

# Hornline Chorales

Arr. John McAllister

**Bach Chorale**

Flute

Clarinet 1

Clarinet 2

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

16 **Tallis Chorale**

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

### Foster Chorale

29

The musical score for "Foster Chorale" on page 3 features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Clarinet (Cl.):** Treble clef, playing a steady eighth-note accompaniment.
- Clarinet (Cl.):** Treble clef, playing a steady eighth-note accompaniment.
- Bass Clarinet (B. Cl.):** Bass clef, playing a steady eighth-note accompaniment.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a steady eighth-note accompaniment.
- Baritone Saxophone (Bari. Sax.):** Bass clef, playing a steady eighth-note accompaniment.
- Trumpet (Tpt.):** Three parts in treble clef, playing a steady eighth-note accompaniment.
- Horn (Hn.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone (Tbn.):** Two parts in bass clef, playing a steady eighth-note accompaniment.
- Euphonium (Euph.):** Bass clef, playing a steady eighth-note accompaniment.
- Tuba (Tba.):** Bass clef, playing a steady eighth-note accompaniment.

The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a melodic line for the flute and alto saxophone, supported by a rhythmic accompaniment of eighth notes for the other instruments.

37

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Flute

# Hornline Chorales

Arr. John McAllister

## Bach Chorale

Musical notation for the first system of the Bach Chorale, measures 1-12. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter and eighth notes with various phrasings and slurs.

13

Musical notation for the second system of the Tallis Chorale, measures 13-21. The key signature changes to C major (no flats) and the time signature changes to 4/4. The melody continues with quarter and eighth notes.

## Tallis Chorale

22

Musical notation for the third system of the Tallis Chorale, measures 22-29. The key signature changes to B-flat major (two flats) and the time signature changes to 3/4. The melody continues with quarter and eighth notes.

30

Musical notation for the fourth system of the Foster Chorale, measures 30-37. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter and eighth notes.

## Foster Chorale

38

Musical notation for the fifth system of the Foster Chorale, measures 38-45. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody concludes with a final note and a double bar line.

# Hornline Chorales

Clarinet 1

Arr. John McAllister

## Bach Chorale



13

## Tallis Chorale



22



30

## Foster Chorale



38



# Hornline Chorales

Clarinet 2

Arr. John McAllister

## Bach Chorale



12

## Tallis Chorale



22



30

## Foster Chorale



38



# Hornline Chorales

Bass Clarinet in B $\flat$

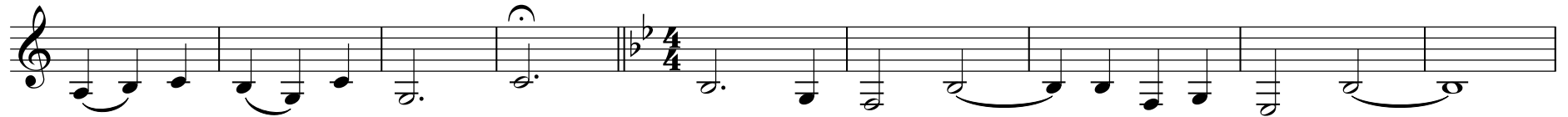
Arr. John McAllister

## Bach Chorale

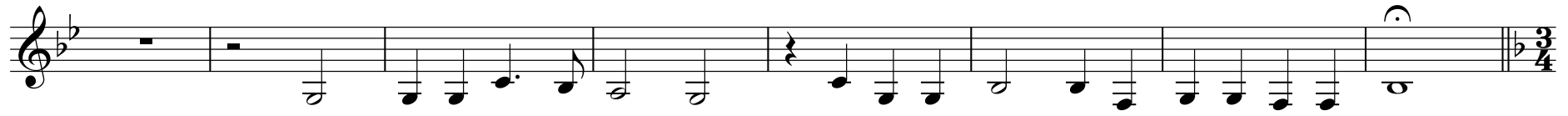


13

## Tallis Chorale

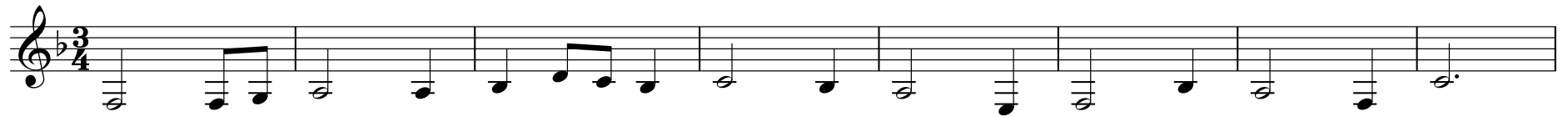


22



30

## Foster Chorale



38





# Hornline Chorales

Alto Saxophone

Arr. John McAllister

## Bach Chorale



12

## Tallis Chorale



22



30

## Foster Chorale



38



# Hornline Chorales

Tenor Saxophone

Arr. John McAllister

## Bach Chorale



12

## Tallis Chorale



21



30

## Foster Chorale



38



Baritone Saxophone

# Hornline Chorales

Arr. John McAllister

## Bach Chorale



Musical notation for the Bach Chorale, starting at measure 1. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, ending with a half note.

13

## Tallis Chorale



Musical notation for the Tallis Chorale, starting at measure 13. The key signature is one sharp (F#) and the time signature is 4/4. The melody features a mix of quarter and half notes, with a double bar line and key signature change to one flat (Bb) at measure 17.

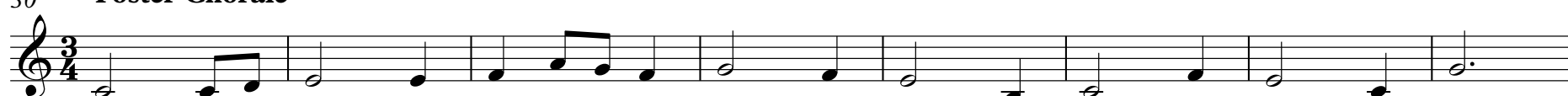
22



Musical notation for the Tallis Chorale, starting at measure 22. The key signature is one flat (Bb) and the time signature is 3/4. The melody continues with quarter and half notes, ending with a half note.

30

## Foster Chorale



Musical notation for the Foster Chorale, starting at measure 30. The key signature is one flat (Bb) and the time signature is 3/4. The melody consists of quarter and eighth notes.

38



Musical notation for the Foster Chorale, starting at measure 38. The key signature is one flat (Bb) and the time signature is 3/4. The melody continues with quarter and eighth notes, ending with a half note.

# Hornline Chorales

Trumpet 1

Arr. John McAllister

## Bach Chorale



13

## Tallis Chorale



22



30

## Foster Chorale



38



# Hornline Chorales

Trumpet 2

Arr. John McAllister

## Bach Chorale



12

## Tallis Chorale



21



30

## Foster Chorale



38



# Hornline Chorales

Trumpet 3

Arr. John McAllister

## Bach Chorale



12

## Tallis Chorale



22



30

## Foster Chorale



38



Horn in F

# Hornline Chorales

Arr. John McAllister

## Bach Chorale



12

## Tallis Chorale



21



30

## Foster Chorale



38



# Hornline Chorales

Trombone 1

Arr. John McAllister

## Bach Chorale

Musical notation for the first system, measures 1-11. The key signature has one flat (B-flat), and the time signature is 3/4. The notation consists of a single staff with a bass clef, featuring eighth and quarter notes with various phrasing slurs.

12

## Tallis Chorale

Musical notation for the second system, measures 12-21. The key signature changes to two flats (B-flat and E-flat), and the time signature is 4/4. The notation features a double bar line at measure 15, with a key signature change indicated by two flats. It includes quarter and eighth notes with phrasing slurs.

22

Musical notation for the third system, measures 22-29. The key signature remains two flats, and the time signature is 3/4. The notation includes quarter and eighth notes with phrasing slurs, ending with a double bar line.

30

## Foster Chorale

Musical notation for the fourth system, measures 30-37. The key signature has two flats, and the time signature is 3/4. The notation consists of a single staff with a bass clef, featuring quarter and eighth notes with phrasing slurs.

38

Musical notation for the fifth system, measures 38-45. The key signature has two flats, and the time signature is 3/4. The notation includes quarter and eighth notes with phrasing slurs, ending with a double bar line.



# Hornline Chorales

Trombone 2

Arr. John McAllister

## Bach Chorale



13

## Tallis Chorale

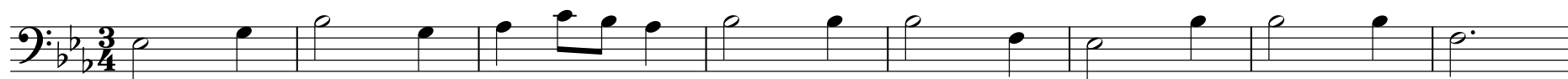


22



30

## Foster Chorale



38



# Hornline Chorales

Baritone

Arr. John McAllister

## Bach Chorale



12

## Tallis Chorale



21



30

## Foster Chorale



38



Tuba

# Hornline Chorales

Arr. John McAllister

## Bach Chorale



13

## Tallis Chorale



22



30

## Foster Chorale



38

