

# Cinematic Scales

John McAllister

$\text{♩} = 100$

2 3 4

C Treble

Bb

Eb

F

Bass Clef

5 6 7 8 9 10

C

Bb

Eb

F

BC

11 12 13 14 15

C  
Bb  
Eb  
F  
BC

This system contains measures 11 through 15. It features five staves: C (treble clef), Bb (treble clef), Eb (treble clef), F (treble clef), and BC (bass clef). The music is in a key with two flats (Bb and Eb) and a common time signature. Measures 11 and 12 show active melodic lines in all staves. Measures 13 and 14 are primarily rests, with some activity in the BC staff. Measure 15 resumes the melodic activity in all staves.

16 17 18 19 20

C  
Bb  
Eb  
F  
BC

This system contains measures 16 through 20. It features the same five staves as the previous system. Measures 16 and 17 show active melodic lines in all staves. Measures 18 and 19 are primarily rests, with some activity in the BC staff. Measure 20 resumes the melodic activity in all staves.

21 22 23 24 25 26 3

Musical score for measures 21-26. The score is written for five staves: C (Clef), Bb (Clef), Eb (Clef), F (Clef), and BC (Bass Clef). The key signature is one flat (Bb). Measures 21 and 22 are mostly rests. Measures 23 and 24 feature complex rhythmic patterns with many accidentals (flats and naturals). Measure 25 has rests, and measure 26 is a whole rest. A page number '3' is at the top right.

27 28 29 30 31

Musical score for measures 27-31. The score is written for five staves: C (Clef), Bb (Clef), Eb (Clef), F (Clef), and BC (Bass Clef). The key signature is one flat (Bb). Measures 27 and 28 continue the complex rhythmic patterns. Measure 29 has rests. Measures 30 and 31 feature complex rhythmic patterns with many accidentals (sharps and naturals).

4

32 33 34 35 36

C  
Bb  
Eb  
F  
BC

This system of musical notation covers measures 32 through 36. It features five staves: C (treble clef), Bb (treble clef), Eb (treble clef), F (treble clef), and BC (bass clef). The key signature is one flat (Bb). Measure 32 shows active accompaniment in all parts. Measure 33 features rests in the C, Bb, and F staves, while the Eb and BC staves continue. Measure 34 has rests in the C, Bb, and BC staves, with activity in the Eb and F staves. Measure 35 shows activity in all parts. Measure 36 concludes with activity in all parts.

37 38 39 40 41 42

C  
Bb  
Eb  
F  
BC

This system of musical notation covers measures 37 through 42. It features the same five staves as the previous system. Measure 37 has rests in the C, Bb, and F staves, with activity in the Eb and BC staves. Measure 38 has rests in the C, Bb, and BC staves, with activity in the Eb and F staves. Measure 39 shows activity in all parts. Measure 40 shows activity in all parts. Measure 41 has rests in the C, Bb, and F staves, with activity in the Eb and BC staves. Measure 42 concludes with rests in the C, Bb, and F staves, and activity in the Eb and BC staves.

43 44 45 46

C  
B $\flat$   
E $\flat$   
F  
BC

This system contains measures 43 through 46. It features five staves: C (treble clef), B $\flat$  (treble clef), E $\flat$  (treble clef), F (treble clef), and BC (bass clef). Measures 43 and 44 show active melodic and harmonic movement across all staves. Measures 45 and 46 are primarily rests, with some notes in the lower staves (F and BC) and a fermata in the C staff at the end of measure 46.

47 48 49 50

C  
B $\flat$   
E $\flat$   
F  
BC

This system contains measures 47 through 50. It features the same five staves as the previous system. Measures 47 and 48 continue the melodic and harmonic development. Measures 49 and 50 are primarily rests, with a fermata in the C staff at the end of measure 50. The system concludes with a double bar line.

# Cinematic Scales

C Treble

John McAllister

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

# Cinematic Scales

B $\flat$

John McAllister

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

# Cinematic Scales

E $\flat$

John McAllister

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50



# Cinematic Scales

F

John McAllister

♩ = 100

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

# Cinematic Scales

Bass Clef

John McAllister

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50