

Classical **#1** Chorales



Concert Band
Intermediate Edition

About the Piece

Classical Chorales is a set of five “classical music” pieces arranged in a chorale/teaching style for concert band. This set includes: New World Symphony (Dvorak), 1812 Overture (Tchaikovsky), Piano Concerto No. 5 (Beethoven), Abendfeier in Venedig (C. Schumann), Ave Corpus Verum (Mozart). The dynamics and specific musical markings have been stripped away to give the director/teacher the most leeway. For example, maybe you want to work only at softer mp-p-pp dynamics. Another customizable option would be to have the ensemble follow the conducting: dynamics, style/articulation, tempo, etc.

This series aims to assist both young and old musicians in connecting with classical music. Studying and practicing these pieces can establish a sense of familiarity that may spark interest in the original compositions. And while Bach’s chorales are exceptional (the industry standard!), these new arrangements can add some variety to the repertoire.

I recommend listening to the chorales in their original setting and having a conversation about musicality and interpretation. Encouraging young musicians to listen to various recordings can help refine their listening skills. Music educators understand that music is multi-layered, and one can spend their entire life listening, learning, and reflecting. These chorales can serve as a valuable tool for developing a rich ensemble sound and further, instilling a lifelong love of music.

About the Composer

John McAllister is a composer, educator, and conductor based in Spartanburg, South Carolina. He received his Bachelor of Music Degree from Furman University in Music Education. After graduation, he spent fourteen years teaching in Spartanburg School District #7 where he taught all levels of secondary band (5th grade-12th grade). John was fortunate enough to be named teacher of the year at both McCracken Middle School (in 2015) and Spartanburg High School (in 2020). Ensembles under his director found much success, receiving numerous superior ratings at local and regional festivals.

His passion for composing/arranging have merged with his band directing, leading him to create John McAllister Music (www.johnmcallistermusic.com). The website houses his compositions and arrangements, but the most robust section is the “free resources.” Here there are warm-ups, fundamentals, and numerous other resources for music educators. John especially enjoys creating cinematic accompaniments and other engaging play-alongs for young musicians.

A majority of John's compositions and arrangements center around creating exciting and engaging music for young performers. He writes for concert band, orchestra, and chamber ensembles. He has also been writing custom marching band shows for more than two decades. In addition to writing for performing ensembles, he also writes for the screen. He has scored numerous films, video games, and commercials. Placements have ranged from nationally televised commercials (i.e. on CBS) to popular YouTube Channels (i.e. HISHE). His collaborations with filmmaker Kane Farabaugh have led to multiple Emmy award winning films.

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Classical Chorales #1

Volume 1 - Intermediate Edition

John McAllister

Largo from New World Symphony - Antonin Dvorák

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Euphonium

Tuba

Triangle/Suspended Cymbal

Mallets (high)

Mallets (low)

1812 Overture - Pyotr Ilyich Tchaikovsky

8 9 10 11 12 13 14 15 16 17 18

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Tri./Cym.

Mts (high)

Mts (low)

PERUSAL SCORE PERUSAL SCORE PERUSAL SCORE PERUSAL SCORE PERUSAL SCORE

19 20 21 22 23 24 25 26 27 28 29 3

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Hn.

Tbn.

Euph.

Tba.

Tri./Cym.

Mts (high)

Mts (low)

Piano Concert No. 5, Mvt. 2 - Ludwig van Beethoven

This page of the musical score covers measures 30 through 37. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones: Alto Sax., Tenor Sax., and Baritone Sax.
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Triangle/Cymbals (Tri./Cym.)
- Mallets (high and low) (Mts. (high), Mts. (low))

The score is written in 4/4 time with a key signature of one flat (B-flat major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include specific mallet techniques for the triangle and cymbals.

This page of a musical score contains 13 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax. (Baritone Saxophone), Tpt. 1. (Trumpet 1), Tpt. 2. (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Tri./Cym. (Triangle/Cymbal), Mts. (high) (Mallets high), and Mts. (low) (Mallets low). The score is written in a common time signature (C) and a key signature of one flat (Bb). The measures are numbered 38 through 45 at the top of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Abendfeier in Venedig - Clara Schumann

This page of a musical score contains measures 46 through 59. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Triangle/Cymbal (Tri./Cym.), and two Mallet Percussion parts (Mts. (high) and Mts. (low)). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid on the entire page.

This musical score page, numbered 7, features a large ensemble of instruments. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tba.), Triangle/Cymbal (Tri./Cym.), Mallets (high) (Mts (high)), and Mallets (low) (Mts (low)). The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The measures are numbered from 60 to 73. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Ave Corpus Verum - Wolfgang Amadeus Mozart

This page of a musical score contains measures 74 through 81 of the piece 'Ave Corpus Verum' by Wolfgang Amadeus Mozart. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Triangle/Cymbal (Tri./Cym.), and Muntz Horns (Mts. high and Mts. low). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 82 through 89. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Triangle/Cymbal (Tri./Cym.)
- Mutes (high) (Mts (high))
- Mutes (low) (Mts (low))

The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

This page of a musical score covers measures 90 through 100. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Triangle/Cymbal (Tri./Cym.), Mute (high) (Mts (high)), and Mute (low) (Mts (low)). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

101

102

103

104

105

106

107

108

109

110

111

11

This page of a musical score contains 11 measures of music for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1. (Trumpet 1), Tpt. 2. (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Tri./Cym. (Triangle/Cymbal), Mts (high) (Mallets high), and Mts (low) (Mallets low). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the entire page.