

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: Whole note B-flat, half note B-flat, whole note rest. Part 2: Quarter notes B-flat, A-flat, G, F, E, D.
- Oboe:** Treble clef, 4/4 time. Part 1: Whole note B-flat, half note B-flat, whole note rest. Part 2: Quarter notes B-flat, A-flat, G, F, E, D.
- Clarinets:** Treble clef, 4/4 time. Part 1: Whole note B-flat, half note B-flat, whole note rest. Part 2: Quarter notes B-flat, A-flat, G, F, E, D.
- Alto/Bari Sax:** Treble clef, 4/4 time. Part 1: Whole note B-flat, half note B-flat, whole note rest. Part 2: Quarter notes B-flat, A-flat, G, F, E, D.
- Tenor Saxophone:** Treble clef, 4/4 time. Part 1: Whole note B-flat, half note B-flat, whole note rest. Part 2: Quarter notes B-flat, A-flat, G, F, E, D.
- Trumpet:** Treble clef, 4/4 time. Part 1: Whole note B-flat, half note B-flat, whole note rest. Part 2: Quarter notes B-flat, A-flat, G, F, E, D.
- Horn in F:** Treble clef, 4/4 time. Part 1: Whole note B-flat, half note B-flat, whole note rest. Part 2: Quarter notes B-flat, A-flat, G, F, E, D.
- Tbn/Bar/Bassoon:** Bass clef, 4/4 time. Part 1: Whole note B-flat, half note B-flat, whole note rest. Part 2: Quarter notes B-flat, A-flat, G, F, E, D.
- Tuba:** Bass clef, 4/4 time. Part 1: Whole note B-flat, half note B-flat, whole note rest. Part 2: Quarter notes B-flat, A-flat, G, F, E, D.
- Percussion:** Percussion clef, 4/4 time. Part 1: Quarter notes G, F, E, D. Part 2: Quarter notes C, B, A, G.
- Mallets (high):** Treble clef, 4/4 time. Part 1: Whole note B-flat, half note B-flat, whole note rest. Part 2: Quarter notes B-flat, A-flat, G, F, E, D.
- Mallets (low):** Treble clef, 4/4 time. Part 1: Whole note B-flat, half note B-flat, whole note rest. Part 2: Quarter notes B-flat, A-flat, G, F, E, D.

7

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This page of a musical score, labeled '2' at the top left, contains measures 7 through 13. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiels (Glock.). The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 7, indicated by a '7' above the first staff. The woodwinds and brasses play a melodic line consisting of quarter notes and eighth notes, with some rests. The percussion part features a rhythmic pattern of eighth notes and quarter notes. The two Glockenspiels play a similar melodic line to the woodwinds and brasses. The score is written in a standard musical notation style with a grand staff for each instrument.

14

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

20

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

26

This musical score page contains measures 26 through 31 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiels (Glock.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion and glockenspiels provide rhythmic accompaniment. The measures are grouped into six measures per system, with a repeat sign at the end of the first measure in each system.

32

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This page of a musical score, numbered 6, contains measures 32 through 36. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiels (Glock.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brasses play a melodic line that begins with a half note followed by a dotted quarter note, then continues with eighth and quarter notes. The percussion part features a steady eighth-note pattern with accents. The two Glockenspiel parts play a similar melodic line to the woodwinds and brasses. The score is divided into five measures by vertical bar lines.

38

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 38. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiels (Glock.). The music is in 4/4 time and features a melodic line in the woodwinds and brass, with a steady rhythmic accompaniment in the percussion and lower woodwinds. The key signature has one flat (B-flat). The score is divided into two systems of six staves each. The first system includes Fl., Ob., Cl., Alto Sax., Ten. Sax., and Tpt. The second system includes Hn., Tbn., Tba., Perc., and two Glockenspiels. The music begins with a rest in the first measure, followed by a series of notes and rests in subsequent measures, creating a rhythmic pattern.

44

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This page of a musical score, numbered 8, contains measures 44 through 50. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiels (Glock.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, and Tuba. The second system includes Percussion and two Glockenspiels. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 50, indicating the end of the section on this page.



50

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This page of a musical score, numbered 50, features a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 12 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom three staves are for Percussion (Perc.), Glockenspiel (Glock.), and another Glockenspiel (Glock.). The music is characterized by a steady eighth-note pulse in the woodwinds and brass, with some instruments playing in pairs. The percussion part features a complex rhythmic pattern with accents. The two Glockenspiel parts play a melodic line with some rests.

56

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This page of a musical score, numbered 10, contains measures 56 through 59. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiels (Glock.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and brasses play a melodic line that begins with a quarter rest in measure 56, followed by a series of quarter notes and half notes, with some notes beamed together. The percussion part features a steady rhythm of eighth notes, often in pairs, with some accents. The two Glockenspiel parts play a similar melodic line to the woodwinds and brasses. The score is divided into four measures by vertical bar lines.

61

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This page of a musical score, numbered 11, contains measures 61 through 64. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiels (Glock.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brasses play a melodic line consisting of quarter and eighth notes, often with rests. The percussion part features a rhythmic pattern of eighth notes and rests. The two Glockenspiel parts play a melodic line similar to the woodwinds. The score is divided into four measures by vertical bar lines, with a double bar line at the end of measure 64.

Flute

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister

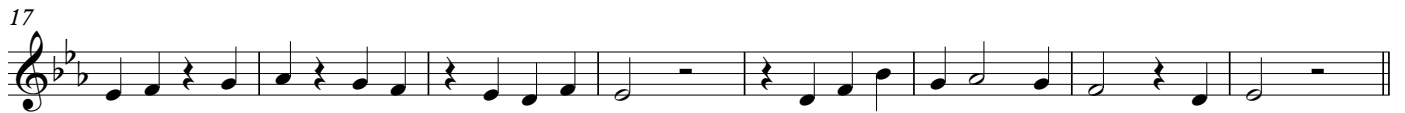


Oboe

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

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Clarinets

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Alto/Bari Sax

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Tenor Saxophone

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister







Horn in F

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Tbn/Bar/Bassoon

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Tuba

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister

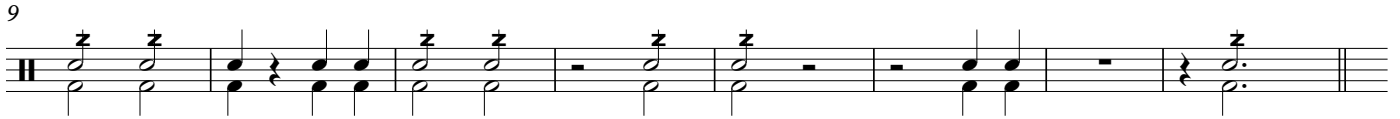


Percussion

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Mallets (high)

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Mallets (low)

# Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister

