

Compton Bridge March

John McAllister

March ♩ = 112

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Snare / Bass

Crash Cymbals

Timpani

Triangle

Bells

March ♩ = 112

Musical score for a symphony orchestra, measures 7-13. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (Timp.), Triangle (Tri.), and Bells. The dynamic marking is *mp* (mezzo-piano). Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the top of the score. A box around measure 7 contains the number 7. A box around measure 13 contains the number 7. A large watermark "PERUSSAL SCORER" is visible across the page.

Musical score for a symphony orchestra, measures 14-21. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (Timp.), Triangle (Tri.), and Bells. The score features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). A box containing the number 15 is present above measure 15 and below measure 20. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

22 23 24 25 26 27 28

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Cym.

Timp.

Tri.

Bells

f

mp

tr

23

Fl. *p*

Ob. *p*

Bsn. *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp* *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p* *one player*

Ten. Sax. *mp*

Bari. Sax. *mp* *p*

Tpt. 1 *p* *solo*

Tpt. 2

Hn. 1 *p* *one player*

Hn. 2

Tbn. 1 *mp* *p* *one player*

Tbn. 2 *mp*

Euph. *mp* *p*

Tba. *mp* *p*

Perc. *mp*

Cym.

Timp. *mp* *p*

Tri. *p*

Bells *p*

38 39 40 41 42 43 44 45 46

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *p* *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tba. *p* *mf*

Perc. *p* *mf*

Cym.

Imp.

Tri. *mp* *p* *mf*

Bells *mp* *mf*

To Chimes

43



47 48 49 50 51 52 53 54 7

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Perc. *mf* *f*

Cym. *mf* *f*

Tmp. *mf* *f*

Tri. *f*

Bells *f*

51 Chimes *f*

55 56 57 58 59 60 61

Fl. *f*

Ob. *f*

Bsn. *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. 1 *mp* *f*

Hrn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Perc. *mp* *f*

Cym. *f*

Timp. *sfz* *mp* *f*

Tri. *f*

Tub. B. *f*

To Bells 59 Bells

This page of a musical score covers measures 62 through 65. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Cymbal (Cym.), Timpani (Timp.), Triangle (Tri.), and Bells. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking of *f* (forte) is present in measures 63 and 64. The page number '9' is located in the top right corner.

66 67 68 69 70

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Cym.

Timp.

Tri.

Bells

mf *f* *choke*