

# Cinematic Long Tones

C Instruments

John McAllister

♩ = 124

3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 20 21 22 23 24 25 26 27

28 29 30 31 33 34 35 36

37 38 39 40 41 42 43 44

# Cinematic Long Tones

B $\flat$  Instruments

John McAllister

$\text{♩} = 124$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 20 21 22 23 24 25 26 27 28

29 30 31 33 34 35 36

37 38 39 40 41 42 43 44

# Cinematic Long Tones

E♭ Instruments

John McAllister

♩ = 124

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37 38 39 40 41 42 43 44

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The musical score is written for F instruments in 4/4 time. It consists of five staves of music. The first staff contains measures 1 through 9. Measure 1 is a whole rest, followed by a double bar line and a measure rest of 2. Measure 3 is boxed with the number 3. Measures 4 through 9 contain long tones. The second staff contains measures 10 through 17. Measure 10 starts with a double bar line and a measure rest of 2. Measures 11 through 17 contain long tones. The third staff contains measures 18 through 28. Measure 18 starts with a double bar line and a measure rest of 2. Measure 20 is boxed with the number 20. Measures 21 through 28 contain long tones. The fourth staff contains measures 29 through 36. Measure 29 starts with a double bar line and a measure rest of 2. Measure 31 is followed by a double bar line and a measure rest of 2. Measure 33 is boxed with the number 33. Measures 34 through 36 contain long tones. The fifth staff contains measures 37 through 44. Measures 37 through 44 contain long tones.

# Cinematic Long Tones

Bass Clef

John McAllister

♩ = 124

2 3 4 5 6 7 8 9

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18 20 21 22 23 24 25 26 27 28

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37 38 39 40 41 42 43 44