

Cinematic Long Tones

Chords

John McAllister

♩ = 124 2 **3** 4 5 6

Flute

Oboe

Clarinet in B♭
(upper register)

Clarinet in B♭
(lower register)

Bass Clarinet
in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Horn in F

Trb/Bar/Bsn

Tuba

Opt. Snare/Bass

7 8 9 10 11 12

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

boom!

boom!

13 14 15 16 17 18 19

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Fl. \flat \flat

Ob. \flat

Cl. \flat

Cl. \flat

B. Cl. \flat

Alto Sax. \flat

Ten. Sax. \flat

Bari. Sax. \sharp

Tpt. \flat

Hn. \flat

Tbn. \flat

Tba. \flat

Perc. \vee

25

26

27

28

29

30

5

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.).

The score is organized into measures 25 through 30. Measures 25-28 feature sustained notes for most instruments, with some changes in pitch and dynamics. Measures 29 and 30 show a transition to sustained notes with dynamic markings like *mf* and *f*. The Percussion part at the bottom features a rhythmic pattern of eighth notes with accents, which concludes in measure 30.

31 32 34 35 36

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

snares off

37 38 39

Fl. \flat
Ob. \flat
Cl. \flat
Cl. \flat
B. Cl. \flat
Alto Sax. \flat
Ten. Sax. \flat
Bari. Sax. \flat
Tpt. \flat
Hn. \flat
Tbn. \flat
Tba. \flat
Perc.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The Percussion (Perc.) part is at the bottom. Measure 37 shows various notes and rests for each instrument. Measure 38 features a whole note chord for most instruments. Measure 39 continues with notes and rests, including a fermata on the Percussion part.

This musical score page contains parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion part (Perc.) is at the bottom. Measures 40-44 are shown. The key signature has one flat (B-flat). The woodwinds and brass play sustained notes, with some instruments having slurs over measures 43 and 44. The percussion part features a rhythmic pattern of eighth notes in measures 40-42, followed by a more sparse pattern in measures 43-44.

40 41 42 43 44

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Flute

Cinematic Long Tones

Chords

John McAllister

♩ = 124

2

3

10

18

2

20

28

2

33

37

Oboe

Cinematic Long Tones

Chords

John McAllister

♩ = 124

2

3

10

18

20

29

33

37

Clarinet in B \flat (upper register)

Cinematic Long Tones

Chords

John McAllister

♩ = 124

2

3

10

18

2

20

28

2

33

37

Cinematic Long Tones

Clarinet in B \flat (lower register)

Chords

John McAllister

$\text{♩} = 124$

2

3

10

18

20

28

2

33

37

Bass Clarinet in B \flat

Cinematic Long Tones

Chords

John McAllister

♩ = 124

2 3

10

18 20

29 33

37

Alto Saxophone

Cinematic Long Tones

Chords

John McAllister

♩ = 124

2 3

10

18 20

28 2 33

37

Tenor Saxophone

Cinematic Long Tones

Chords

John McAllister

♩ = 124

2 3

10

18 20

29 2 33

37

Baritone Saxophone

Cinematic Long Tones

Chords

John McAllister

♩ = 124

2 3

10

18 20

29 2 33

37

Trumpet in B \flat

Cinematic Long Tones

Chords

John McAllister

$\text{♩} = 124$ 3

10

18 20

29 33

37

Horn in F

Cinematic Long Tones

Chords

John McAllister

♩ = 124

2

3

10

18

20

28

2

33

37

Trb/Bar/Bsn

Cinematic Long Tones

Chords

John McAllister

♩ = 124

2 3

10

18

2 20

28

2 33

37

Tuba

Cinematic Long Tones

Chords

John McAllister

♩ = 124

2

3

10

18

20

29

33

37

Opt. Snare/Bass

Cinematic Long Tones

Chords

John McAllister

The musical score is written for snare and bass in 4/4 time, with a tempo of 124 BPM. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often with accents. A 3-measure rest is indicated at the beginning of the first staff. The second staff includes two instances of the word "boom!" with accents. A 2-measure rest is shown at the start of the fourth staff, and a 20-measure rest is shown at the start of the fifth staff. The sixth staff begins with a 2-measure rest. The seventh staff includes a 33-measure rest and the instruction "snare off". The eighth staff begins with a 2-measure rest. The score concludes with a final staff starting at measure 40.