

Chesnee 2023

John McAllister

Flute $\text{♩} = 132$ *mp* 2 3 4 5 6 7 8 9 10

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Alto Saxophone *mp*

Tenor Saxophone *sfz* *sfz*

Baritone Saxophone *sfz* *sfz*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F *mf solo* *mf solo*

Low Brass 1 *sfz* *sfz*

Low Brass 2 *sfz* *sfz*

Tuba *sfz* *sfz*

Percussion

Percussion

Piano

11 12 13 14 15 16 17 18 19

Fl. *f* *f*

Cl. *f* *f*

Cl. *f* *f*

Alto Sax. *cresc.* *f* *f*

Ten. Sax. *cresc.* *f* *f*

Bari. Sax. *cresc.* *f* *f*

Tpt. *mp* *f* *f*

Tpt. *mp* *f* *f*

Hn. *cresc.* *f* *f*

LB 1 *cresc.* *f* *f*

LB 2 *cresc.* *f* *f*

Tba. *cresc.* *f* *f*

Cast. *Castanets* *ppp*

Perc.

Melodic Cues

Fl. *fp p f*

Cl. *fp p f*

Cl. *fp p f*

Alto Sax. *fp p f*

Ten. Sax. *fp p f*

Bari. Sax. *fp p f*

Tpt. *fp p f*

Tpt. *fp p f*

Hn. *fp p f*

LB 1 *fp p f*

LB 2 *fp p f*

Tba. *fp p f*

Cast. *pp < ff mf*

Perc. *Castanets Tambourine*

Melodic Cues *To Pno. To A. Gtr. f*

This musical score covers measures 31 through 37. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, starting at measure 31 and continuing through measure 37.
- Clarinets (Cl.):** Two parts, both playing eighth-note patterns with slurs, mirroring the flute's texture.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with eighth notes and slurs, similar to the flute.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with eighth notes and slurs, including a *tr* (trill) marking in measure 34.
- Bari. Sax. (Bari. Sax.):** Plays a melodic line with eighth notes and slurs, including a *tr* (trill) marking in measure 34.
- Trumpets (Tpt.):** Two parts, both are silent (indicated by a dash) throughout the entire passage.
- Horn (Hn.):** Silent throughout the passage.
- Double Bass 1 (LB 1):** Silent throughout the passage.
- Double Bass 2 (LB 2):** Silent throughout the passage.
- Trombone (Tba.):** Silent throughout the passage.
- Castanets (Cast.):** Provides a rhythmic accompaniment of eighth notes.
- Tambourine (Tamb.):** Provides a rhythmic accompaniment of eighth notes.
- Melodic Cues:** Two staves, both are silent throughout the passage.

38 39 40 41 42 43 44 45 5

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

LB 1

LB 2

Tba.

Cast.

Tamb.

Acoustic Guitar

Melodic Cues

Musical score for measures 46-53. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Low Bass (LB 1, LB 2), Trombone (Tba.), Percussion (Perc.), Tambourine (Tamb.), and Acoustic Guitar (A. Gtr.).

Measures 46-49: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Low Bass (LB 1, LB 2) are marked *mf*. Trumpet, Horn, and Trombone are marked *f*. Percussion and Tambourine are marked *pp*.

Measure 50: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Low Bass (LB 1, LB 2) are marked *f*. Percussion and Tambourine are marked *f*.

Measures 51-53: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Low Bass (LB 1, LB 2) are marked *f*. Percussion and Tambourine are marked *f*.

Castanets and Tambourine are introduced in measure 50. Castanets are marked *f* and Tambourine is marked *f*.

54 55 56 57 58 59 60 61

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

LB 1 *f*

LB 2 *f*

Tba. *f*

Perc. *pp* *ff* *f*

Tamb. *p* *f* *ff* *f*

A. Gtr. *f*

This page of a musical score covers measures 62 through 70. The ensemble includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba.), Castanets (Cast.), Tambourine (Tamb.), and Acoustic Guitar (A. Gtr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 62-67 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measures 68-70 show a change in texture, with some instruments playing sustained notes or simpler rhythmic figures. A dynamic marking of *f* (forte) is present in measures 68, 69, and 70 for several instruments.

Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the top of the page. The Flute part has a *tr* (trill) marking in measure 62. The Clarinet and Baritone Saxophone parts have *tr* markings in measures 62, 63, 64, 65, 66, 67, 68, 69, and 70. The Alto Saxophone part has a *tr* marking in measure 62. The Tenor Saxophone part has a *tr* marking in measure 62. The Baritone Saxophone part has a *tr* marking in measure 62. The Trumpet part has a *tr* marking in measure 62. The Horn part has a *tr* marking in measure 62. The Low Brass 1 part has a *tr* marking in measure 62. The Low Brass 2 part has a *tr* marking in measure 62. The Trombone part has a *tr* marking in measure 62. The Castanets part has a *tr* marking in measure 62. The Tambourine part has a *tr* marking in measure 62. The Acoustic Guitar part has a *tr* marking in measure 62.