

7 8 9 10 11 12 13 14

Fl. Fl. Fl.

Mar. Mar.

Clv. W.

Xyl.

Syn. Str. Kalimba or other Jungle inspired patch Electric Bass

Perc. Hand Drum Perc. Shek. Tom-t.

mf *f* *f* *f* *f* *f* *f* *f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 8 staves. The top three staves are for Flute (Fl.), the next two for Maracas (Mar.), then Clavichord (Clv.) and Woodblock (W.), followed by Xylophone (Xyl.), Synthesizer/Strings (Syn. Str.), and finally Percussion (Perc.), Hand Drum, Shek., and Tom-t. The key signature has two flats (B-flat and E-flat). Measure 9 is circled in the original image. Dynamics are indicated by *mf* and *f*. The Percussion part includes a 'Kalimba or other Jungle inspired patch' and 'Electric Bass' in the Syn. Str. part. The Hand Drum part has a triplet of eighth notes in measure 9. The Shek. part has a triplet of eighth notes in measure 9. The Tom-t. part has a triplet of eighth notes in measure 9. The Perc. part has a triplet of eighth notes in measure 9. The Mar. part has a triplet of eighth notes in measure 9. The Clv. part has a triplet of eighth notes in measure 9. The W. part has a triplet of eighth notes in measure 9. The Xyl. part has a triplet of eighth notes in measure 9. The Syn. Str. part has a triplet of eighth notes in measure 9. The Fl. part has a triplet of eighth notes in measure 9.

15 flutter tongue 16 17 18 19 20 21 3

Fl. *f* flutter tongue *ff* *ff* *ff*

Fl. *f* flutter tongue *ff* *ff* *ff*

Fl. *f* *ff* *ff*

Mar. *mp* *mp*

Mar. *mp*

Clv. *p* *f*

W. *p* *f*

Xyl. 17 *f*

E. Bass *f* *f* *f* *f* *f* *f*

Jungle Riser #1

Perc. rim or click *f*

Hand Drum *p* *f*

Perc. *f*

Shek. *p* *f*

Tom-t. *f*

Musical score for a percussion ensemble, measures 22-28. The score is written for the following instruments:

- Fl. (Flute) - Three staves, measures 22-28. Dynamics: *mp* < *ff*. A box labeled "25" is placed above measure 25.
- Mar. (Maracas) - Two staves, measures 22-28.
- Clv. (Clavichord) - One staff, measures 22-28.
- W. (Woodblock) - One staff, measures 22-28.
- Xyl. (Xylophone) - One staff, measures 22-28. A box labeled "25" is placed above measure 25.
- E. Bass (Electric Bass) - Two staves, measures 22-28.
- Perc. (Percussion) - One staff, measures 22-28.
- Hand Drum - One staff, measures 22-28.
- Perc. (Percussion) - One staff, measures 22-28.
- Shek. (Shekere) - One staff, measures 22-28.
- Tom-t. (Tom-tom) - One staff, measures 22-28.

The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "25" is placed above measure 25 in the Flute and Xylophone staves.

29 30 31 32

Fl. *(tr)*

Fl. *(tr)*

Fl. *(tr)*

Mar. *choke*

Mar. *choke*

Clv.

W.

Xyl. *choke*

E. Bass *jungle chaos sample*

Perc. *choke*

Hand Drum

Perc.

Shek.

Tom-t.

Detailed description of the musical score: The score is for measures 29, 30, 31, and 32. The key signature has two flats (B-flat and E-flat). The flute parts (three staves) feature a trill (tr) in measure 29. The maracas (two staves) play a rhythmic pattern with accents and are marked with 'choke' in measures 30, 31, and 32. The clavichord (Clv.) and wurlitzer (W.) parts provide harmonic support with eighth-note patterns. The xylophone (Xyl.) part has a similar rhythmic pattern to the maracas, also marked with 'choke'. The E. Bass part is marked with 'jungle chaos sample'. The percussion section includes Hand Drum, another Perc. part, Shek., and Tom-t., all playing rhythmic patterns with accents.

Flute 1

Chapman 2023

Part III - Percussion Break

John McAllister

flutter tongue

♩ = 160

1 8 9 7

f

Detailed description: This staff contains four measures. The first measure has a whole rest. The second and third measures are filled with a solid black bar, indicating a percussion break. The fourth measure has a whole rest. Above the staff, the numbers 1, 8, 9, and 7 are placed above the first, second, third, and fourth measures respectively. A dynamic marking of *f* is located below the staff at the end of the fourth measure.

17

ff 3 3 3 3

Detailed description: This staff contains four measures. The first measure starts with a box containing the number 17. The first two measures feature eighth notes with accents (>) and slurs. The third and fourth measures feature eighth notes with accents and slurs, with the last two notes of each measure grouped as triplets (indicated by a '3' below). A dynamic marking of *ff* is at the beginning, and a *f* marking is at the end.

21

Detailed description: This staff contains four measures. The first three measures consist of eighth notes with accents (>) and slurs. The fourth measure features eighth notes with accents and slurs, with the last two notes grouped as a triplet (indicated by a '3' below).

25

mp < *ff* 3

Detailed description: This staff contains four measures. The first three measures have eighth notes with accents and slurs. The fourth measure has eighth notes with accents and slurs, with the last two notes grouped as a triplet (indicated by a '3' below). A dynamic marking of *mp* < *ff* is at the beginning, and a *f* marking is at the end.

33

f 3 3 *ff*

Detailed description: This staff contains four measures. The first measure has a whole rest. The second and third measures feature eighth notes with accents and slurs, with the last two notes of each measure grouped as triplets (indicated by a '3' below). The fourth measure has a whole rest. Dynamic markings of *f* and *ff* are at the beginning and end respectively.

Flute 2

Chapman 2023

Part III - Percussion Break

John McAllister

flutter tongue

♩ = 160

1 8 9 7 16

f

17 18 19 20 21

ff *ff*

22 23 24

ff

25 26 27 28 29 30

mp < *ff*

33 34 35 36

mf *f* *ff*

Flute 3

Chapman 2023

Part III - Percussion Break

John McAllister

flutter tongue

16

$\text{♩} = 160$

1 8 9 7

f

17 18 19 20 21

tr
ff

22 23 24

mp *ff*

25 26 27 28 29 30

tr
mp *ff*

33 34 35 36

mp *mf* *f* *ff*

Vibraphone 1
Claves

Chapman 2023

Part III - Percussion Break

John McAllister

♩ = 160

Claves 1

f \rightrightarrows *mf*

5

9

f

15

17

p \rightrightarrows *f*

20

25

31

33

mp *mf* *f* \rightrightarrows *ff*

Vibraphone 2
Snare Drum

Chapman 2023
Part III - Percussion Break

John McAllister

$\text{♩} = 160$ 1 Sticks on Rim or Wooden Surface

f mf

5

9

f

13

p

17

f

21

25

29

33

mp *mf* *f* *ff*

Detailed description: The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of quarter note = 160. The first measure is a whole rest. From measure 2 to 8, there is a continuous eighth-note pattern of 'x' marks, with dynamics starting at *f* and tapering to *mf*. Measure 5 is also marked with a '5'. Measures 9-16 continue the eighth-note pattern with accents, marked with a boxed '9' and *f*. Measure 13 is marked with a '13' and features a triplet of eighth notes at the end, marked *p*. Measures 17-24 continue the eighth-note pattern with accents, marked with a boxed '17' and *f*. Measure 21 is marked with a '21'. Measures 25-28 consist of quarter notes, marked with a boxed '25'. Measure 29 is marked with a '29' and features eighth notes with accents. Measures 33-40 continue with eighth notes and quarter notes, marked with a boxed '33' and dynamics *mp*, *mf*, *f*, and *ff*.

Xylophone

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Part III - Percussion Break

John McAllister

♩ = 160

1 *click sticks or other wooden objects*

6

11

17

21

25

choke

33

Synth

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Part III - Percussion Break

John McAllister

1 *jungle sample* 2 7 9 *Kalimba or other Jungle inspired patch* 10 *Electric Bass*

11 12 13 14 15 16 *Jungle Riser #1*

17 18 19 20

21 22 23 24

25 26 29 30 3

jungle chaos sample

33 34 35 36 *Closer T Sample*

mp *mf* *f* *ff*

Perc 1 Cym, Tri

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Part III - Percussion Break

John McAllister

♩ = 160

1 2 3 5 6 8

3

9 10 12 13 14 16

f

17

rim or click

18 19 20 21 22

f

23 24 25 26 27

7

28 29 30 31 32

choke

choke

33 34 35 36

bass/tam

mp *mf* *f* *ff*

mp *mf* *f* *ff*

Perc 3 Bass Tam

Chapman 2023

Part III - Percussion Break

John McAllister

♩ = 160

1

f

5

9

f

15

17

22

25

28

33

mp *mf* *f* *ff*

Perc 4 Shaker

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Part III - Percussion Break

John McAllister

$\text{♩} = 160$

p

4

8

12

f *p*

17

f

21

25

2

32

33

mp *mf* *f* *ff*

Perc 5 Toms

Chapman 2023

Part III - Percussion Break

John McAllister

$\text{♩} = 160$

p ————— *f*

4

9

2

f

16

17

f

20

25

29

33

mp *mf* *f* ————— *ff*