

Chesnee 2023

John McAllister

Flute $\text{♩} = 132$ *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Alto Saxophone *mp*

Tenor Saxophone *sfz*

Baritone Saxophone *sfz*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F *mf solo*

Low Brass 1 *sfz*

Low Brass 2 *sfz*

Tuba *sfz*

Percussion

Percussion

Piano

2 3 4 5 6 7 8 9 10

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Chesnee 2023" by John McAllister. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The instruments listed are Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Percussion, and Piano. The Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, and Alto Saxophone parts feature melodic lines with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The Tenor and Baritone Saxophones play sustained notes with sforzando (*sfz*) accents. The Horn in F part has a solo section marked *mf solo*. The Low Brass 1, 2, and Tuba parts also feature sforzando (*sfz*) accents. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the bass and chords in the treble. The score is numbered 2 through 10 at the top.

11 12 13 14 15 16 17 18 19

Fl. *f* *f*

Cl. *f* *f*

Cl. *f* *f*

Alto Sax. *cresc.* *f* *f*

Ten. Sax. *cresc.* *f* *f*

Bari. Sax. *cresc.* *f* *f*

Tpt. *mp* *f* *f*

Tpt. *mp* *f* *f*

Hn. *cresc.* *f* *f*

LB 1 *cresc.* *f* *f*

LB 2 *cresc.* *f* *f*

Tba. *cresc.* *f* *f*

Cast. *Castanets* *ppp*

Perc.

Melodic Cues

Fl. *fp p f*

Cl. *fp p f*

Cl. *fp p f*

Alto Sax. *fp p f*

Ten. Sax. *fp p f*

Bari. Sax. *fp p f*

Tpt. *fp p f*

Tpt. *fp p f*

Hn. *fp p f*

LB 1 *fp p f*

LB 2 *fp p f*

Tba. *fp p f*

Cast. *pp < ff mf* **Percussion** Castanets

Perc. **Tambourine**

Melodic Cues *f*

To Pno.
To A. Gtr.

This musical score covers measures 31 through 37. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 31-34 play eighth-note patterns. Measures 35-37 play sixteenth-note patterns with accents.
- Clarinets (Cl.):** Measures 31-34 play eighth-note patterns. Measures 35-37 play sixteenth-note patterns with accents.
- Alto Saxophone (Alto Sax.):** Measures 31-34 play eighth-note patterns. Measures 35-37 play sixteenth-note patterns with accents.
- Tenor Saxophone (Ten. Sax.):** Measures 31-34 play eighth-note patterns. Measures 35-37 play sixteenth-note patterns with accents.
- Bari. Sax. (Bari. Sax.):** Measures 31-34 play eighth-note patterns. Measures 35-37 play sixteenth-note patterns with accents.
- Trumpets (Tpt.):** Two staves, both containing rests.
- Horn (Hn.):** One staff containing rests.
- Double Bass 1 (LB 1):** One staff containing rests.
- Double Bass 2 (LB 2):** One staff containing rests.
- Trombone (Tba.):** One staff containing rests.
- Castanets (Cast.):** Play a steady eighth-note pattern throughout.
- Tambourine (Tamb.):** Play a pattern of eighth notes with occasional rests.
- Melodic Cues:** Two staves, both containing rests.

38 39 40 41 42 43 44 45 5

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

LB 1

LB 2

Tba.

Cast.

Tamb.

Acoustic Guitar

Melodic Cues

This musical score page covers measures 46 through 53. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 46-49 are rests. Measure 50 starts with a *f* dynamic. Measures 51-53 continue with rhythmic patterns.
- Cl. (Clarinet):** Measures 46-49 are rests. Measure 50 starts with a *f* dynamic. Measures 51-53 continue with rhythmic patterns.
- Alto Sax.:** Measures 46-49 have a *mf* dynamic. Measure 50 starts with a *f* dynamic. Measures 51-53 continue with rhythmic patterns.
- Ten. Sax.:** Measures 46-49 are rests. Measure 50 starts with a *f* dynamic. Measures 51-53 continue with rhythmic patterns.
- Bari. Sax.:** Measures 46-49 are rests. Measure 50 starts with a *f* dynamic. Measures 51-53 continue with rhythmic patterns.
- Tpt. (Trumpet):** Measures 46-49 have a *mf* dynamic. Measure 50 starts with a *f* dynamic. Measures 51-53 continue with rhythmic patterns.
- Hn. (Horn):** Measures 46-49 have a *mf* dynamic. Measure 50 starts with a *f* dynamic. Measures 51-53 continue with rhythmic patterns.
- LB 1 (Low Brass 1):** Measures 46-49 are rests. Measure 50 starts with a *f* dynamic. Measures 51-53 continue with rhythmic patterns.
- LB 2 (Low Brass 2):** Measures 46-49 are rests. Measure 50 starts with a *f* dynamic. Measures 51-53 continue with rhythmic patterns.
- Tba. (Tuba):** Measures 46-49 are rests. Measure 50 starts with a *f* dynamic. Measures 51-53 continue with rhythmic patterns.
- Perc. (Percussion):** Features *Castanets* and *Percussion* parts. Includes a triplet in measure 52.
- Tamb. (Tambourine):** Features *Percussion* and *Tambourine* parts. Includes a *pp <* dynamic marking in measure 50.
- A. Gtr. (Acoustic Guitar):** Measures 46-53 are rests.

54 55 56 57 58 59 60 61

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

LB 1 *f*

LB 2 *f*

Tba. *f*

Perc. *pp* *ff* *f*

Tamb. *p* *f* *ff* *f*

A. Gtr. *f*

Percussion

Castanets

Tambourine

This page of a musical score covers measures 62 through 70. The ensemble includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba.), Castanets (Cast.), Tambourine (Tamb.), and Acoustic Guitar (A. Gtr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 62-67 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measures 68-70 show a change in texture, with some instruments playing sustained notes or simpler rhythmic figures. A dynamic marking of *f* (forte) is present in measures 68, 69, and 70 for several instruments.

The instruments and their parts are as follows:

- Fl.:** Rapid sixteenth-note runs in measures 62-67, followed by sustained notes in 68-70.
- Cl.:** Similar to the flute, with rapid sixteenth-note passages in the first half and sustained notes in the second half.
- Alto Sax.:** Sustained notes and rhythmic patterns, including a sixteenth-note run in measure 68.
- Ten. Sax.:** Sustained notes and rhythmic patterns, including a sixteenth-note run in measure 68.
- Bari. Sax.:** Sustained notes and rhythmic patterns, including a sixteenth-note run in measure 68.
- Tpt.:** Sustained notes and rhythmic patterns, including a sixteenth-note run in measure 68.
- Hn.:** Sustained notes and rhythmic patterns, including a sixteenth-note run in measure 68.
- LB 1 & LB 2:** Sustained notes and rhythmic patterns, including a sixteenth-note run in measure 68.
- Tba.:** Sustained notes and rhythmic patterns, including a sixteenth-note run in measure 68.
- Cast.:** A steady eighth-note pattern throughout the measures.
- Tamb.:** A steady eighth-note pattern throughout the measures.
- A. Gtr.:** A steady eighth-note pattern throughout the measures.