

# Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

2 3 4 5

Marimba 1

Marimba 2

Vibraphone 1

Vibraphone 2

Xylophone

ballad atmosphere sample

pad/strings

Synth Strings

Perc 1  
Cym, Tri  
Aux

Perc 2  
Hand Drum(s)

Perc 3  
Bass/Tam

Perc 4  
Cym, Shaker,  
Tam

Perc 5  
Toms/Drums  
Aux

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Musical score for Percussion section, measures 6-11. The score includes parts for Maracas (Mar.), Vibraphone (Vib.), Xylophone (Xyl.), Synthesizer (Syn. Str.), and five Percussion parts (Perc. 1-5). Measure 10 is boxed in the original image.

**Mar. (Maracas):** Two staves, both playing a rhythmic pattern of eighth notes.

**Vib. (Vibraphone):** Two staves, playing chords with a rhythmic pattern. A *p* (piano) dynamic marking is present in measure 7.

**Xyl. (Xylophone):** One staff, playing a rhythmic pattern of eighth notes.

**Syn. Str. (Synthesizer):** Two staves, playing sustained chords.

**Perc. 1:** Hi hat pattern starting in measure 10, marked *hi hat*.

**Perc. 2:** Snare drum pattern of eighth notes.

**Perc. 3:** Bass drum pattern of eighth notes.

**Perc. 4:** Snare drum pattern of eighth notes.

**Perc. 5:** Tom-tom pattern of eighth notes, marked *To Tom-t.* and *To W.B.*

Mar. 12 13 14 15 16 17

Vib.

Vib.

Xyl.

Syn. Str.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

18 19 20 21 22 23

Mar.

Vib.

Xyl.

Syn. Str.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

24 25 26 27 28

Mar. *mf*

Mar. *mf*

Vib.

Vib.

Xyl. *mf*

Kal. *mf*  
Kalimba Sample

Perc. 1 *mf*

Perc. 2 *mf*  
bass drum with sticks

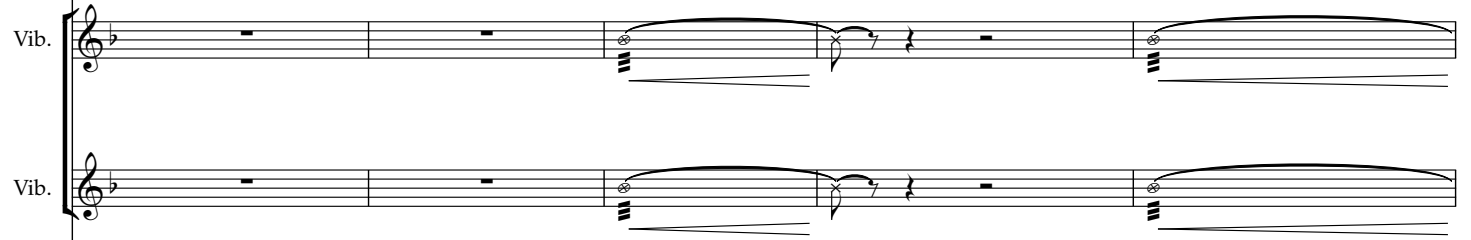
Perc. 3 *mf*  
shaker

Perc. 4 *mf*

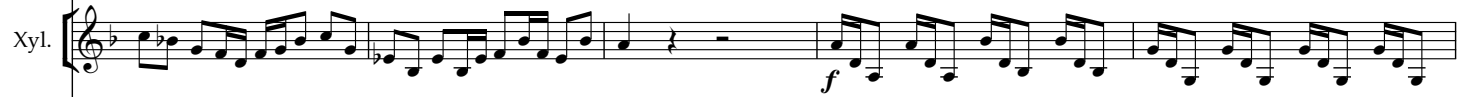
Perc. 5 *mf*

32

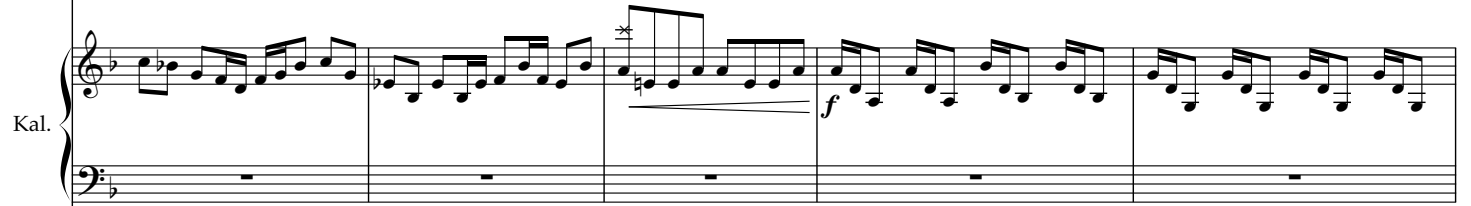
Mar. 

Vib. 

32

Xyl. 

*Ballad Riser 1*

Kal. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

34 35 36 37 ♩ = 104 38

Mar. *mp*

Mar. *mp*

Vib. *p*

Vib. *p*

Xyl. ♩ = 104 38 *mp*

Kal. *Synth Strings*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *p* *Bass/tam roll*

Perc. 4

Perc. 5 *p* *f*

39 40 41 42 43 44 45

*rit.* . . . . .

Mar. *mp* *mp*

Vib. *p* *mp*

Vib. *p* *mp*

Xyl. *mp* *rit.* . . . . .

Syn. Str.

Perc. 1 *mf* *mf* *mp* *with stick*

Perc. 2

Perc. 3 *l.v.* *mp*

Perc. 4 *finger cym.*

Perc. 5



Marimba 1

# Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

5

9

10

13

16

6

19

*mf* 3 3 3 3 3 3 3 3

21

3 3 3 3 3 3

24

*mf*

28

32

*f*

34

37  $\text{♩} = 104$  38

*mp*

40 rit. 2 To Perc Feature

*mp* *mp*

Marimba 2

# Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

5

9 10

13

16 6

19 *mf*

21

24

*mf*

28

32

*f*

34

37 ♩ = 104

38

*mp*

40

rit.  $\frac{2}{2}$

To Perc Feature

*mp*

Vibraphone 1

Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

10

6

19

mf

23

24

2

2

32

37

♩ = 104

38

p

rit.

mp

To Perc Feature

Detailed description of the musical score: The score is written for a single vibraphone part. It begins with a tempo marking of 112 beats per minute. The first four measures (1-4) consist of a series of chords, each marked with a piano (*p*) dynamic and a fermata. Measures 5-9 continue with similar chords, with measure 7 marked *p*. Measure 10 is a whole note chord marked with a box containing the number 10. Measure 11 is a whole rest. Measure 12 is a whole note chord marked with a box containing the number 6. Measures 13-18 are a melodic line of eighth notes, marked *mf*. Measure 19 is a whole note chord marked with a box containing the number 19. Measures 20-23 are a melodic line of eighth notes. Measure 24 is a whole note chord marked with a box containing the number 24. Measures 25-26 are whole rests. Measure 27 is a whole note chord marked with a box containing the number 2. Measures 28-29 are whole rests. Measure 30 is a whole note chord marked with a box containing the number 2. Measures 31-32 are whole rests. Measure 33 is a whole note chord marked with a box containing the number 32. Measure 34 is a whole rest. Measure 35 is a whole note chord marked with a box containing the number 37. Measure 36 is a whole rest. Measure 37 is a whole note chord marked with a box containing the number 38. Measures 38-40 are a melodic line of eighth notes, marked *p*. Measure 41 is a whole note chord marked *mp*. A box labeled 'To Perc Feature' is placed above the final measure.

Vibraphone 2

# Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

5

10

6

*OPT play on BELLS*

19

*mf*

23

24

2

2

32

37

♩ = 104

38

*p*

*rit.*

*p*

To Perc Feature

41

*mp*

Xylophone

# Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4 containing eighth and sixteenth notes.

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8 containing eighth and sixteenth notes.

9

10

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12 containing eighth and sixteenth notes.

13

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-15 containing eighth and sixteenth notes.

16

6

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 16-18 containing eighth and sixteenth notes, with a sixteenth-note triplet in measure 18.

19

*mf*

3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measures 19-24 containing eighth and sixteenth notes, with triplets in measures 19, 20, 21, 22, 23, and 24.

V.S.

Xylophone

23 24

*mf*

27

31 32

*f*

35 ♩ = 104 38

*mp*

40 rit. . . . . To Perc Feature

*mp*



Synth Strings  
Kalimba

# Chapman 2023 - Ballad

With Percussion

John McAllister

*pad/strings*

*ballad atmosphere sample*

♩ = 112 2

3

4

5

6

7

8

9

Musical notation for measures 1-9. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 112. The first system includes a 3-measure rest in the treble clef. The bass clef contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. The treble clef contains a series of chords: two whole notes (G2-Bb2, G2-Bb2), two whole notes (G2-Bb2, G2-Bb2), and six quarter notes (G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2). Dynamics include *mp* in the bass and *mp* in the treble.

10

11

12

13

14

15

16

17

18

Musical notation for measures 10-18. The bass clef continues with a melodic line of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0. The treble clef contains chords: two whole notes (G2-Bb2, G2-Bb2), two whole notes (G2-Bb2, G2-Bb2), and six quarter notes (G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2). Dynamics include *p* in the bass and *p* in the treble.

19

20

21

22

23

Musical notation for measures 19-23. The bass clef continues with a melodic line of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1. The treble clef contains chords: two whole notes (G2-Bb2, G2-Bb2), two whole notes (G2-Bb2, G2-Bb2), and two quarter notes (G2-Bb2, G2-Bb2). Dynamics include *mf* in the bass and *mp* in the treble. The piece concludes with a double bar line and a 4/4 time signature.

Synth Strings, Kalimba

24

Kalimba Sample

25

26

27

Ballad Riser 1

28

29

30

31

32

33

34

Ballad T 1

35

36

37 ♩ = 104 Synth Strings 38

39

40

41

rit. . . . . 42 2 44

45

To Perc Feature

Perc 1 Cym, Tri Aux

# Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

9

10

11 *hi hat*

12

13

14

15

16

17

18

19

20

21

22

23

*mf*

*mf*

24

25

2

27

28

29

2

31

*mf*

*mf*

*p*

32

33

34

35

36

*f*

*f*

37

♩ = 104

38

39

40

*f*

*mf*

41

42

2

44

45

*rit.*

*with stick*

*mf*

*mp*

To Perc Feature

Detailed description: This is a musical score for Percussion 1, consisting of six systems of music. The first system starts with a tempo of 112 and measures 9-13. Measures 11-13 are marked 'hi hat' and feature a rhythmic pattern of eighth notes with 'x' marks above them. The second system covers measures 14-18. The third system covers measures 19-23, with dynamics *mf* and *mf*. The fourth system covers measures 24-31, with dynamics *mf*, *mf*, and *p*. The fifth system covers measures 32-36, with dynamics *f* and *f*. The sixth system covers measures 37-40, with dynamics *f* and *mf*. The final system covers measures 41-45, with dynamics *mf* and *mp*. It includes a 'rit.' (ritardando) section from measure 42 to 44, marked 'with stick', and a 'To Perc Feature' box at measure 45. The score uses various rhythmic notations including eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

Perc 2 Hand Drum(s)  
Bongos

# Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

Hand Drum

*mp*

6

10

19

24

*mf*

27

32

*p*

37

♩ = 104

38

4

2

rit. . . . .

To Perc Feature

*f*

Perc 3 Bass/Tam

# Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

2

*mp*

7

10

8

19

4

24

*bass drum with sticks*

*mf*

27

31

32

*bass drum with mallet*

*p*

*Bass/tam roll*

37

♩ = 104

38

4

2

*rit.* - - - - *l.v.*

*mp*

To Perc Feature

Perc 4 Cym, Shaker, Tam  
Shaker

# Chapman 2023 - Ballad

With Percussion

John McAllister

♩ = 112

2

Shaker

*mp*

6

10

6

19

24

shaker

*mf*

27

30

32

4

37

♩ = 104

38

finger cym.

rit.

2

To Perc Feature

