

Clover High School Marching Band Warm-Ups

9 Count Long Tones on Concert F

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a system of 12 measures. Each measure contains a long tone for several instruments. The instruments and their parts are as follows:

- Flute:** Measures 1, 4, 7, 10. Notes: C4 (half), G4 (half), C4 (half), G4 (half).
- Clarinet in B \flat :** Measures 1, 4, 7, 10. Notes: C4 (half), G4 (half), C4 (half), G4 (half).
- Bass Clarinet in B \flat :** Measures 1, 4, 7, 10. Notes: C4 (half), G4 (half), C4 (half), G4 (half).
- Alto Saxophone:** Measures 1, 4, 7, 10. Notes: C4 (half), G4 (half), C4 (half), G4 (half).
- Tenor Saxophone:** Measures 1, 4, 7, 10. Notes: C4 (half), G4 (half), C4 (half), G4 (half).
- Baritone Saxophone:** Measures 1, 4, 7, 10. Notes: C4 (half), G4 (half), C4 (half), G4 (half).
- Trumpet in B \flat :** Measures 1, 4, 7, 10. Notes: C4 (half), G4 (half), C4 (half), G4 (half).
- Horn in F:** Measures 1, 4, 7, 10. Notes: C4 (half), G4 (half), C4 (half), G4 (half).
- Baritone TC:** Measures 1, 4, 7, 10. Notes: C4 (half), G4 (half), C4 (half), G4 (half).
- Baritone BC:** Measures 1, 4, 7, 10. Notes: C4 (half), G4 (half), C4 (half), G4 (half).
- Tuba:** Measures 1, 4, 7, 10. Notes: C4 (half), G4 (half), C4 (half), G4 (half).

Measures 2, 3, 5, 6, 8, 9, 11, and 12 are rests for all instruments.

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

This musical score page contains measures 13 through 25. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and saxophones play a melodic line with slurs and ties across measures, while the brass instruments provide harmonic support with sustained notes and rests.

9 Count Long Tones on Concert Bb

26 27 28 29 30 31 32 33 34 35 36 37 38 3

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

39 40 41 42 43 44 45 46 47 48 49 50

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

This musical score page contains ten staves for various instruments. The measures are numbered 39 through 50 at the top. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.). The notation includes notes with stems, beams, and slurs, indicating melodic lines and phrasing. The key signature has one flat (B-flat), and the time signature is common time (C). The music is arranged in a block format, with each instrument's part on its own staff.

8 Count Tones on Concert F

This musical score is for a section titled "8 Count Tones on Concert F" and spans measures 51 to 59. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.). The music is written in a common time signature (C) and features a sequence of eight measures, each containing a single tone. The tones are: F4 (measure 51), F#4 (measure 52), G4 (measure 53), G#4 (measure 54), A4 (measure 55), A#4 (measure 56), B4 (measure 57), and B#4 (measure 58). Each tone is held for the duration of the measure. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The page number "5" is located in the top right corner.

60 61 62 63 64 65 66 67

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 60 through 67. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.). The music is written in 4/4 time. Measures 61, 63, 65, and 67 contain whole notes, while measures 62, 64, and 66 contain half notes. The notes are often beamed together in pairs across measures. The key signature has one sharp (F#). The Flute part starts with a circled 'B' in measure 60. The Bass Clarinet, Baritone Saxophone, Bass Trombone, and Tuba parts have circled 'b' in measure 60. The Horn and Baritone Trombone parts have a circled 'F#' in measure 61. The Tenor Saxophone part has a circled 'F#' in measure 61. The Alto Saxophone part has a circled 'F#' in measure 61. The Clarinet part has a circled 'F#' in measure 61. The Trumpet part has a circled 'F#' in measure 61. The music is characterized by a steady, rhythmic pattern of notes and rests.

8 Count Tones on Concert Bb

68

69

70

71

72

73

74

75

76

7

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar.
TC

Btn.
BC

Tba.

This musical score is for a section titled "8 Count Tones on Concert Bb", spanning measures 68 to 76. The score is arranged for a full band, including Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.). The music is written in 4/4 time and features a series of eighth-note patterns across the measures. The key signature is B-flat major (two flats). The notation includes various articulations such as slurs, accents, and dynamic markings. The score is divided into three systems, with measures 68-70 in the first system, 71-73 in the second, and 74-76 in the third. The page number "7" is located in the top right corner.

This musical score page, numbered 8, covers measures 77 through 84. It is arranged for a woodwind and brass ensemble. The instruments are listed on the left side of the page: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a melodic line with a consistent intervallic pattern. In measures 78, 80, 82, and 84, the melody is primarily in the right hand, while in measures 79, 81, and 83, it is in the left hand. The notes are often beamed together and include slurs, indicating a continuous melodic phrase. The instrumentation is consistent across all measures, with each instrument playing the same melodic line.

This musical score is for a jazz ensemble, covering measures 85 through 91. The score is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes the Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.).

The key signature is one flat (B-flat major or D minor). The tempo is marked 'Flexibility #1'. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The Flute part has a melodic line with a B-flat in measure 85 and a B-natural in measure 88. The Clarinet and Bass Clarinet parts have similar melodic lines with various accidentals. The Saxophone parts (Alto, Tenor, Baritone) play a rhythmic pattern of quarter notes with slurs. The Trumpet, Horn, and Baritone Trombone parts play a rhythmic pattern of quarter notes with slurs. The Bass Trombone and Tuba parts play a rhythmic pattern of quarter notes with slurs.

Fl.

Cl.

B. Cl.

Musical notation for Flute, Clarinet, and Bass Clarinet staves. The Flute staff shows a melodic line with notes G4, A4, Bb4, and C5. The Clarinet staff shows a similar line with notes G4, A4, Bb4, and C5. The Bass Clarinet staff shows a lower melodic line with notes G3, A3, Bb3, and C4. All staves have a treble clef and a key signature of one flat.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical notation for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone staves. All three staves show a similar melodic line with notes G4, A4, Bb4, and C5. The Alto Saxophone staff has a treble clef, while the Tenor and Baritone Saxophone staves have a bass clef.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

Musical notation for Trumpet, Horn, Baritone Trombone, Bass Trombone, and Tuba staves. The Trumpet, Horn, and Baritone Trombone staves show a melodic line with notes G4, A4, Bb4, and C5. The Bass Trombone and Tuba staves show a lower melodic line with notes G3, A3, Bb3, and C4. All staves have a treble clef for the upper instruments and a bass clef for the lower instruments.

Flexibility #2

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar.
TC

Btn.
BC

Tba.

This musical score page covers measures 99 through 104. It is arranged for a large jazz ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.).

Measure 100 contains a box labeled "Flexibility #2" above the Flute staff. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows intricate melodic and rhythmic patterns for each instrument, with many notes beamed together and various articulations. The bottom of the page shows the Tuba and Bass Trombone parts, which feature long, sustained notes with complex rhythmic patterns.

This page of a musical score is for a jazz band and covers measures 105 through 108. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is organized into four measures, with measure numbers 105, 106, 107, and 108 indicated at the top. Each measure contains musical notation for all instruments, including notes, rests, and slurs. The woodwind and saxophone parts feature melodic lines with various articulations and phrasing. The brass section (Trumpet, Horn, Baritone Trombone, Bass Trombone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The overall texture is characteristic of a big band sound.

109

110

111

112

13

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar.
TC

Btn.
BC

Tba.

This musical score page contains measures 109 through 112. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.).

Measures 109 and 110 feature a melodic line primarily in the woodwinds, characterized by eighth-note patterns and slurs. Measures 111 and 112 continue this melodic development, introducing more complex rhythmic patterns and slurs. The brass section (Tpt., Hn., Bar. TC, Btn. BC, Tba.) provides a harmonic foundation with sustained notes and rhythmic accompaniment.

Flexibility #3

113 114 115 116

Director's Note: any of these diatonic scales can be up an octave for more advanced players

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

Detailed description: This page of a musical score, numbered 14, contains measures 113 through 116. The title 'Flexibility #3' is enclosed in a box at the top left. A 'Director's Note' is placed below the first staff, stating: 'Director's Note: any of these diatonic scales can be up an octave for more advanced players'. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Trombone (Btn. BC), and Tuba (Tba.). Measures 113 and 114 are marked with a '1' above the measure number. Measures 115 and 116 are marked with a '2' above the measure number. The music features complex rhythmic patterns with many beamed notes and slurs, indicating a fast and technically demanding piece. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

This musical score page contains ten staves for measures 117 through 120. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.).

Measures 117 and 118 feature complex melodic lines for the woodwinds, primarily the Flute, Clarinet, and Bass Clarinet, with many notes beamed together. The saxophones also play intricate patterns. Measures 119 and 120 show a shift in texture, with the woodwinds continuing their melodic development while the brass instruments (Trumpet, Horn, Baritone Trombone, Bass Trombone, and Tuba) play sustained, block-like chords, often with long horizontal lines indicating sustained notes.

121 122 123

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

Detailed description: This page of a musical score covers measures 121, 122, and 123. The instruments are arranged in a standard jazz ensemble format. The woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a complex melodic line with many accidentals and slurs. The brass section (Trumpet, Horn, Baritone Trombone, Bass Trombone, Tuba) provides harmonic support with sustained notes and chords, also featuring slurs and some accidentals. The score is written in a key with one flat and a common time signature.

124 125 126

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

Flexibility #4

Musical score for Flexibility #4, measures 127-132. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 127-132, featuring a melodic line with various accidentals and rests.
- Cl. (Clarinet):** Measures 127-132, featuring a melodic line with various accidentals and rests.
- B. Cl. (Bass Clarinet):** Measures 127-132, featuring a melodic line with various accidentals and rests.
- Alto Sax. (Alto Saxophone):** Measures 127-132, featuring a melodic line with various accidentals and rests.
- Ten. Sax. (Tenor Saxophone):** Measures 127-132, featuring a melodic line with various accidentals and rests.
- Bari. Sax. (Baritone Saxophone):** Measures 127-132, featuring a melodic line with various accidentals and rests.
- Tpt. (Trumpet):** Measures 127-132, featuring a melodic line with various accidentals and rests.
- Hn. (Horn):** Measures 127-132, featuring a melodic line with various accidentals and rests.
- Bar. TC (Baritone Trombone):** Measures 127-132, featuring a melodic line with various accidentals and rests.
- Btn. BC (Bass Trombone):** Measures 127-132, featuring a melodic line with various accidentals and rests.
- Tba. (Tuba):** Measures 127-132, featuring a melodic line with various accidentals and rests.

The score is written in a key signature of one flat (B-flat major/D minor) and a time signature of 4/4. The measures are numbered 127, 128, 129, 130, 131, and 132. The notation includes various accidentals (sharps, flats, naturals) and rests.

133 134 135 136

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

This musical score page contains measures 133 through 136. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone) and the brass section (Trumpet, Horn, Baritone/Trombone, Bass Trombone, and Tuba) are all playing melodic lines with various articulations and dynamics. The string section (Btn. BC and Tba.) provides a harmonic and rhythmic foundation. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to indicate pitch and articulation. The measures are numbered 133, 134, 135, and 136 at the top of the page.

137 138 139 140

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

This page of a musical score contains measures 137 through 140. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The next three staves are for saxophones: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom four staves are for brass instruments: Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), and Bass Trombone (Btn. BC). The Tuba (Tba.) part is on the final staff. The music is written in treble clef for the woodwinds and saxophones, and bass clef for the brass instruments. The key signature has one flat (B-flat). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long horizontal lines (slurs) across the brass staves, indicating sustained notes or phrases. The measure numbers 137, 138, 139, and 140 are printed above the first four measures of the system.

This page of a musical score covers measures 141 through 146. The instruments are arranged in a standard jazz ensemble format. The Flute (Fl.) part is marked 'Upper Register' and features a melodic line with slurs and accents. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts provide harmonic support with chords and single notes. The Saxophone section (Alto Sax., Tenor Sax., Baritone Sax.) and Trombone section (Tpt., Hn., Bar. TC, Btn. BC, Tba.) all play similar melodic lines, often with slurs and accents, creating a cohesive sound. The notation includes various note values, rests, and dynamic markings.

This musical score is for a jazz ensemble, covering measures 147 through 153. The instruments are arranged in a standard section: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.).

The score is written in 4/4 time. Measures 147 and 149 are marked with a first ending bracket (1.), while measures 150, 151, and 152 are marked with a second ending bracket (2.). Measure 153 is the final measure of this section. The music features a melodic line in the woodwinds and brass, with a consistent harmonic accompaniment in the lower instruments. The key signature has one flat (B-flat), and the tempo is marked with a quarter note.

154 155 156 157 158 159

Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Bar. TC
Btn. BC
Tba.

Detailed description: This page of a musical score covers measures 154 through 159. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 154 features a whole note chord in the Flute and Clarinet parts. Measure 155 is a rest for all instruments. Measure 156 contains a half note chord in the Flute and Clarinet parts. Measure 157 is a rest for all instruments. Measure 158 features a quarter note chord in the Flute and Clarinet parts, and a quarter note in the Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts. Measure 159 features a quarter note chord in the Flute and Clarinet parts, and a quarter note in the Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts. The Tuba part has a whole note chord in measure 154 and a whole note in measure 159. The Bass Trombone part has a whole note chord in measure 154 and a whole note in measure 159. The Baritone Trombone part has a whole note chord in measure 154 and a whole note in measure 159. The Horn part has a whole note chord in measure 154 and a whole note in measure 159. The Trumpet part has a whole note chord in measure 154 and a whole note in measure 159.

160 161 162 163 164 165

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

Detailed description: This page of a musical score covers measures 160 through 165. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.). Measures 160-161 feature active parts for Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Baritone Trombone, and Tuba. Measures 162-165 show the Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Baritone Trombone, and Tuba parts as rests, while the Bass Trombone part continues with active notes. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

Articulation Flexibility

This musical score is for a jazz ensemble, covering measures 166 through 169. The score is titled "Articulation Flexibility" and is page 25 of a larger work. The instruments included are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is organized into four measures, with measure numbers 166, 167, 168, and 169 indicated at the beginning of each measure. The notation includes various articulation marks such as slurs, accents, and breath marks, which are essential for the "Articulation Flexibility" exercise. The Flute part features a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns and sustained notes.

This page of a musical score contains measures 170 through 173. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Each instrument part features a melodic line with eighth and quarter notes, often beamed together in groups of four. The music is divided into four measures, with measure numbers 170, 171, 172, and 173 indicated at the beginning of each measure. The notation includes stems, beams, and various note heads, with some notes having accidentals (flats). The score concludes with a double bar line at the end of measure 173.

Chromatic Articulation

174 175 176 177 178 179 180 181 182

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

183 184 185 186 187 188

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

189 190 191 192 193 194

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Btn. BC

Tba.

Fast Articulation/Double Tonguing

195 196 197 198 199

Fl. T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T

Hn. T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T

Bar. TC T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T

Btn. BC T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T

Tba. T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T

200 201 202 203 204

Fl. T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T

Hn. T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T

Bar. TC T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T

Btn. BC T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T

Tba. T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T

Tuning Sequence

The musical score is organized into four measures, numbered 205, 206, 207, and 208. Each instrument part is written on a five-line staff with a treble or bass clef. The instruments and their groupings are as follows:

- Fl. (Flute):** group 4
- Cl. (Clarinet):** group 4
- B. Cl. (Bass Clarinet):** group 1
- Alto Sax. (Alto Saxophone):** group 3
- Ten. Sax. (Tenor Saxophone):** group 3
- Bari. Sax. (Baritone Saxophone):** group 1
- Tpt. (Trumpet):** group 4
- Hn. (Horn):** group 3
- Bar. TC (Baritone Trombone):** group 2
- Btn. BC (Trombone):** group 2
- Tba. (Tuba):** group 1

The notation includes notes, rests, and dynamic markings. In measures 207 and 208, the Tpt., Hn., Bar. TC, and Btn. BC parts are marked with "(woodwinds)", indicating they are playing woodwind parts. The Tba. part is also marked with "(woodwinds)" in measure 207. The score concludes with a final chord in measure 208.

Just Intonation Scale

This musical score is for a Just Intonation Scale, spanning measures 209 to 216. It is arranged for a large ensemble of woodwind and brass instruments. The instruments included are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.).

The score is organized into systems of staves. Each instrument part is written in a single staff with a treble or bass clef. The notes are primarily half notes, often beamed in pairs. Above each note, a number indicates the fingerings for the instrument. For example, '0' represents the natural key, '+4' represents the fourth finger, '-14' represents the fourth space (F), '-2' represents the second space (D), '+2' represents the second line (D), '-15' represents the fifth space (F), '-12' represents the second space (D) with a flat, and '0' represents the natural key. Some notes include accidentals, such as sharps (#) and flats (b), to indicate specific pitches. The scale is divided into measures 209-210, 211, 212, 213, 214, 215, and 216. The final measure (216) ends with a double bar line and repeat dots.

Chord Tuning

217 218 219 220

Fl. *Bb Concert Chord Tuning* *Eb Concert Chord Tuning* *F Concert Chord Tuning* *Ab Concert Chord Tuning*
 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Cl. *Bb Concert Chord Tuning* *Eb Concert Chord Tuning* *F Concert Chord Tuning* *Ab Concert Chord Tuning*
 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

B. Cl. *Bb Concert Chord Tuning* *Eb Concert Chord Tuning* *F Concert Chord Tuning* *Ab Concert Chord Tuning*
 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Alto Sax. *Bb Concert Chord Tuning* *Eb Concert Chord Tuning* *F Concert Chord Tuning* *Ab Concert Chord Tuning*
 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Ten. Sax. *Bb Concert Chord Tuning* *Eb Concert Chord Tuning* *F Concert Chord Tuning* *Ab Concert Chord Tuning*
 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Bari. Sax. *Bb Concert Chord Tuning* *Eb Concert Chord Tuning* *F Concert Chord Tuning* *Ab Concert Chord Tuning*
 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Tpt. *Bb Concert Chord Tuning* *Eb Concert Chord Tuning* *F Concert Chord Tuning* *Ab Concert Chord Tuning*
 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Hn. *Bb Concert Chord Tuning* *Eb Concert Chord Tuning* *F Concert Chord Tuning* *Ab Concert Chord Tuning*
 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Bar. TC *Bb Concert Chord Tuning* *Eb Concert Chord Tuning* *F Concert Chord Tuning* *Ab Concert Chord Tuning*
 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Btn. BC *Bb Concert Chord Tuning* *Eb Concert Chord Tuning* *F Concert Chord Tuning* *Ab Concert Chord Tuning*
 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Tba. *Bb Concert Chord Tuning* *Eb Concert Chord Tuning* *F Concert Chord Tuning* *Ab Concert Chord Tuning*
 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Chorale

221

♩ = 86

222

223

224

225

226

227

228

229

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar.
TC

Btn.
BC

Tba.

Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Bar. TC
Btn. BC
Tba.

This page contains a musical score for a jazz ensemble, spanning measures 230 to 237. The score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Bass Trombone (Btn. BC), and Tuba (Tba.). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line at the end of measure 237.

Irish Blessing

Musical score for the piece "Irish Blessing", measures 238 to 246. The score is arranged for a large ensemble and is in 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 239-240 and 241-242 feature sustained chords. Measures 243-244 and 245-246 feature melodic lines with dynamics *f* and *ff*.
- Clarinet (Cl.):** Features a melodic line starting at measure 238 with dynamics *f* and *ff*.
- Bass Clarinet (B. Cl.):** Remains silent until measure 245, where it plays a short phrase with dynamics *mf*.
- Alto Saxophone (Alto Sax.):** Features a melodic line starting at measure 238 with dynamics *f* and *ff*.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line starting at measure 238 with dynamics *f* and *ff*.
- Baritone Saxophone (Bari. Sax.):** Remains silent until measure 245, where it plays a short phrase with dynamics *mf*.
- Trumpet (Tpt.):** Measures 239-240 and 241-242 feature sustained chords with dynamics *mp*. Measures 243-244 and 245-246 feature melodic lines with dynamics *mf* and *f*.
- Horn (Hn.):** Features a melodic line starting at measure 238 with dynamics *f* and *ff*.
- Baritone Trombone (Bar. TC):** Remains silent until measure 245, where it plays a short phrase with dynamics *mf*.
- Bass Trombone (Btn. BC):** Remains silent until measure 245, where it plays a short phrase with dynamics *mf*.
- Tuba (Tba.):** Remains silent until measure 245, where it plays a short phrase with dynamics *mf*.

This musical score page contains ten staves for different instruments in a jazz ensemble. The measures are numbered 247 through 255. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Starts with a half note G4, followed by eighth notes. Dynamics: *f* (measures 253-254), *mf* (measures 255).
- Cl. (Clarinet):** Treble clef. Similar melodic line to the flute. Dynamics: *f* (measures 253-254), *mf* (measures 255).
- B. Cl. (Bass Clarinet):** Bass clef. Provides harmonic support with chords and moving lines. Dynamics: *f* (measures 253-254), *mf* (measures 255).
- Alto Sax.:** Treble clef. Melodic line with slurs. Dynamics: *mp* (measures 250-251), *f* (measures 253-254), *mf* (measures 255).
- Ten. Sax.:** Treble clef. Melodic line with slurs. Dynamics: *mp* (measures 250-251), *f* (measures 253-254), *mf* (measures 255).
- Bari. Sax.:** Bass clef. Melodic line with slurs. Dynamics: *f* (measures 253-254), *mf* (measures 255).
- Tpt. (Trumpet):** Treble clef. Melodic line with slurs. Dynamics: *mp* (measures 250-251), *f* (measures 253-254), *mf* (measures 255).
- Hn. (Horn):** Treble clef. Melodic line with slurs. Dynamics: *f* (measures 253-254), *mf* (measures 255).
- Bar. TC (Baritone Trombone):** Bass clef. Provides harmonic support with chords. Dynamics: *f* (measures 253-254), *mf* (measures 255).
- Btn. BC (Bass Trombone):** Bass clef. Provides harmonic support with chords. Dynamics: *f* (measures 253-254), *mf* (measures 255).
- Tba. (Tuba):** Bass clef. Provides harmonic support with chords. Dynamics: *f* (measures 253-254), *mf* (measures 255).

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mp*, *mf*) to guide the performance.

Fl. *ff* *mp* *ff*
 Cl. *ff* *mp* *ff*
 B. Cl. *ff* *mp* *ff*
 Alto Sax. *ff* *mp*
 Ten. Sax. *ff*
 Bari. Sax. *ff* *mp* *ff*
 Tpt. *ff* *mp* *ff*
 Hn. *ff* *mp* *ff*
 Bar. TC *ff* *mp* *ff*
 Btn. BC *ff* *mp* *ff*
 Tba. *ff* *mp* *ff*