- Tbn/Bar/Bassoon:** Bass clef, B-flat major, 4/4. Part 1: Quarter notes C, D, E, F, G, A, B-flat. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B-flat. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B-flat. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B-flat.
- Tuba:** Bass clef, B-flat major, 4/4. Part 1: Quarter notes C, D, E, F, G, A, B-flat. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B-flat. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B-flat. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B-flat.
- Percussion:** Percussion clef, 4/4. Part 1: Quarter note C, quarter notes D, E, F, G, A, B. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B.
- Mallets (high):** Treble clef, B-flat major, 4/4. Part 1: Whole note B-flat, quarter notes C, D, E, F, G, A, B-flat. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B-flat. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B-flat. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B-flat.
- Mallets (low):** Treble clef, B-flat major, 4/4. Part 1: Quarter notes C, D, E, F, G, A, B-flat. Part 2: Quarter rest, quarter notes C, D, E, F, G, A, B-flat. Part 3: Whole rest. Part 4: Quarter notes C, D, E, F, G, A, B-flat. Part 5: Quarter rest, quarter notes C, D, E, F, G, A, B-flat.

6

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom two staves are for Percussion (Perc.) and Mallets (high and low). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part has a consistent eighth-note pattern. The mallet parts have a similar eighth-note pattern. The woodwind and brass parts have more complex rhythmic figures, often starting with a half note followed by eighth notes.

12

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Below these are Percussion (Perc.), Mallets (high), and Mallets (low). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 12 measures. The woodwinds and mallets play a melodic line, while the brass and percussion provide harmonic support. The percussion part features a complex rhythmic pattern with many beamed notes. The mallets play a steady eighth-note accompaniment.

18

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This is a page of a musical score, page 4, starting at measure 18. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and mallets parts feature melodic lines with eighth and sixteenth notes, often with slurs. The brass parts (Tbn., Tba.) provide harmonic support with similar rhythmic patterns. The percussion part consists of a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

24

This musical score page contains measures 24 through 28 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a double bar line at measure 24. The woodwinds and mallets play a melodic line consisting of eighth and quarter notes, while the brass and percussion provide a rhythmic accompaniment with various note values and rests.

29

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This page of a musical score, numbered 6 and starting at measure 29, features a woodwind and percussion ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Below these are Percussion (Perc.), Mallets (high), and Mallets (low). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of four measures. The first measure (29) has a whole rest for the Flute and Oboe. The second measure (30) has a quarter rest for the Flute and Oboe. The third measure (31) has a quarter rest for the Flute and Oboe. The fourth measure (32) has a quarter rest for the Flute and Oboe. The woodwinds and percussion play rhythmic patterns throughout, with some instruments playing in a higher register in the final measure.

34

This musical score page, numbered 7 and starting at measure 34, features a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and saxophone parts are primarily in treble clef, while the Trombone and Tuba parts are in bass clef. The percussion part is in a non-staff clef. The music consists of five measures, with various rhythmic patterns and melodic lines for each instrument. The Mallets (high) and Mallets (low) parts are written in treble clef and play a similar melodic line to the woodwinds. The Percussion part features a complex rhythmic pattern with multiple notes per measure.

39

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This page of a musical score, numbered 8, contains measures 39 through 43. The score is for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part consists of a steady eighth-note pattern. The mallet parts play a similar eighth-note pattern. The woodwinds play more complex melodic and harmonic lines.

44

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 44 at the top left and 9 at the top right. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Percussion (Perc.), Mallets (high), and Mallets (low). The music is written in 4/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the end of the page. The notation includes various rhythmic patterns, rests, and dynamic markings. The woodwinds and brass parts feature melodic lines with eighth and sixteenth notes, often with slurs. The percussion part features a steady eighth-note pattern. The mallet parts play a similar eighth-note pattern to the woodwinds.

49

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This page of a musical score covers measures 49 through 52. The score is for a large ensemble, including woodwinds, brass, percussion, and mallets. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (Trumpet, Horn, Trombone, Tuba) play melodic lines with various articulations, including slurs and accents. The percussion part features a complex rhythmic pattern with many sixteenth notes. The mallets (high and low) provide a melodic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

54

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

This musical score page, numbered 54, contains ten staves of music. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic patterns, rests, and dynamic markings. The percussion part features a complex rhythmic pattern with many sixteenth notes. The mallet parts have a similar rhythmic pattern to the woodwinds. The brass parts have a more melodic and harmonic focus.

60

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This page of a musical score, numbered 12, contains measures 60 through 63. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a single system with ten staves. Measures 60 and 61 feature a melodic line in the woodwinds and a rhythmic accompaniment in the percussion and mallets. Measures 62 and 63 continue this material, with some instruments playing sustained notes or rests. The score concludes with a double bar line at the end of measure 63.

Flute

Count it.

Whole Notes to Multiple Eighths

John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Oboe

Count it.

Whole Notes to Multiple Eighths

John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Clarinets

Count it.

Whole Notes to Multiple Eighths

John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Alto/Bari Sax

Count it.

Whole Notes to Multiple Eighths

John McAllister



Tenor Saxophone

Count it.

Whole Notes to Multiple Eighths

John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Trumpet

Count it.

Whole Notes to Multiple Eighths

John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Horn in F

Count it.

Whole Notes to Multiple Eighths

John McAllister



Tbn/Bar/Bassoon

Count it.

Whole Notes to Multiple Eighths

John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Tuba

Count it.

Whole Notes to Multiple Eighths

John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Percussion

Count it.

Whole Notes to Multiple Eighths

John McAllister

The musical score is written on a single staff with a double bar line at the beginning and end of each measure. The time signature is 4/4. The score consists of 64 measures, numbered 1 through 64. The notation includes various rhythmic patterns such as whole notes, eighth notes, and sixteenth notes, often with rests. The score is divided into eight systems of eight measures each. The first system (measures 1-8) starts with a half note followed by eighth notes. The second system (measures 9-16) features eighth notes and quarter notes. The third system (measures 17-24) includes eighth notes and quarter notes with rests. The fourth system (measures 25-32) shows eighth notes and quarter notes. The fifth system (measures 33-40) continues with eighth notes and quarter notes. The sixth system (measures 41-48) features eighth notes and quarter notes. The seventh system (measures 49-56) includes eighth notes and quarter notes. The eighth system (measures 57-64) concludes with eighth notes and quarter notes.

Mallets (high)

Count it.

Whole Notes to Multiple Eighths

John McAllister

The musical score is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece consists of 64 measures, numbered 1 through 64. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with rests. The score is divided into eight systems of eight measures each. The final measure (64) ends with a double bar line and repeat dots.

Mallets (low)

Count it.

Whole Notes to Multiple Eighths

John McAllister

