

Chapman 2023

PART I

John McAllister

♩ = 152

1 2 3 4 5

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

f *fp* *f*

This musical score page contains measures 6 through 10 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

Measures 6-10 are characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The woodwinds (Fl., Ob., Cl. 1, Cl. 2) and the Flute part feature prominent triplet patterns. The brass instruments (Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba.) provide harmonic support with sustained notes and rhythmic accompaniment. The Alto Saxophone and Tenor Saxophone parts include melodic lines with some triplet figures. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 11-13 feature woodwinds playing sustained notes with various articulations. Measure 14 is a rest for all instruments. Measures 15-19 are also rests. Measure 20 is marked with a box around the number '20' and a forte (*f*) dynamic marking. In this measure, the Flute, Oboe, Clarinet 1, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play a rhythmic eighth-note pattern. The Clarinet 2 and Bass Clarinet play a similar pattern but with a different articulation. The Horn, Bassoon 1, Bassoon 2, and Trombone are silent in this measure.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

The score is divided into five measures, numbered 21 through 25. Measures 21, 22, and 23 are marked with a *rit.* (ritardando) hairpin. Measures 24 and 25 are marked with a *rit.* hairpin. The woodwind parts (Fl., Ob., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax.) feature a melodic line with eighth-note patterns, often grouped in triplets and sextuplets. The brass parts (Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba.) are mostly silent, indicated by horizontal lines on their staves.

26 27 28 29 30

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.

f

This page contains a musical score for measures 26 through 30. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 26 and 27 show the woodwinds playing a melodic line with eighth-note patterns. Measure 28 is marked with a box containing the number '28' and a dynamic marking of *f* (forte). Measures 29 and 30 show the woodwinds playing a more rhythmic pattern with eighth notes and rests. The brass instruments (Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba.) are mostly silent in measures 26 and 27, but play a rhythmic accompaniment of eighth notes and rests in measures 28, 29, and 30, also marked with *f*.

This musical score page contains measures 31 through 37. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

Measures 31, 32, and 33 are marked with a minus sign (-) for all instruments, indicating they are silent. Measure 34 is the first measure of the main musical material, starting with a *mf* dynamic. The Flute, Oboe, Clarinet 1, and Clarinet 2 parts feature a melodic line of eighth notes, with the Clarinet 2 part including triplet markings (3) in measures 36 and 37. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes with accents. The Tenor Saxophone and Bass Clarinet parts play a similar eighth-note accompaniment with accents. The Bassoon 1, Bassoon 2, and Trombone parts play a rhythmic accompaniment of eighth notes with accents. The Trumpet 1, Trumpet 2, and Horn parts are silent throughout the entire page.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.). The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. Measures 38-42 are shown, with some measures containing triplets. The page number 7 is located in the top right corner.

This musical score page contains measures 43 through 49. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

Measures 43-47 are in the key of B-flat major. Measure 48 is marked with a boxed number '48' and a double bar line, indicating a key change to B-flat minor. Measure 49 continues in B-flat minor. The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic is indicated in measures 48 and 49 for several instruments, including the Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets, Bassoons, and Trombone. The Flute part has measure numbers 43, 44, 45, 46, 47, 48, and 49 written above the staff. The Alto Saxophone and Tenor Saxophone parts have a '3' written below the staff in measures 43 and 44, indicating a triplet. The Bass Clarinet, Bassoon 1, Bassoon 2, and Trombone parts have a 'v.' (vibrato) marking in measures 43 and 44.

This musical score page contains measures 50 through 54 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 50-51 show the woodwinds and brass playing a rhythmic pattern of eighth and sixteenth notes. Measure 52 is marked with a forte (*f*) dynamic and features a change in the woodwind parts. Measures 53-54 continue the ensemble's performance with various articulations and dynamics.

55 56 57 58

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *p* *f* *mp*

Tpt. 2 *p* *f* *mp*

Hn. *mp*

LB 1 *mp*

LB 2 *mp*

Tba. *mp*

Detailed description: This page of a musical score covers measures 55 through 58. The key signature is B-flat major (two flats). The score is arranged for a woodwind and brass ensemble. Measures 55 and 56 are marked with a box around the number 56. The woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) play a melodic line starting on G4 in measure 55, moving to A4 in measure 56, and then to B4 in measure 57, continuing with eighth-note patterns in measure 58. The brass section (Trumpets 1 & 2, Horns, Low Brass 1 & 2, and Tuba) provides harmonic support. Trumpets 1 and 2 have dynamic markings of *p* and *f* in measures 55 and 56, and *mp* in measure 58. The other instruments are marked *mp* in measure 58. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 59-64 are shown. Dynamics include *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The bass instruments (LB 1, LB 2, Tba.) provide a steady accompaniment with longer note values.

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Flute

PART I

John McAllister

♩ = 152

1

f

2

3

4

5

fp

f

6

7

8

9

3 3 3 3 3 3 3 3 3 3

10

11

12

13

14

6

20

21

22

23

f

24

25

26

3 3 3 6

27

28

29

30

31

f

3

Flute

34 *mf* 35 36 37 3 3

38 39 40 *f* 41

42 *ff* 43 44 45 3

48 *f* 49 50 51

52 *f* 53 54 55

56 *mp* 57 58 59 *ff*

60 *ff* 61 62 *fp* 63 64

Oboe

Chapman 2023

PART I

John McAllister

♩ = 152 1

f *fp* *f*

6

3 3 3 3 3 3

10

6

20 20

f

24

3 3 6

28 28

f 3

34 34

mf 3 3

Musical staff 34-37: Treble clef, key signature of two flats. Measures 34-37 contain eighth-note patterns. Measure 34 starts with a *mf* dynamic. Measures 36 and 37 feature triplets of eighth notes.

38

f 3 3

Musical staff 38-41: Treble clef, key signature of two flats. Measures 38-41 contain eighth-note patterns with accents. Measures 39 and 40 feature triplets of eighth notes. A *f* dynamic is present in measure 40.

42

ff 3

Musical staff 42-47: Treble clef, key signature of two flats. Measures 42-47 contain eighth-note patterns. Measure 42 starts with a *ff* dynamic. Measure 46 ends with a triplet of eighth notes.

48 48

f

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51 contain eighth-note patterns with accents. Measure 48 starts with a *f* dynamic.

52

f

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55 contain eighth-note patterns with accents. Measure 52 starts with a *f* dynamic.

56 56

mp *ff*

Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59 contain eighth-note patterns with accents. Measure 56 starts with a *mp* dynamic, and measure 59 features a *ff* dynamic.

60

ff *fp*

Musical staff 60-63: Treble clef, key signature of two flats. Measures 60-63 contain eighth-note patterns with accents. Measure 60 starts with a *ff* dynamic, and measure 61 features a *fp* dynamic.

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Clarinet in B \flat 1

PART I

John McAllister

♩ = 152

1

f *fp* *f*

6

7 8 9

3 3 3 3 3 3 3 3 3 3

10 11 12 13 14

6

20 21 22 23

f

24 25 26 27

3 3 3 6

28 29 30 31

f 3

Clarinet in B \flat 1

34 *mf* 35 36 37

38 39 40 41 *f*

42 43 44 45 *ff*

48 49 50 51 *f*

52 53 54 55 *f*

56 57 58 59 *mp* *ff*

60 61 62 63 64 *ff* *fp*

Chapman 2023

Clarinet in B \flat 2

PART I

John McAllister

♩ = 152

1

2 3 4 5

f *fp* *f*

6 7 8 9

3 3 3 3 3 3 3 3

10 11 12 13 14

6

7 7

20 21 22 23

f

24 25 26 27

3 3 6

28 29 30 31

3

f

Clarinet in B \flat 2

34 35 36 37

mf 3 3

38 39 40 41

mf 3 3 *f*

42 43 44 45

ff 3

48 49 50 51

f

52 53 54 55

f

56 57 58 59

mp 3 *ff*

60 61 62 63 64

ff 3 *fp*

Chapman 2023

Bass Clarinet in B \flat

PART I

John McAllister

$\text{♩} = 152$ 1 2 3 4 5 6

f *fp* *f*

7 8 9 10 11 12 13

14 6 20 21 22

f

23 24 3 3 3 6 25

26 27

28 29 30 31 3

f

Bass Clarinet in B \flat

34 35 36 37

mf

38 39 40 41 42

f ff

43 44 45 48 49 50

3 f

51 52 53 54 55

f

56 57 58 59

mp f

60 61 62 63 64

ff fp

Alto Saxophone

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PART I

John McAllister

♩ = 152

1 2 3 4 5

f *fp* *f*

6 7 8 9

10 11 12 13 14 6

20 21 22 23

f

24 25 26 27

28 29 30 31 3

Alto Saxophone

34 4 38 39 40

mf *f*

41 42 43 44 45 3

ff 3 3

48 49 50 51 52 53

f *f*

54 55 56 57 58 mp

mp

59 60 61 62 63 64

f *ff* *fp*

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Tenor Saxophone

PART I

John McAllister

♩ = 152

1 2 3 4 5

f *fp* *f*

6 7 8 9 10 11 12

f

13 14 6 20 21 22

f

23 24 25 26

f

27 28 29 30 31 3

f

Tenor Saxophone

34 35 36 37 38

mf

39 40 41 42 43

f *ff*

44 45 48 49 50

f

51 52 53 54 55

f

56 57 58 59

mp *f*

60 61 62 63 64

ff *fp*

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Baritone Saxophone

PART I

John McAllister

♩ = 152

1 2 3 4 5 6

7 8 9 10 11 12 13

14 6 20 21 22

23 24 3 3 3 6 25 26

27 28 29 30 31 3

Baritone Saxophone

34 35 36 37

mf

Musical notation for measures 34-37. Measure 34 is boxed. The key signature has two sharps (F# and C#). The music consists of eighth and quarter notes with various articulations like accents and slurs.

38 39 40 41 42 43

f *ff*

Musical notation for measures 38-43. The music continues with eighth and quarter notes. A crescendo leads to a forte (*f*) dynamic in measure 40, and another crescendo leads to fortissimo (*ff*) in measure 42.

44 45 48 49 50

f

Musical notation for measures 44-50. Measure 45 contains a triplet of eighth notes. Measure 48 is boxed. The music features quarter notes and rests.

51 52 53 54 55

f

Musical notation for measures 51-55. The music consists of eighth and quarter notes with various articulations.

56 57 58 59

mp *f*

Musical notation for measures 56-59. Measure 56 is boxed. The music features quarter notes and eighth notes. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

60 61 62 63 64

ff *fp*

Musical notation for measures 60-64. The music consists of quarter and eighth notes. Dynamics include fortissimo (*ff*) and fortissimo piano (*fp*).

Trumpet in B \flat 1

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PART I

John McAllister

$\text{♩} = 152$

1

f *fp* *f*

7 8 9 10 11 12 13

14 6 20 8 28 29 30

f

31 3 34 6 40 41 42

f *ff*

43 44 45 3 48 49

f

50 51 52 53 54 55

f *p* *f*

56 57 58 59

mp *f*

60 61 62 63 64

ff *fp*

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Trumpet in B \flat 2

PART I

John McAllister

♩ = 152

1 2 3 4 5 6

7 8 9 10 11 12 13

14 20 28 29 30

31 34 40 41 42

43 44 45 48 49

50 51 52 53 54 55

56 57 58 59

60 61 62 63 64

f *fp* *f* *f* *ff* *f* *mp* *f* *ff* *fp*

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Horn in F

PART I

John McAllister

♩ = 152

1 2 3 4 5 6

7 8 9 10

11 12 13 14 6

20 28 29 30 31 3

34 38 39 40 4

41 42 43 44 45 3

48 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

f *fp* *f* *mf* *f* *ff* *f* *f* *ff* *fp* *mp*

Chapman 2023

Low Brass 1

PART I

John McAllister

♩ = 152

1 2 3 4 5 6

f *fp* *f*

7 8 9 10 11 12 13

14 20 28 29 30

f

31 34 35 36 37

mf

38 39 40 41 42 43

f *ff*

44 45 48 49 50

f

51 52 53 54 55

f

56 57 58 59

mp *f*

60 61 62 63 64

ff *fp*

Chapman 2023

Low Brass 2

PART I

John McAllister

♩ = 152

1 2 3 4 5 6

f *fp* *f*

7 8 9 10 11 12 13

14 20 28 29 30

6 8

f

31 34 35 36 37

3 3

mf

38 39 40 41 42 43

f *ff*

44 45 48 49 50

3

f

51 52 53 54 55

f

56 57 58 59

mp *f*

60 61 62 63 64

ff *fp*

Chapman 2023

Tuba

PART I

John McAllister

$\text{♩} = 152$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 20 28 29 30

31 34 35 36 37

38 39 40 41

42 43 44 45 3

48 *ff* 49 50 51 52 53 54

55 56 57 58

59 60 61 62 63 64