

Chapman 2023 - Closer Draft

John McAllister

This musical score is for a symphony orchestra and woodwind ensemble. It consists of 21 measures, with a tempo marking of quarter note = 152. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Oboe:** Rests throughout the piece.
- Flute:** Starts at measure 5 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Clarinet in Bb 1:** Starts at measure 5 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Clarinet in Bb 2:** Starts at measure 5 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Bass Clarinet in Bb:** Starts at measure 5 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Alto Saxophone:** Starts at measure 5 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Tenor Saxophone:** Starts at measure 5 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Baritone Saxophone:** Starts at measure 5 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Trumpet in Bb 1:** Starts at measure 9 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Trumpet in Bb 2:** Starts at measure 9 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Horn in F:** Starts at measure 9 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Low Brass 1:** Starts at measure 9 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Low Brass 2:** Starts at measure 9 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Tuba:** Starts at measure 9 with a *mp* dynamic, marked "growing intensity" until measure 14, then *f* until measure 19, and *fp* at measure 20.
- Marimba (top):** Plays a rhythmic pattern from measure 1 to 14, then *f* from measure 15 to 21.
- Marimba (bottom):** Rests until measure 15, then plays a rhythmic pattern *f* from measure 16 to 21.
- Piano:** Plays a steady eighth-note accompaniment throughout the piece.
- Percussion:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Ob.

Fl. *f* *mp* *f* *mp* *f* *mp*

Cl. 1 *f* *mp* *f* *mp* *f* *mp*

Cl. 2 *f* *mp* *f* *mp* *f* *mp*

B. Cl.

Alto Sax. *f* *mp* *f* *mp* *f* *mp*

Ten. Sax.

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp* *f* *mp* *f* *mp*

Tpt. 2 *f* *mp* *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp* *f* *mp*

LB. 1 *f* *mp*

LB. 2 *f* *mp*

Tba. *f* *mp*

Mar. *f*

Pno.

Perc.

Cym.

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

Ob.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB. 1

LB. 2

Tba.

Mar.

Mar.

Pno.

Perc.

Cym.