

Clover High School Marching Band Warm-Ups

Flute

9 Count Long Tones on Concert F

♩ = 100

Musical notation for 9 Count Long Tones on Concert F. The piece is in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 12, with notes on F4, G4, A4, Bb4, and C5. The second staff contains measures 13 through 19, with notes on D5, E5, F5, G5, and A5. The third staff contains measures 20 through 25, with notes on B5, C6, B5, A5, and G5. Each measure contains a long tone with a slur above it.

9 Count Long Tones on Concert Bb

Musical notation for 9 Count Long Tones on Concert Bb. The piece is in 4/4 time. It consists of three staves of music. The first staff contains measures 26 through 37, with notes on Bb4, C5, D5, Eb5, and F5. The second staff contains measures 38 through 44, with notes on G5, Ab5, Bb5, C6, and Bb5. The third staff contains measures 45 through 50, with notes on Ab5, Bb5, C6, Bb5, and Ab5. Each measure contains a long tone with a slur above it.

8 Count Tones on Concert F

Musical notation for 8 Count Tones on Concert F. The piece is in 4/4 time. It consists of two staves of music. The first staff contains measures 51 through 59, with notes on F4, G4, A4, Bb4, and C5. The second staff contains measures 60 through 67, with notes on D5, E5, F5, G5, and A5. Each measure contains a tone with a slur above it.

8 Count Tones on Concert Bb

Musical notation for 8 Count Tones on Concert Bb. The piece is in 4/4 time. It consists of two staves of music. The first staff contains measures 68 through 76, with notes on Bb4, C5, D5, Eb5, and F5. The second staff contains measures 77 through 84, with notes on G5, Ab5, Bb5, C6, and Bb5. Each measure contains a tone with a slur above it.

Flexibility #1

Musical notation for Flexibility #1. The piece is in 4/4 time. It consists of one staff of music containing measures 85 through 91. The notes are Bb4, C5, D5, Eb5, F5, G5, and Ab5. Each measure contains a tone with a slur above it.

2 92 93 94 95 Flute 96 97 98

99 Flexibility #2 100 101 102 103

104 105 106 107

108 109 110 111 112

113 Flexibility #3 114 115 116

117 118 119 120

121 122 123

124 125 126

Flexibility #4

127 128 129 130 131 132

133 134 135 136

137 138 139 140

141 Upper Register 142 143 Flute 144 145 146

147 148 149 150 151 152 153

154 Articulation Styles 155 156 157 158 159

160 161 162 163 164 165

166 Articulation Flexibility 167 168 169

170 171 172 173

174 Chromatic Articulation 175 176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193 194

195 Fast Articulation/Double Tonguing 196 197 198 199

T K T K T K T K T T T K T T K T T K T K T K T K T T K T T K T T K T K T K T K T

200 201 202 203 204

T T K T T K T T K T K T K T K T T K T T K T T K T K T K T K T T K T T K T

4 **Tuning Sequence** Flute

205 206 207 208

group 4

Just Intonation Scale

209 210 211 212 213 214 215 216

0 +4 -14 -2 +2 -15 -12 0 -12 -15 +2 -2 -14 +4 0

Chord Tuning

217 218 219 220

0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Bb Concert Chord Tuning Eb Concert Chord Tuning F Concert Chord Tuning Ab Concert Chord Tuning

Chorale

221 222 223 224 225 226 227 228

♩ = 86

229 230 231 232 233 234 235 236 237

Irish Blessing

238 239 240 241 242 243 244 245 246 247

f

248 249 250 251 252 253 254 255 256

f *mf*

257 258 259 260 261 262 263 264 265 266

ff *mp* *ff*

Clover High School Marching Band Warm-Ups

Clarinet in B \flat

9 Count Long Tones on Concert F

$\text{♩} = 100$

Musical notation for measures 1 through 25. The piece is in 4/4 time with a tempo of 100. It consists of nine long tones on the note F. The notes are: F4 (measures 1-2), F4 (measures 3-4), F#4 (measures 5-6), F4 (measures 7-8), F4 (measures 9-10), F4 (measures 11-12), F4 (measures 13-14), F#4 (measures 15-16), F4 (measures 17-18), and F4 (measures 19-20). Measures 21-25 contain rests.

9 Count Long Tones on Concert B \flat

Musical notation for measures 26 through 50. The piece consists of nine long tones on the note B \flat . The notes are: B \flat 4 (measures 26-27), B \flat 4 (measures 28-29), B \flat 4 (measures 30-31), B \flat 4 (measures 32-33), B \flat 4 (measures 34-35), B \flat 4 (measures 36-37), B \flat 4 (measures 38-39), B \flat 4 (measures 40-41), B \flat 4 (measures 42-43), and B \flat 4 (measures 44-45). Measures 46-50 contain rests.

8 Count Tones on Concert F

Musical notation for measures 51 through 67. The piece consists of eight tones on the note F. The notes are: F4 (measures 51-52), F#4 (measures 53-54), F#4 (measures 55-56), F4 (measures 57-58), and F4 (measures 59-60). Measures 61-67 contain rests.

8 Count Tones on Concert B \flat

Musical notation for measures 68 through 84. The piece consists of eight tones on the note B \flat . The notes are: B \flat 4 (measures 68-69), B \flat 4 (measures 70-71), B \flat 4 (measures 72-73), B \flat 4 (measures 74-75), and B \flat 4 (measures 76-77). Measures 78-84 contain rests.

Flexibility #1

Musical notation for measures 85 through 91. The piece consists of six notes: F4 (measures 85-86), F#4 (measures 87-88), F#4 (measures 89-90), and F4 (measures 91-92).

V.S.

Clarinet in B \flat

92 93 94 95 96 97 98

99 Flexibility #2 100 101 102 103

104 105 106 107 108

109 110 111 112

113 Flexibility #3 114 115 116

117 118 119 120

121 122 123

124 125 126 Flexibility #4

127 128 129 130 131

132 133 134 135 136

137 138 139 140

Upper Register

Clarinet in B \flat

141 142 143 144 145 146

147 148 149 150 151 152 153

Articulation Styles

154 155 156 157 158 159

160 161 162 163 164 165

Articulation Flexibility

166 167 168 169

170 171 172 173

Chromatic Articulation

174 175 176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193 194

Fast Articulation/Double Tonguing

195 196 197 198 199

200 201 202 203 204

Tuning Sequence

Clarinet in B \flat

205 206 207 208

group 4

Just Intonation Scale

0 +4 -14 -2 +2 -15 -12 0 -12 -15 +2 -2 -14 +4 0

209 210 211 212 213 214 215 216

Chord Tuning

0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

217 218 219 220

B \flat Concert Chord Tuning Eb Concert Chord Tuning F Concert Chord Tuning A \flat Concert Chord Tuning

Chorale

221 $\text{♩} = 86$ 222 223 224 225 226 227 228

229 230 231 232 233 234 235 236 237

Irish Blessing

238 239 240 241 242 243 244 245

246 247 248 249 250 251 252 253 254

255 256 257 258 259 260

261 262 263 264 265 266

f *ff* *mf* *ff* *mp* *ff*

Clover High School Marching Band Warm-Ups

Bass Clarinet in B \flat

9 Count Long Tones on Concert F

$\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12

9 Count Long Tones on Concert B \flat

8 Count Tones on Concert F

8 Count Tones on Concert B \flat

Flexibility #1

V.S.

Bass Clarinet in B \flat

Musical score for Bass Clarinet in B \flat , measures 92-140. The score is written on a single staff in treble clef with a key signature of one flat (B \flat). The music consists of several measures of music, with some measures containing rests. The score is divided into sections by measure numbers and includes four flexibility exercises labeled 'Flexibility #2', 'Flexibility #3', and 'Flexibility #4'. The measures are numbered 92 through 140. The score includes various musical notations such as notes, rests, and slurs.

Measures 92-98: Introduction with rests and notes.

Measures 99-103: Flexibility #2 exercise.

Measures 104-108: Continuation of the exercise.

Measures 109-112: Continuation of the exercise.

Measures 113-116: Flexibility #3 exercise.

Measures 117-120: Continuation of the exercise.

Measures 121-123: Continuation of the exercise.

Measures 124-126: Flexibility #4 exercise.

Measures 127-131: Continuation of the exercise.

Measures 132-136: Continuation of the exercise.

Measures 137-140: Continuation of the exercise.

Upper Register

Bass Clarinet in B \flat

141 142 143 144 145 146

147 148 149 150 151 152 153

Articulation Styles

154 155 156 157 158 159

160 161 162 163 164 165

Articulation Flexibility

166 167 168 169

170 171 172 173

Chromatic Articulation

174 175 176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193 194

Fast Articulation/Double Tonguing

195 196 197 198 199

200 201 202 203 204

Tuning Sequence

Bass Clarinet in B \flat

205 206 207 208

group 1

Just Intonation Scale

209 210 211 212 213 214 215 216

0 +4 -14 -2 +2 -15 -12 0 -12 -15 +2 -2 -14 +4 0

Chord Tuning

217 218 219 220

0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

B \flat Concert Chord Tuning Eb Concert Chord Tuning F Concert Chord Tuning Ab Concert Chord Tuning

Chorale

221 222 223 224 225 226 227 228 229

$\text{♩} = 86$

230 231 232 233 234 235 236 237

Irish Blessing

238 246 247 248 249 250 251 252 253 254

8

mf *f* *mp* *f*

255 256 257 258 259 260

mf *ff*

261 262 263 264 265 266

mp *ff*

Alto Saxophone

Clover High School Marching Band Warm-Ups

9 Count Long Tones on Concert F

♩ = 100 2 3 4 5 6 7 8 9 10 11 12

9 Count Long Tones on Concert Bb

8 Count Tones on Concert F

8 Count Tones on Concert Bb

Flexibility #1

Alto Saxophone

92 93 94 95 96 97 98

99 100 101 102 103

Flexibility #2

104 105 106 107 108

109 110 111 112

113 114 115 116

Flexibility #3

117 118 119 120

121 122 123

124 125 126

Flexibility #4

127 128 129 130 131 132

133 134 135 136

137 138 139 140

Upper Register

Alto Saxophone

141 142 143 144 145 146

Musical staff for measures 141-146. The staff is in treble clef with a key signature of one flat. Measures 141-142 contain a melodic line with a slur. Measures 143-144 contain a melodic line with a slur. Measures 145-146 contain a melodic line with a slur.

147 148 149 150 151 152 153

Musical staff for measures 147-153. The staff is in treble clef with a key signature of one flat. Measures 147-148 contain a melodic line with a slur. Measures 149-150 contain a melodic line with a slur. Measures 151-152 contain a melodic line with a slur. Measure 153 contains a melodic line with a slur.

Articulation Styles

154 155 156 157 158 159

Musical staff for measures 154-159. The staff is in treble clef with a key signature of one flat. Measures 154-155 contain a chordal texture with a repeat sign. Measures 156-157 contain a chordal texture with a repeat sign. Measures 158-159 contain a chordal texture.

160 161 162 163 164 165

Musical staff for measures 160-165. The staff is in treble clef with a key signature of one flat. Measures 160-161 contain a chordal texture. Measures 162-163 contain a chordal texture. Measures 164-165 contain a chordal texture.

Articulation Flexibility

166 167 168 169

Musical staff for measures 166-169. The staff is in treble clef with a key signature of one flat. Measures 166-167 contain a melodic line with slurs. Measures 168-169 contain a melodic line with slurs.

170 171 172 173

Musical staff for measures 170-173. The staff is in treble clef with a key signature of one flat. Measures 170-171 contain a melodic line with slurs. Measures 172-173 contain a melodic line with slurs.

Chromatic Articulation

174 175 176 177 178 179 180 181

Musical staff for measures 174-181. The staff is in treble clef with a key signature of one flat. Measures 174-175 contain a melodic line with slurs. Measures 176-177 contain a melodic line with slurs. Measures 178-179 contain a melodic line with slurs. Measures 180-181 contain a melodic line with slurs.

182 183 184 185 186 187

Musical staff for measures 182-187. The staff is in treble clef with a key signature of one flat. Measures 182-183 contain a melodic line with slurs. Measures 184-185 contain a melodic line with slurs. Measures 186-187 contain a melodic line with slurs.

188 189 190 191 192 193 194

Musical staff for measures 188-194. The staff is in treble clef with a key signature of one flat. Measures 188-189 contain a melodic line with slurs. Measures 190-191 contain a melodic line with slurs. Measures 192-193 contain a melodic line with slurs. Measure 194 contains a melodic line with slurs.

Fast Articulation/Double Tonguing

195 196 197 198 199

Musical staff for measures 195-199. The staff is in treble clef with a key signature of one flat. Measures 195-196 contain a fast melodic line. Measures 197-198 contain a fast melodic line. Measure 199 contains a fast melodic line.

200 201 202 203 204

Musical staff for measures 200-204. The staff is in treble clef with a key signature of one flat. Measures 200-201 contain a fast melodic line. Measures 202-203 contain a fast melodic line. Measure 204 contains a fast melodic line.

Tuning Sequence

Alto Saxophone

205 206 207 208

group 3

Just Intonation Scale

209 210 211 212 213 214 215 216

0 +4 -14 -2 +2 -15 -12 0 -12 -15 +2 -2 -14 +4 0

Chord Tuning

217 218 219 220

0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Bb Concert Chord Tuning Eb Concert Chord Tuning F Concert Chord Tuning Ab Concert Chord Tuning

Chorale

221 222 223 224 225 226 227 228 229

♩ = 86

230 231 232 233 234 235 236 237

Irish Blessing

238 239 240 241 242 243 244 245

f *ff*

246 247 248 249 250 251 252 253

mp

254 255 256 257 258 259

f *mf* *ff*

260 261 262 263 264 265 266

mp

Tenor Saxophone Clover High School Marching Band Warm-Ups

9 Count Long Tones on Concert F

♩ = 100

2 3 4 5 6 7 8 9 10 11 12

9 Count Long Tones on Concert Bb

8 Count Tones on Concert F

8 Count Tones on Concert Bb

Flexibility #1

Tenor Saxophone

92 93 94 95 96 97 98

99 100 101 102 103 104

Flexibility #2

105 106 107 108

109 110 111 112

113 114 115 116

Flexibility #3

117 118 119 120

121 122 123

124 125 126

127 128 129 130 131

Flexibility #4

132 133 134 135 136

137 138 139 140

Upper Register

Tenor Saxophone

141 142 143 144 145 146

147 148 149 150 151 152 153

Articulation Styles

154 155 156 157 158 159

160 161 162 163 164 165

Articulation Flexibility

166 167 168 169

170 171 172 173

Chromatic Articulation

174 175 176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193 194

Fast Articulation/Double Tonguing

195 196 197 198 199

200 201 202 203 204

Tuning Sequence

Tenor Saxophone

205 206 207 208

group 3

Just Intonation Scale

0 +4 -14 -2 +2 -15 -12 0 -12 -15 +2 -2 -14 +4 0

209 210 211 212 213 214 215 216

Chord Tuning

0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

217 218 219 220

Bb Concert Chord Tuning Eb Concert Chord Tuning F Concert Chord Tuning Ab Concert Chord Tuning

Chorale

♩ = 86

221 222 223 224 225 226 227 228

229 230 231 232 233 234 235 236 237

Irish Blessing

238 239 240 241 242 243 244 245

246 247 248 249 250 251 252 253

254 255 256 257 258 259

260 261 262 263 264 265 266

f *ff* *mp* *f* *mf* *ff*

Baritone Saxophone Clover High School Marching Band Warm-Ups

9 Count Long Tones on Concert F

♩ = 100

2 3 4 5 6 7 8 9 10 11 12

9 Count Long Tones on Concert Bb

8 Count Tones on Concert F

8 Count Tones on Concert Bb

Flexibility #1

Baritone Saxophone

92 93 94 95 96 97 98

99 Flexibility #2 100 101 102 103

104 105 106 107 108

109 110 111 112

113 Flexibility #3 114 115 116

117 118 119 120

121 122 123

124 125 126 Flexibility #4

127 128 129 130 131 132

133 134 135 136

137 138 139 140

Upper Register

Baritone Saxophone

141 142 143 144 145 146

Musical staff for measures 141-146. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together. A slur covers measures 141-142, and another slur covers measures 143-144. A final slur covers measures 145-146, ending with a half note.

147 148 149 150 151 152 153

Musical staff for measures 147-153. It features a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. A slur covers measures 147-148, and another slur covers measures 149-150. A final slur covers measures 151-153, ending with a half note.

Articulation Styles

154 155 156 157 158 159

Musical staff for measures 154-159. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with various articulation marks, including accents and slurs. A repeat sign is present at the beginning of measure 154.

160 161 162 163 164 165

Musical staff for measures 160-165. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with various articulation marks, including accents and slurs.

Articulation Flexibility

166 167 168 169

Musical staff for measures 166-169. It features a treble clef and a key signature of one flat. The melody consists of eighth notes with various articulation marks, including accents and slurs.

170 171 172 173

Musical staff for measures 170-173. It features a treble clef and a key signature of one flat. The melody consists of eighth notes with various articulation marks, including accents and slurs.

Chromatic Articulation

174 175 176 177 178 179 180 181

Musical staff for measures 174-181. It features a treble clef and a key signature of one flat. The melody consists of eighth notes with various articulation marks, including accents and slurs.

182 183 184 185 186 187

Musical staff for measures 182-187. It features a treble clef and a key signature of one flat. The melody consists of eighth notes with various articulation marks, including accents and slurs.

188 189 190 191 192 193 194

Musical staff for measures 188-194. It features a treble clef and a key signature of one flat. The melody consists of eighth notes with various articulation marks, including accents and slurs.

Fast Articulation/Double Tonguing

195 196 197 198 199

Musical staff for measures 195-199. It features a treble clef and a key signature of one flat. The melody consists of sixteenth notes with various articulation marks, including accents and slurs.

200 201 202 203 204

Musical staff for measures 200-204. It features a treble clef and a key signature of one flat. The melody consists of sixteenth notes with various articulation marks, including accents and slurs.

Tuning Sequence

Baritone Saxophone

205 206 207 208

group 1

Just Intonation Scale

209 210 211 212 213 214 215 216

0 +4 -14 -2 +2 -15 -12 0 -12 -15 +2 -2 -14 +4 0

Chord Tuning

217 218 219 220

0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

Bb Concert Chord Tuning Eb Concert Chord Tuning F Concert Chord Tuning Ab Concert Chord Tuning

Chorale

221 222 223 224 225 226 227 228 229

♩ = 86

230 231 232 233 234 235 236 237

Irish Blessing

238 246 247 248 249 250 251 252 253 254

8

mf *f* *mp* *f*

255 256 257 258 259 260

mf *ff*

261 262 263 264 265 266

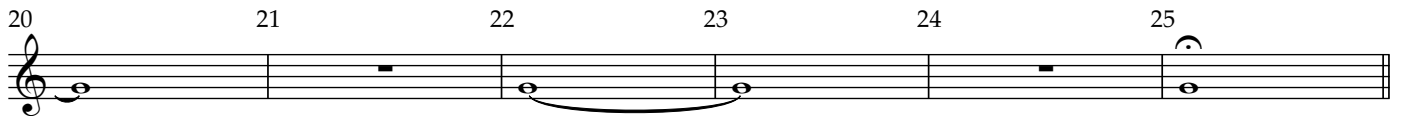
mp *ff*

Clover High School Marching Band Warm-Ups

Trumpet in B \flat

9 Count Long Tones on Concert F

$\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12



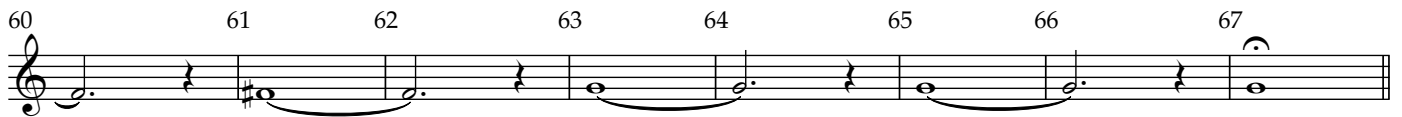
9 Count Long Tones on Concert B \flat

26 27 28 29 30 31 32 33 34 35 36 37



8 Count Tones on Concert F

51 52 53 54 55 56 57 58 59



8 Count Tones on Concert B \flat

68 69 70 71 72 73 74 75 76



85 Flexibility #1 86 87 88 89 90 91



V.S.

Trumpet in B \flat

92 93 94 95 96 97 98

99 Flexibility #2 100 101 102 103 104 105

106 107 108 109 110 111 112

113 Flexibility #3 114 115 116 117 118 119

120 121 122 123 124 125 126 Flexibility #4

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 Upper Register 142 143 144 145 146

147 148 149 150 151 152 153

154 Articulation Styles 155 156 157 158 159

160 161 162 163 164 165

Articulation Flexibility

Trumpet in B \flat

166 167 168 169

170 171 172 173

Chromatic Articulation

174 175 176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193 194

Fast Articulation/Double Tonguing

195 196 197 198 199

T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T

200 201 202 203 204

T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T T T K T T K T

Tuning Sequence

205 206 207 208

group 4 (woodwinds)

Trumpet in B \flat

Just Intonation Scale

209 0 +4 -14 -2 210 211 +2 -15 212 -12 0 213 -12 -15 214 +2 -2 215 -14 +4 216 0

Chord Tuning

217 0 -14 +2 0 218 0 0 -14 +2 0 219 0 0 -14 +2 0 220 0 0 -14 +2 0

B \flat Concert Chord Tuning Eb Concert Chord Tuning F Concert Chord Tuning A \flat Concert Chord Tuning

Chorale

221 $\text{♩} = 86$ 222 223 224 225 226 227 228

229 230 231 232 233 234 235 236 237

Irish Blessing

238 239 240 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255 256

257 258 259 260 261 262 263 264 265 266

Horn in F

Clover High School Marching Band Warm-Ups

9 Count Long Tones on Concert F

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

9 Count Long Tones on Concert Bb

26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

8 Count Tones on Concert F

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

8 Count Tones on Concert Bb

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

Flexibility #1

85 86 87 88 89 90 91

V.S.

Horn in F

92 93 94 95 96 97 98

99 Flexibility #2 100 101 102 103 104 105

106 107 108 109 110 111 112

113 Flexibility #3 114 115 116 117 118 119

120 121 122 123 124 125 126 Flexibility #4

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 Upper Register 142 143 144 145 146

147 148 149 150 151 152 153

154 Articulation Styles 155 156 157 158 159

160 161 162 163 164 165

Articulation Flexibility

Horn in F

166 167 168 169

170 171 172 173

Chromatic Articulation

174 175 176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193 194

Fast Articulation/Double Tonguing

195 196 197 198 199

T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T

200 201 202 203 204

T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T

Tuning Sequence

205 206 207 208

group 3 (woodwinds)

4 **Just Intonation Scale** Horn in F

0 +4 -14 -2 +2 -15 -12 0 -12 -15 +2 -2 -14 +4 0

209 210 211 212 213 214 215 216

Chord Tuning

0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0

217 218 219 220

Bb Concert Chord Tuning Eb Concert Chord Tuning F Concert Chord Tuning Ab Concert Chord Tuning

Chorale ♩ = 86

221 222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

Irish Blessing

238 239 240 241 242 243 244 245

f *ff*

246 247 248 249 250 251 252 253 254

f *mp* *f*

255 256 257 258 259 260

mf *ff*

261 262 263 264 265 266

mp *ff*

Clover High School Marching Band Warm-Ups

9 Count Long Tones on Concert F

♩ = 100 2 3 4 5 6 7 8 9 10 11 12

9 Count Long Tones on Concert Bb

8 Count Tones on Concert F

8 Count Tones on Concert Bb

Flexibility #1

Baritone TC

92 93 94 95 96 97 98

99 Flexibility #2 100 101 102 103 104 105

106 107 108 109 110 111 112

113 Flexibility #3 114 115 116 117 118 119

120 121 122 123 124 125 126 Flexibility #4

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 Upper Register 142 143 144 145 146

147 148 149 150 151 152 153

154 Articulation Styles 155 156 157 158 159

160 161 162 163 164 165

Articulation Flexibility

Baritone TC

166 167 168 169

170 171 172 173

Chromatic Articulation

174 175 176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193 194

Fast Articulation/Double Tonguing

195 196 197 198 199

T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T

200 201 202 203 204

T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T

Tuning Sequence

205 206 207 208

group 2 (woodwinds)

Baritone TC

Just Intonation Scale

209 0 +4 -14 -2 +2 -15 -12 0 -12 -15 +2 -2 -14 +4 0
 210 211 212 213 214 215 216

Chord Tuning

217 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0 0 -14 +2 0
 218 219 220

Bb Concert Chord Tuning Eb Concert Chord Tuning F Concert Chord Tuning Ab Concert Chord Tuning

Chorale

221 ♩ = 86 222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

Irish Blessing

238 246 247 248 249 250 251 252 253

254 255 256 257 258 259

260 261 262 263 264 265 266

mf *f* *mp* *f* *ff* *mp* *ff*

Baritone BC

Clover High School Marching Band Warm-Ups

9 Count Long Tones on Concert F

♩ = 100

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

9 Count Long Tones on Concert Bb

26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

8 Count Tones on Concert F

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

8 Count Tones on Concert Bb

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

Flexibility #1

85 86 87 88 89 90 91

Baritone BC

92 93 94 95 96 97 98

99 Flexibility #2 100 101 102 103 104 105

106 107 108 109 110 111 112

113 Flexibility #3 114 115 116 117 118 119

120 121 122 123 124 125 126

127 Flexibility #4 128 129 130 131 132 133

134 135 136 137 138 139 140

141 Upper Register 142 143 144 145 146

147 148 149 150 151 152 153

Articulation Styles

154 155 156 157 158 159

160 161 162 163 164 165

Articulation Flexibility

Baritone BC

166 167 168 169

170 171 172 173

Chromatic Articulation

174 175 176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193 194

Fast Articulation/Double Tonguing

195 196 197 198 199

T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T

200 201 202 203 204

T T K T T K T T K T K T K T K T T T K T T K T T K T K T K T K T T T K T T K T

Tuning Sequence

205 206 207 208

group 2 (woodwinds)

Baritone BC

Just Intonation Scale

209 0 +4 -14 -2 210 211 +2 -15 212 -12 0 213 -12 -15 214 +2 -2 215 -14 +4 216 0

Chord Tuning

217 0 -14 +2 0 218 0 0 -14 +2 0 219 0 -14 +2 0 220 0 -14 +2 0

Bb Concert Chord Tuning Eb Concert Chord Tuning F Concert Chord Tuning Ab Concert Chord Tuning

Chorale

221 ♩ = 86 222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

Irish Blessing

238 246 247 248 249 250 251 252 253

mf < *f* *mp*

254 255 256 257 258 259

f *mf* *ff*

260 261 262 263 264 265 266

mp *ff*

Tuba

Clover High School Marching Band Warm-Ups

9 Count Long Tones on Concert F

$\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

9 Count Long Tones on Concert Bb

26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

8 Count Tones on Concert F

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

8 Count Tones on Concert Bb

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

Flexibility #1

85 86 87 88 89 90 91

V.S.

Tuba

92 93 94 95 96 97 98

Musical staff for measures 92-98. The staff is in bass clef with a key signature of one flat. Measures 92-93 contain a whole rest. Measures 94-95 feature a half note chord (Bb2, Gb2) with a fermata. Measures 96-97 feature a half note chord (Bb2, Gb2) with a fermata. Measure 98 contains a whole rest.

99 Flexibility #2 100 101 102 103 104 105

Musical staff for measures 99-105. Measure 99 is marked 'Flexibility #2'. Measures 99-100 feature a half note chord (Bb2, Gb2) with a fermata. Measures 101-102 feature a half note chord (Bb2, Gb2) with a fermata. Measures 103-104 feature a half note chord (Bb2, Gb2) with a fermata. Measure 105 contains a whole rest.

106 107 108 109 110 111 112

Musical staff for measures 106-112. Measures 106-107 feature a half note chord (Bb2, Gb2) with a fermata. Measures 108-109 feature a half note chord (Bb2, Gb2) with a fermata. Measures 110-111 feature a half note chord (Bb2, Gb2) with a fermata. Measure 112 contains a whole rest.

113 Flexibility #3 114 115 116 117 118 119

Musical staff for measures 113-119. Measure 113 is marked 'Flexibility #3'. Measures 113-114 feature a half note chord (Bb2, Gb2) with a fermata. Measures 115-116 feature a half note chord (Bb2, Gb2) with a fermata. Measures 117-118 feature a half note chord (Bb2, Gb2) with a fermata. Measure 119 contains a whole rest.

120 121 122 123 124 125 126

Musical staff for measures 120-126. Measures 120-121 feature a half note chord (Bb2, Gb2) with a fermata. Measures 122-123 feature a half note chord (Bb2, Gb2) with a fermata. Measures 124-125 feature a half note chord (Bb2, Gb2) with a fermata. Measure 126 contains a whole rest.

127 Flexibility #4 128 129 130 131 132 133

Musical staff for measures 127-133. Measure 127 is marked 'Flexibility #4'. Measures 127-128 feature a half note chord (Bb2, Gb2) with a fermata. Measures 129-130 feature a half note chord (Bb2, Gb2) with a fermata. Measures 131-132 feature a half note chord (Bb2, Gb2) with a fermata. Measure 133 contains a whole rest.

134 135 136 137 138 139 140

Musical staff for measures 134-140. Measures 134-135 feature a half note chord (Bb2, Gb2) with a fermata. Measures 136-137 feature a half note chord (Bb2, Gb2) with a fermata. Measures 138-139 feature a half note chord (Bb2, Gb2) with a fermata. Measure 140 contains a whole rest.

141 Upper Register 142 143 144 145 146

Musical staff for measures 141-146. Measure 141 is marked 'Upper Register'. Measures 141-142 feature a half note chord (Bb2, Gb2) with a fermata. Measures 143-144 feature a half note chord (Bb2, Gb2) with a fermata. Measures 145-146 feature a half note chord (Bb2, Gb2) with a fermata.

147 148 149 150 151 152 153

Musical staff for measures 147-153. Measures 147-148 feature a half note chord (Bb2, Gb2) with a fermata. Measures 149-150 feature a half note chord (Bb2, Gb2) with a fermata. Measures 151-152 feature a half note chord (Bb2, Gb2) with a fermata. Measure 153 contains a whole rest.

154 Articulation Styles 155 156 157 158 159

Musical staff for measures 154-159. Measure 154 is marked 'Articulation Styles'. Measures 154-155 feature a half note chord (Bb2, Gb2) with a fermata. Measures 156-157 feature a half note chord (Bb2, Gb2) with a fermata. Measures 158-159 feature a half note chord (Bb2, Gb2) with a fermata.

160 161 162 163 164 165

Musical staff for measures 160-165. Measures 160-161 feature a half note chord (Bb2, Gb2) with a fermata. Measures 162-163 feature a half note chord (Bb2, Gb2) with a fermata. Measures 164-165 feature a half note chord (Bb2, Gb2) with a fermata.

Articulation Flexibility

Tuba

166 167 168 169

170 171 172 173

Chromatic Articulation

174 175 176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193 194

Fast Articulation/Double Tonguing

195 196 197 198 199

T K T K T K T K T T K T K T K T T K T T K T T K T K T K T K T

200 201 202 203 204

T T K T T K T T K T K T K T K T T K T T K T T K T K T K T T K T T K T

Tuning Sequence

205 206 207 208

group 1 (woodwinds)

Tuba

Just Intonation Scale

209 0 +4 -14 -2 210 211 +2 -15 212 -12 0 213 -12 -15 214 +2 -2 215 -14 +4 216 0

Chord Tuning

217 0 -14 +2 0 218 0 -14 +2 0 219 0 -14 +2 0 220 0 -14 +2 0

Bb Concert Chord Tuning Eb Concert Chord Tuning F Concert Chord Tuning Ab Concert Chord Tuning

Chorale

221 ♩ = 86 222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

Irish Blessing

238 8 246 247 248 249 250 251 252 253 254

255 256 257 258 259 260

261 262 263 264 265 266