

Chapman 2023 - Ballad

With Percussion

John McAllister

$\text{♩} = 112$ 2 3 4 5 6

Oboe Solo *mf*

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Musical score for a woodwind and brass ensemble, measures 7-12. The score is written for the following instruments: Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

Measures 7, 8, and 9 are marked with measure numbers above the staff. Measure 10 is enclosed in a box. Measures 11 and 12 are also marked with measure numbers above the staff.

The score features dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The woodwind parts (Fl., Ob., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax.) show melodic lines with various articulations and dynamics. The brass parts (Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba.) are mostly silent, with some sustained notes in the lower brass instruments (LB 1, LB 2, Tba.) in measures 10-12.

13 14 15 16 17 3

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

This musical score page covers measures 13 through 17, with a final measure containing a triplet. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Line 1 (LB 1), Bass Line 2 (LB 2), and Trombone (Tba.). The woodwinds play a melodic line with eighth-note patterns and slurs, while the brass instruments are mostly silent, indicated by rests. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 13, 14, 15, 16, and 17 are placed above the first five staves. The final measure is marked with a '3' above the Flute staff, indicating a triplet. The number '6' appears below the Flute, Oboe, Clarinet 1, and Alto Saxophone staves in the final measure, likely indicating a sixteenth-note triplet.

18 19 20 21 22 23

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *p* *mf*

LB 1 *p* *mf*

LB 2 *p* *mf*

Tba. *p* *mf*

25

26

27

28

This musical score is for a woodwind and brass ensemble, spanning measures 24 to 28. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

The score begins at measure 24, marked with a box containing the number 24. The first four measures (24-27) feature a melodic line in the woodwinds (Fl., Ob., Cl. 1, Cl. 2) and a rhythmic accompaniment in the Bass Clarinet and Trombone. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each instrument's part. In measure 28, the woodwinds continue their melodic line, while the brass instruments (Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba.) enter with a new melodic line. The dynamic marking *mf* is also present in measure 28 for the brass instruments. The score concludes at measure 28.

This musical score page covers measures 29 through 33. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

Measure 29: Flute, Oboe, Clarinet 1, and Clarinet 2 play a melodic line with eighth-note patterns. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play a rhythmic accompaniment of eighth notes. Trumpet 1, Trumpet 2, and Horn play a sustained chord. Bassoon 1 and Bassoon 2 play a sustained chord. Trombone plays a rhythmic accompaniment of eighth notes.

Measure 30: Similar to measure 29, but with dynamic markings of *mf* for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, and *mp* for Bassoon 1 and Bassoon 2.

Measure 31: The melodic line continues. Dynamic markings of *mf* are present for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, and Horn.

Measure 32: The melodic line continues. Dynamic markings of *f* are present for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Bassoon 1, Bassoon 2, and Trombone.

Measure 33: The melodic line concludes. Dynamic markings of *f* are present for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Bassoon 1, Bassoon 2, and Trombone.

rit.

This musical score page covers measures 39 through 45. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

Measures 39, 40, and 41 feature woodwind parts with a dynamic marking of *mp*. Measure 42 is marked with a *rit.* (ritardando) and includes a *mp* dynamic marking for the Horn and Bassoon parts. Measure 43 continues the woodwind and brass parts with *mp* dynamics. Measure 44 shows the woodwinds and bassoon parts with *mp* dynamics. Measure 45 concludes the section with a *mp* dynamic marking for the Bassoon and Trombone parts.

Oboe Solo

Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

2

mf

6

7

10

7

19

4

24

8

32

5

♩ = 104

38

4

rit.

2

To Perc Feature

Flute

Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

9 10 11 12 13

mp *mf*

14 15 16 17 18

19 20 21 22

mf

23 24 25 26

mf

27 28 29 30

31 32 33 34 35 36

f *p*

37 38 39 40

♩ = 104

f *mp*

41 42 43 44 45

rit.

To Perc Feature

Oboe

Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

9 10

mp *mf*

14

19 19

mf

23 24

mf

27

31 32

f *p*

37 ♩ = 104 38

f *mp*

41 rit. To Perc Feature

Chapman 2023 - Ballad

Clarinet in B \flat 1

With Percussion

John McAllister

♩ = 112

9 10 11 12 13

mp *mf*

14 15 16 17 18

19 20 21 22

mf

23 24 25 26

mf

27 28 29 30

31 32 33 34 35 36

f *p*

37 38 39 40

♩ = 104

f *mp*

41 42 43 44 45

rit.

To Perc Feature

Clarinet in B \flat 2

Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

9 10 11 12 13

mp *mf*

14 15 16 17 18

19 20 21 22

mf 3 3 3 3 3 3 3 3 3 3 3 3

23 24 25 26

mf

27 28 29 30

31 32 33 34 35 36

f *p*

♩ = 104

37 38 39 40

f *mp*

41 42 rit. 43 44 45

To Perc Feature

Chapman 2023 - Ballad

Bass Clarinet in B \flat

With Percussion

John McAllister

♩ = 112

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

♩ = 104

37 38 39 40 41 42 rit. 43 44 45

To Perc Feature

mp *mf* *p* *f*

Alto Saxophone

Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

9 10 11 12 13

mp *mf*

14 15 16 17 18

19 20 21 22 23

mf

24 25 26 27 28 29 30

mf *>* *<* *mf* *mf*

31 32 33 34 35 36

f *p*

37 ♩ = 104 38 39 40

f *mp*

41 42 rit. 43 44 45 To Perc Feature

Tenor Saxophone

Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

9 10 11 12 13

mp *mf*

14 15 16 17 18

p

19 20 21 22 23

mf

24 25 26 27 28 29

mf *mp*

30 31 32 33 34 35 36

f *p*

37 ♩ = 104 38 39 40

f *mp*

41 42 43 44 45

rit.

To Perc Feature

Baritone Saxophone

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With Percussion

John McAllister

♩ = 112

9 10 11 12 13

mp *mf*

14 15 16 17 18

p

19 20 21 22 23

mf

24 25 26 27

mf

28 29 30 31

32 33 34 35 36

f *p*

37 ♩ = 104 38 39 40 41 42 *rit.* 43 44 45 To Perc Feature

f *mp* *mp*

Chapman 2023 - Ballad

Trumpet in B \flat 1

With Percussion

John McAllister

$\text{♩} = 112$

9 10 8 18

p

19 20 21 22 23

mf

24 28 29 30 31

mf *mf*

32 33 34 35 36

f *p*

$\text{♩} = 104$

37 38 42 44 45

rit.

4 2

To Perc Feature

f

Chapman 2023 - Ballad

Trumpet in B \flat 2

With Percussion

John McAllister

$\text{♩} = 112$

9 10 8 18

19 20 21 22 23

24 28 29 30 31

32 33 34 35 36

$\text{♩} = 104$

37 38 42 44 45

rit.

4 2

To Perc Feature

Horn in F

Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

9 10 8 18

p

19 20 21 22 23

mf

24 25 26 27 28 29 30

mf *mf*

31 32 33 34 35 36

f *p*

37 38 42 rit. 43 44 45

To Perc Feature

f *mp*

Low Brass 1

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With Percussion

John McAllister

♩ = 112

9 10 11 12 6 18

mp *p*

19 20 21 22 23

mf

24 25 26 27 28 29 30

mf *mp*

31 32 33 34 35 36

f *p*

♩ = 104

37 38 39 40 41 42 43 44 45

rit. To Perc Feature

f *mp* *mp*

Low Brass 2

Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

9 10 11 12 6 18

mp *p*

19 20 21 22 23

mf

24 25 26 27 28 29

mf *mp*

30 31 32 33 34 35 36

f *p*

37 38 39 40 41 42 rit. 43 44 45

♩ = 104

To Perc Feature

f *mp* *mp*

Tuba

Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

9 10 11 12 6 18

19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

37 ♩ = 104 38 39 40 41 42 rit.. 43 . . . 44 45 To Perc Feature