

# Cinematic Long Tones

John McAllister

$\text{♩} = 124$  2 3 4 5

C Instruments

B $\flat$  Instruments

E $\flat$  Instruments

F Instruments

Bass Clef

Opt. Snare/Bass

6 7 8 9 10

C

B $\flat$

E $\flat$

F

BC

Perc.

*boom!*

*boom!*

11 12 13 14 15

C

Bb

Eb

F

BC

Perc.

20

16 17 18 19 20 21

C

Bb

Eb

F

BC

Perc.

22 23 24 25

C

Bb

Eb

F

BC

Perc.

26 27 28 29 30

C

Bb

Eb

F

BC

Perc.

33

31 32 33 34 35

C  
Bb  
Eb  
F  
BC  
Perc.

*snares off*

36 37 38 39

C  
Bb  
Eb  
F  
BC  
Perc.

40 41 42 43 44

C  
Bb  
Eb  
F  
BC  
Perc.

Detailed description: This musical score covers measures 40 to 44. The top five staves (C, Bb, Eb, F, BC) are for brass instruments. The C staff (Trumpet) starts with a half note C4 in measure 40, moves to Bb4 in measure 41, and has a whole note C4 in measure 42. In measures 43 and 44, it plays a half note Bb4 and a half note C4, tied across the bar line. The Bb staff (Trumpet) plays a half note Bb4 in measure 40, a half note Bb4 in measure 41, and a whole note Bb4 in measure 42. In measures 43 and 44, it plays a half note Bb4 and a half note Bb4, tied across the bar line. The Eb staff (Trumpet) plays a half note Bb4 in measure 40, a half note Bb4 in measure 41, and a whole note Bb4 in measure 42. In measures 43 and 44, it plays a half note Bb4 and a half note Bb4, tied across the bar line. The F staff (Trumpet) plays a half note C4 in measure 40, a half note C4 in measure 41, and a whole note C4 in measure 42. In measures 43 and 44, it plays a half note C4 and a half note C4, tied across the bar line. The BC staff (Baritone/Cornet) plays a half note Bb4 in measure 40, a half note Bb4 in measure 41, and a whole note Bb4 in measure 42. In measures 43 and 44, it plays a half note Bb4 and a half note Bb4, tied across the bar line. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents in measures 40 and 41, followed by a quarter note in measure 42, and rests in measures 43 and 44.

C Instruments

# Cinematic Long Tones

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♩ = 124

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 20 21 22 23 24 25

26 27 28 29 30

31 33 34 35 36 37

38 39 40 41 42 43 44

# Cinematic Long Tones

B $\flat$  Instruments

John McAllister

$\text{♩} = 124$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 20 21 22 23 24 25 26 27

28 29 30 31 33 34 35 36

37 38 39 40 41 42 43 44

# Cinematic Long Tones

E♭ Instruments

John McAllister

♩ = 124

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 20 21 22 23 24 25 26 27

28 29 30 31 2 33 34 35 36

37 38 39 40 41 42 43 44



# Cinematic Long Tones

John McAllister

♩ = 124

3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 20 21 22 23 24 25 26 27

28 29 30 31 2 33 34 35 36

37 38 39 40 41 42 43 44

# Cinematic Long Tones

Bass Clef

John McAllister

♩ = 124

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 20 21 22 23 24 25 26 27 28

29 30 31 33 34 35 36

37 38 39 40 41 42 43 44

Opt. Snare/Bass

# Cinematic Long Tones

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$\text{♩} = 124$   
**2**

**3**

7  
*boom!* *boom!*

12

18  
**2** **20**

24

27

31  
**2** **33**  
*snare off*

36

40