

# Constructing Major Scales

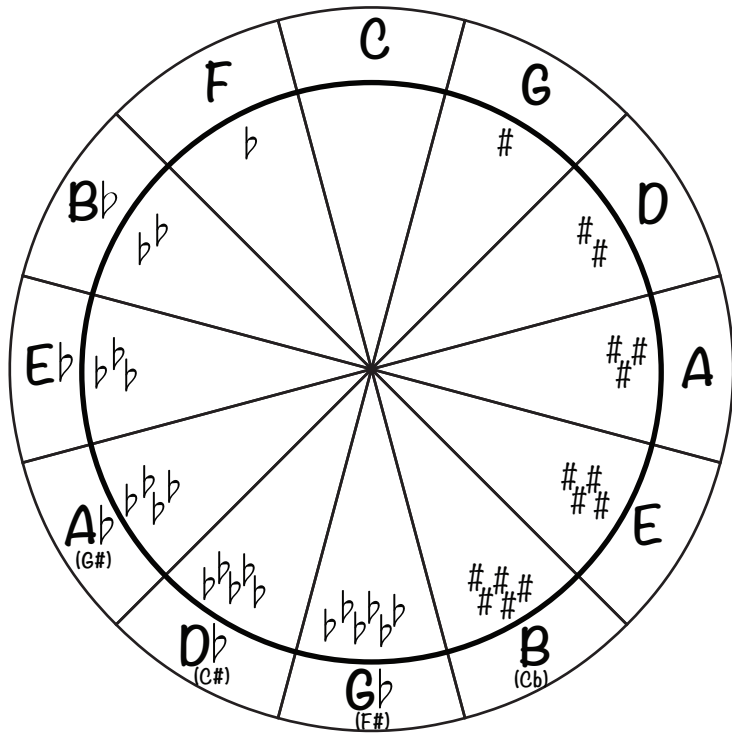
Write out the musical alphabet several times:

A B C D E F G A B C D E F G

(keep writing.) ↷

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## Circle of Fifths/Fourths



Order of Flats - **B E A D G C F**

Order of Sharps - **F C G D A E B**

Remember, when using the order of sharps and order of flats, ALWAYS count from the beginning

2

3

Column 1 Scale	Column 2 Number of Flats Or Sharps	Column 3 What notes are are flat or sharp
C		
F		
B <sup>b</sup>		
E <sup>b</sup>	3 flats	
A <sup>b</sup>		B <sup>b</sup> E <sup>b</sup> A <sup>b</sup> D <sup>b</sup>
D <sup>b</sup>		
G <sup>b</sup>		
B	5 sharps	
E		
A		
D		F# C#
G		

## DIRECTIONS

- 1) Continue writing out the musical alphabet to the left
- 2) Count the flats or sharps for each scale and enter the number in column 2
- 3) Use the order of flats to write out the correct sharp or flat notes in column 3
- 4) Apply the notes and write out the scale in the grid below.

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↶ WRITE OUT THE SCALE ↷

C							C
F							F
B <sup>b</sup>							B <sup>b</sup>
E <sup>b</sup>							E <sup>b</sup>
A <sup>b</sup>							A <sup>b</sup>
D <sup>b</sup>	E <sup>b</sup>	F	G <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>	C	D <sup>b</sup>
G <sup>b</sup>							G <sup>b</sup>
B							B
E							E
A	B	C#	D	E	F#	G#	A
D							D
G							G