## Comprehensive Warm-Ups

**For the Developing Ensemble**

**Director Notes:**
- Use your own preference and vary Slur, Tongue, Air Attack, etc.

**This long tones sequence also works with my "Cinematic Long Tones."**
- check out website for details.

### Long Tones 1

<table>
<thead>
<tr>
<th>Flute</th>
<th>Oboe</th>
<th>Bassoon</th>
<th>Clarinet in B 1</th>
<th>Clarinet in B 2</th>
<th>Bass Clarinet in B</th>
<th>Alto Saxophone</th>
<th>Tenor Saxophone</th>
<th>Baritone Saxophone</th>
<th>Trumpet in B 1</th>
<th>Trumpet in B 2</th>
<th>Horn in F</th>
<th>Trombone 1</th>
<th>Trombone 2</th>
<th>Euphonium</th>
<th>Tuba</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Percussion Tip
- Have students play the bass rhythms, but on auxiliary instruments (triangle, tambourine, etc.)

**Copyright © 2017 John McAllister**

All Rights Reserved

[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)
Director Notes:
Percussionists should use a smaller division
(aka sextuplets) if the tempo is really slow
Director Notes:
Define beginning of notes (try breath attacks)
Define how to release.
Work on playing together

Start and Release
Mini Air-Flow Study
Flexibility 1

Work on playing together
Define how to release.
Director Notes:
Once the printed dynamic patterns are mastered, change it up!
Director Notes:
This is also a great time to give students some "play the horn" exercises
that they can all work on individually since this whole exercise will
be cacophonous.

Extended Range
(individual)

Tenuto Practice
Director Notes:
I make sure the student know which notes to adjust
all the tendencies
Director Notes:
Snare/Bass Parts are there in case you need them. I prefer to give the percussionists and alternative assignment since chorale work is less essential.
Chorale in F (d minor)

Bari. Sax.

Alto Sax.

Sn/Bass

Tbn. 2

Tbn. 1

Euph.

Ob.

Fl.

Cl. 1

Cl. 2

Tba.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn

Tbn. 1

Tbn. 2

Euph

Tba

So/Bass

Timp.

M 1

M 2
Now on to more specific technique.
Bassoon

Comprehensive Warm-Ups
For the Developing Ensemble

John McAllister

Copyright © 2017 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Comprehensive Warm-Ups
For the Developing Ensemble

John McAllister

Alto Saxophone

Long Tones 1

Long Tones 2

Long Tones 3

Long Tones Chorale

Start and Release

Mini Air-Flow Study

Flexibility 1

Flexibility 2

Flexibility 3

Copyright © 2017 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Dynamic Control

Extended Range
(individual)

Tenuto Practice

Staccato Practice

Accent Practice

Ensemble Tuning

Chorale in Eb

Chorale in F
(d minor)

Chorale in Ab
Comprehensive Warm-Ups
For the Developing Ensemble

John McAllister

Baritone Saxophone

Long Tones 1

Long Tones 2

Long Tones 3

Long Tones Chorale

Start and Release

Mini Air-Flow Study

Flexibility 1

Flexibility 2

Flexibility 3
Comprehensive Warm-Ups
For the Developing Ensemble

John McAllister

Trumpet in B♭

Long Tones 1

Long Tones 2

Long Tones 3

Long Tones Chorale

Start and Release

Mini Air-Flow Study

Flexibility 1

Flexibility 2

Flexibility 3

Copyright © 2017 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Dynamic Control

Extended Range (individual)

Tenuto Practice

Staccato Practice

Accent Practice

Ensemble Tuning

Chorale in Eb

Chorale in F (d minor)

Chorale in Ab
Comprehensive Warm-Ups
For the Developing Ensemble

John McAllister
Dynamic Control

Extended Range (individual)

Tenuto Practice

Staccato Practice

Accent Practice

Ensemble Tuning

Chorale in Eb

Chorale in F (d minor)

Chorale in Ab
Horn in F

Comprehensive Warm-Ups
For the Developing Ensemble

John McAllister

Copyright © 2017 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Dynamic Control

Extended Range
(individual)

Tenuto Practice

Staccato Practice

Accent Practice

Ensemble Tuning

Chorale in Eb

Chorale in F
(d minor)

Chorale in Ab
Comprehensive Warm-Ups

For the Developing Ensemble

John McAllister

Trombone 2

Long Tones 1

Long Tones 2

Long Tones 3

Long Tones Chorale

Start and Release

Mini Air-Flow Study

Flexibility 1

Flexibility 2

Flexibility 3

Copyright © 2017 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Dynamic Control

Extended Range
(individual)

Tenuto Practice

Staccato Practice

Accent Practice

Ensemble Tuning

Chorale in Eb

Chorale in F
(d minor)

Chorale in Ab
Dynamic Control

Euphonium

Extended Range (individual)

Tenuto Practice

Staccato Practice

Accent Practice

Ensemble Tuning

Chorale in Eb

Chorale in F (d minor)

Chorale in Ab
Comprehensive Warm-Ups
For the Developing Ensemble

John McAllister

Long Tones 1

Long Tones 2

Long Tones 3

Long Tones Chorale

Start and Release

Mini Air-Flow Study

Flexibility 1

Flexibility 2

Flexibility 3

Copyright © 2017 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Staccato Practice

Snare/Bass/Aux

Accent Practice

Ensemble Tuning

Chorale in Eb
snares off, or play on tom

Chorale in F
(d minor)

Chorale in Ab
snares off, or play on tom
Comprehensive Warm-Ups
For the Developing Ensemble

John McAllister

Long Tones 1

Long Tones 2

Long Tones 3

Long Tones Chorale

Start and Release

Mini Air-Flow Study

Flexibility 1

Tune Bb to Ab

Flexibility 2

Flexibility 3

Tune Fb to Bb

Tune E to Ab

Tune Ab to Bb

Tune Bb to A

Tune A to Ab

Tune Gb to F

Tune G to Gb

Tune Ab to G

Tune Bb to G

Tune F back to Bb

Tune E to Eb

Tune Eb to D
Dynamic Control

Extended Range
(individual)

Tenuto Practice

ff

Staccato, Bb & Eb

Accent Practice

Ensemble Tuning

Chorale in Eb

Chorale in F
(d minor)

Chorale in Ab

Timpani
Comprehensive Warm-Ups
For the Developing Ensemble

John McAllister

Long Tones 1

Long Tones 2

Long Tones 3

Long Tones Chorale

Start and Release

V.S.