

# Chesnee 2023

Part I

John McAllister

Flute  $\text{♩} = 132$  2 3 4 5 6 7 8 9 10  
*mp*

Clarinet in B $\flat$  1  
*mp*

Clarinet in B $\flat$  2  
*mp*

Alto Saxophone  
*mp*

Tenor Saxophone  
*sfz*

Baritone Saxophone  
*sfz*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F  
*mf solo* *mf solo*

Low Brass 1  
*sfz*

Low Brass 2  
*sfz*

Tuba  
*sfz*

Percussion

Percussion

Piano

11 12 13 14 15 16 17 18 19

Fl. *f* *f*

Cl. *f* *f*

Cl. *f* *f*

Alto Sax. *cresc.* *f* *f*

Ten. Sax. *cresc.* *f* *f*

Bari. Sax. *cresc.* *f* *f*

Tpt. *mp* *f* *f*

Tpt. *mp* *f* *f*

Hn. *cresc.* *f* *f*

LB 1 *cresc.* *f* *f*

LB 2 *cresc.* *f* *f*

Tba. *cresc.* *f* *f*

Cast. *Castanets* *ppp*

Perc.

Melodic Cues

Fl. *fp p f*

Cl. *fp p f*

Cl. *fp p f*

Alto Sax. *fp p f*

Ten. Sax. *fp p f*

Bari. Sax. *fp p f*

Tpt. *fp p f*

Tpt. *fp p f*

Hn. *fp p f*

LB 1 *fp p f*

LB 2 *fp p f*

Tba. *fp p f*

Cast. *pp < ff mf* **Percussion** *Castanets*

Perc. *Tambourine*

Melodic Cues *To Pno. To A. Gtr.* *f*

This musical score covers measures 31 through 37. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 31-34 play eighth-note patterns. Measures 35-37 play sixteenth-note patterns with accents.
- Clarinets (Cl.):** Measures 31-34 play eighth-note patterns. Measures 35-37 play sixteenth-note patterns with accents.
- Alto Saxophone (Alto Sax.):** Measures 31-34 play eighth-note patterns. Measures 35-37 play sixteenth-note patterns with accents.
- Tenor Saxophone (Ten. Sax.):** Measures 31-34 play eighth-note patterns. Measures 35-37 play sixteenth-note patterns with accents.
- Bari. Sax.:** Measures 31-34 play eighth-note patterns. Measures 35-37 play sixteenth-note patterns with accents.
- Trumpets (Tpt.):** Two staves, both are silent (indicated by a horizontal line) throughout the entire passage.
- Horn (Hn.):** One staff, silent throughout.
- Double Basses (LB 1, LB 2):** Two staves, both are silent throughout.
- Trombone (Tba.):** One staff, silent throughout.
- Castanets (Cast.):** Play a steady eighth-note pattern throughout.
- Tambourine (Tamb.):** Play a pattern of eighth notes with occasional rests and accents.
- Melodic Cues:** Two staves, both are silent throughout.

38 39 40 41 42 43 44 45 5

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

LB 1

LB 2

Tba.

Cast.

Tamb.

Acoustic Guitar

Melodic Cues

Musical score for measures 46-53. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Low Bass (LB 1, LB 2), Trombone (Tba.), Percussion (Perc.), Tambourine (Tamb.), and Acoustic Guitar (A. Gtr.).

Measures 46-49: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpets play with a *mf* dynamic. The other instruments are silent.

Measure 50: A dynamic change to *f* occurs. Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Low Bass (LB 1, LB 2) play with *f* dynamics. The other instruments remain silent.

Measures 51-53: The full ensemble continues with *f* dynamics. The Percussion part includes Castanets and Tambourine. The Tambourine part includes a *pp* dynamic marking.

This musical score covers measures 54 to 61. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tba.). The percussion section includes Percussion (with Castanets and Tambourine) and Tambourine (Tamb.). The string section (A. Gtr.) is also present. The score is in a key with two flats and a 3/4 time signature. Measure 54 features a melodic line in the Flute and Clarinet. Measures 55-58 are mostly rests for the woodwinds. At measure 59, the woodwinds and brass enter with a strong *f* dynamic. The percussion section begins at measure 59 with *pp* dynamics, transitioning to *ff* by measure 60. Castanets and Tambourine enter at measure 60 with a *f* dynamic. The strings play a rhythmic accompaniment throughout.

This page of a musical score, numbered 8, covers measures 62 through 70. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-67 feature a complex, fast-moving melodic line with many slurs and accents. Measures 68-70 continue with a similar texture, marked with a forte (*f*) dynamic.
- Clarinets (Cl.):** Two parts are shown. The upper part has a melodic line with slurs and accents, while the lower part provides a rhythmic accompaniment. Both are marked *f*.
- Alto Saxophone (Alto Sax.):** Features a melodic line with slurs and accents, marked *f*.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with slurs and accents, marked *f*.
- Bari. Saxophone (Bari. Sax.):** Features a melodic line with slurs and accents, marked *f*.
- Trumpets (Tpt.):** Two parts are shown. The upper part has a melodic line with slurs and accents, while the lower part provides a rhythmic accompaniment. Both are marked *f*.
- Horn (Hn.):** Features a melodic line with slurs and accents, marked *f*.
- Low Brass (LB 1, LB 2, Tba.):** LB 1 and LB 2 have melodic lines with slurs and accents, marked *f*. The Tuba (Tba.) part has a rhythmic accompaniment with slurs and accents, marked *f*.
- Castanets (Cast.):** Play a steady, rhythmic pattern of eighth notes.
- Tambourine (Tamb.):** Play a steady, rhythmic pattern of eighth notes.
- Acoustic Guitar (A. Gtr.):** The guitar part is mostly silent, with some faint notes visible in the lower register.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are consistently marked as forte (*f*) throughout the passage.



Flute

# Chesnee 2023

Part I

John McAllister

♩ = 132

2 3 4 5 6 7 8

*mp*

9 10 11 12 13

14 15 16 17 18 19

*f* *f*

20 21 22 23 24 25

*fp* *p*

26 27 28 31 32

*f*

33 34 35 36

*tr*

37 38 39 40

*tr* 2

Flute

42 43 44 45

46 47 50 51 52

*f*

53 54 55

59 60 61

*f*

62 63 64 65

66 67

68 69 70

*f*

# Chesnee 2023

Clarinet in B $\flat$  1

Part I

John McAllister

$\text{♩} = 132$  2 3 4 5 6 7 8

*mp*

9 10 11 12 13

14 15 16 17 18 19

*f* *f*

20 21 22 23 24 25

*fp* *p*

26 27 28 31 32

*f*

33 34 35 36

37 38 39 40

*tr*

Clarinet in B $\flat$  1

42 43 44 45

46 47 50 51

52 53 54 55

59 60 61 62

63 64 65 66

67 68 69 70

# Chesnee 2023

Clarinet in B $\flat$  2

Part I

John McAllister

$\text{♩} = 132$  2 3 4 5 6 7 8

*mp*

9 10 11 12 13

14 15 16 17 18 19

*f* *f*

20 21 22 23 24 25 26

*fp* *p*

27 28 31 32 33

*f*

34 35 36

37 38 39 40

*f* 2

Clarinet in B $\flat$  2

42 43 44 45

46 47 50 51

52 53 54 55

59 60 61 62

63 64 65 66

67 68 69 70

Alto Saxophone

# Chesnee 2023

Part I

John McAllister

♩ = 132

2 3 4 5 6 7 8

*mp*

9 10 11 12 13 14 15

*cresc.* *f*

16 17 18 19 20 21

*f*

22 23 24 25 26 27

*fp* *p* *f*

28 31 32 33

*f*

34 *tr* 35 36

*tr* *f*

37 38 *tr* 39 40

*tr* *f*

Alto Saxophone

42 43 44 45

Musical notation for measures 42-45. Measure 42 is boxed. The music is in treble clef with a key signature of one sharp (F#). It features eighth and quarter notes with slurs and accents.

46 47 48 49

Musical notation for measures 46-49. Measure 46 is marked with a dynamic of *mf*. The music continues with eighth and quarter notes, slurs, and accents.

50 51 52 53 54

Musical notation for measures 50-54. Measure 50 is boxed. Measure 50 is marked with a dynamic of *f*. The music features eighth and quarter notes with slurs and accents.

55 59 60 61 62

Musical notation for measures 55-62. Measure 59 is boxed. Measure 55 has a '4' above it. Measure 59 is marked with a dynamic of *f*. The music includes a key signature change to two flats (Bb) and features eighth and quarter notes with slurs and accents.

63 64 65 66

Musical notation for measures 63-66. The music continues in the key of two flats with eighth and quarter notes, slurs, and accents.

67 68 69 70

Musical notation for measures 67-70. Measure 68 is marked with a dynamic of *f*. The music features eighth notes with slurs and accents, ending with a double bar line.



Tenor Saxophone

# Chesnee 2023

Part I

John McAllister

♩ = 132

4 5 6 7 2 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 3

31 32 33 34 *tr*

35 36 37 38 *tr*

*sfz* *cresc.* *f* *f* *fp* *p* *f* *tr* *tr*

Tenor Saxophone

39 40 42 43

(tr) mf

44 45 46 47

3

50 51 52 53 54

f

55 59 60 61 62 63

f

64 65 66 67

>

68 69 70

f

Baritone Saxophone

# Chesnee 2023

Part I

John McAllister

♩ = 132

4 5 6 7 2 9 10 11

*sfz* *sfz* *cresc.*

12 13 14 15 16

*f*

17 18 19 20 21 22

*f*

23 24 25 26 27 28

3

*fp p f*

31 32 33 34

*tr*

*tr*

35 36 37 38

*tr*

Baritone Saxophone

39 40 42 43

(tr) mf

44 45 46 47

3

50 51 52 53 54 55

f

59 60 61 62 63 64

f

65 66 67

68 69 70

f

# Chesnee 2023

Trumpet in B $\flat$  1

Part I

John McAllister

$\text{♩} = 132$

12 13 14 15 16

*mp* *f*

17 18 19 20 21 22

*f*

23 24 25 26 27 28

*fp* *p* *f*

31 39 40

8 2

42 46 47 48

*mf*

49 50 51 52 53 54

*f*

55 59 60 61 62 63

4

*f*

64 65 66 67

68 69 70

*f*

# Chesnee 2023

Trumpet in B $\flat$  2

Part I

John McAllister

$\text{♩} = 132$

12 13 14 15 16

*mp* *f*

17 18 19 20 21 22

*f*

23 24 25 26 27 28

*fp* *p* *f*

31 39 40

8 2

42 46 47 48

*mf*

49 50 51 52 53 54

*f*

55 59 60 61 62 63 64

*f*

65 66 67 68 69 70

*f*

Horn in F

# Chesnee 2023

Part I

John McAllister

♩ = 132

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

31 39 40

42 46 47 48

49 50 51 52 53

54 55 59 60 61 62

63 64 65 66

67 68 69 70

*mf* *mf solo* *cresc.* *f* *f* *fp* *p* *f* *f*

Low Brass 1

# Chesnee 2023

Part I

John McAllister

♩ = 132

4 5 6 7 9 10 11

*sfz* *sfz* *cresc.*

12 13 14 15 16

*f*

17 18 19 20 21 22

*f*

23 24 25 26 27 28

*fp p f*

31 39 40

8 2

42 43 44 45 46

*mf*

47 50 51 52 53 54

*f*

55 59 60 61 62 63

*f*

64 65 66 67

68 69 70

*f*



Low Brass 2

# Chesnee 2023

Part I

John McAllister

♩ = 132

4 5 6 7 9 10 11

*sfz* *cresc.*

12 13 14 15 16

*f*

17 18 19 20 21 22

*f*

23 24 25 26 27 28

*fp p f*

31 39 40

8 2

42 43 44 45 46

*mf*

47 50 51 52 53 54

*f*

55 59 60 61 62 63

4

64 65 66 67

68 69 70

*f*

# Chesnee 2023

Tuba

Part I

John McAllister

♩ = 132

4 5 6 7 2 9 10

11 12 13 14 15 16

*sfz* *sfz*

*cresc.* 17 18 19 20 21 22 *f*

23 24 25 26 27 28 3

31 39 *fp p* *f* 40 2

42 43 44 45 46

47 3 50 51 52 53 54

55 4 59 60 61 62 63

64 65 66 67

68 69 70

# Chesnee 2023

Percussion  
Castanets

Part I

John McAllister

$\text{♩} = 132$

10

11 Castanets

12

*ppp*

13

14

15

16

17

9

26 Percussion

27

28

29

30

*pp* *ff* *mf*

Castanets

31

32

33

34

35

36

37

38

Percussion

39

40

41

42

43

44

45

46

47

48

49

2

50

Castanets

51

Percussion, Castanets.  
Percussion

52

53

54

Percussion

59

Castanets

60

*pp* < *ff* *f*

61

62

63

64

65

6

Percussion  
Tambourine

# Chesnee 2023

Part I

John McAllister

$\text{♩} = 132$

16 17 14 Tambourine

31 31

36

39 39 42

48 Percussion 50 Tambourine  
 $pp < f$

53 Percussion  
 $p$   $f$

58 Tambourine 59  
 $ff$   $f$

62 6

# Chesnee 2023

Piano  
Acoustic Guitar

Part I

John McAllister

♩ = 132

2

3

4

5

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand has whole rests, and the left hand plays a steady eighth-note accompaniment.

6

7

8

9

10

Musical notation for measures 6-10. The right hand has whole rests. The left hand continues the eighth-note accompaniment, with a slight change in rhythm starting at measure 9.

11

12

13

14

15

16

Musical notation for measures 11-16. The right hand has whole rests. The left hand continues the eighth-note accompaniment. Measure 16 ends with a fermata over a whole note chord.

17

18

19

20

21

Musical notation for measures 17-21. The right hand plays a series of chords, while the left hand has whole rests.

22

To A. Gtr.

23  
To Pno.

6

29

30

Musical notation for measures 22-30. Measures 22-23 show the right hand playing chords and the left hand having whole rests. Measures 24-30 show the right hand with whole rests and the left hand playing eighth notes. A forte (*f*) dynamic marking is present at the start of measure 29.

31

8

39

Musical notation for measures 31-39. Both hands have whole rests. The number '8' is written in the center of the staff in both hands.

Acoustic

Piano, Acoustic Guitar

40 41 42 43 7

Musical notation for measures 40-43. Measure 40 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 41 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a bass clef with a whole rest. Measure 42 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 43 has a treble clef with a whole rest and a bass clef with a whole rest. A '7' is written above the treble staff and below the bass staff in measure 43.

50 59 9 9 f

Musical notation for measures 50-59. Measure 50 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 51 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 52 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 53 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 54 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 55 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 56 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 57 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 58 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 59 has a treble clef with a whole rest and a bass clef with a whole rest. A '9' is written above the treble staff and below the bass staff in measures 50-51. A '9' is written above the treble staff and below the bass staff in measure 52. A '9' is written above the treble staff and below the bass staff in measure 53. A '9' is written above the treble staff and below the bass staff in measure 54. A '9' is written above the treble staff and below the bass staff in measure 55. A '9' is written above the treble staff and below the bass staff in measure 56. A '9' is written above the treble staff and below the bass staff in measure 57. A '9' is written above the treble staff and below the bass staff in measure 58. A '9' is written above the treble staff and below the bass staff in measure 59. A 'f' is written below the bass staff in measure 59.

60 61 62 9 9

Musical notation for measures 60-62. Measure 60 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 61 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 62 has a treble clef with a whole rest and a bass clef with a whole rest. A '9' is written above the treble staff and below the bass staff in measure 60. A '9' is written above the treble staff and below the bass staff in measure 61. A '9' is written above the treble staff and below the bass staff in measure 62.