

Chapman 2023

PART I

John McAllister

This musical score is for Part I of the piece "Chapman 2023" by John McAllister. It is a large-scale orchestral work featuring a diverse ensemble of instruments. The score is written in 4/4 time and begins with a tempo marking of $\text{♩} = 152$. The key signature is one flat (B-flat major or D minor). The score is divided into 11 measures, with a first ending bracketed from measure 1 to 11. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Marimba 1, Marimba 2, Vibraphone 1, Vibraphone 2, Xylophone, Piano, Perc 1 (Cym, Triangle, Aux), Perc 2 (Hand Drum(s)), Perc 3 (Bass, Tam Tam), Perc 4 (Cym, Shaker, Tambourine), and Perc 5 (Toms/Drums (3 drums)). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *f p* (fortissimo piano), as well as articulation marks like accents and slurs. The percussion parts are particularly detailed, with specific instructions for cymbal types and drum patterns.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into systems, with measures 12 through 22 shown. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba.), Maracas (Mar.), Vibraphone (Vib.), Xylophone (Xyl.), Piano (Pno.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), and Percussion 5 (Perc 5). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A section starting at measure 20 is marked with a circled '20'. Specific percussion parts are labeled with 'To Tri.', 'Hand Drum', 'Triangle', and 'shaker'. The piano part includes a 'T Sample #1' annotation.

23 24 25 26 27 28 29 30 31 32 3

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Mar.

Mar.

Vib.

Vib.

Xyl.

Pno.

Perc. 1
Cym. Tri.
Aux.

Perc. 2
Hand
Drum

Perc. 3
Bass, Tam

Perc. 4
Small Aux

Perc. 5
Toms

pp

f

28

Percussion

f

pp

f

f

f

f

33 34 35 36 37 38 39 40 41 42 43

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *mf* *f* *ff*

LB 1 *mf* *f* *ff*

LB 2 *mf* *f* *ff*

Tba. *mf* *f* *ff*

Mar. *mf* *f* *ff*

Mar. *mf* *f* *ff*

Vib. *mf* *f* *ff*

Vib. *mf* *f* *ff*

Xyl. *mf* *f* *ff*

Pno. *mf* *ff*

Perc. *f*

Perc. 2 Hand Drum *mf*

Perc. 3 Bass, Tam *mf*

Perc. 4 Small Aux *mf* Crash Cymbals

Perc. 5 Toms *mf* *f*

44 45 46 47 48 49 50 51 52 53 5

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Mar.

Mar.

Vib.

Vib.

Xyl.

Pno.

Perc.

Perc. 2 Hand Drum

Perc. 3 Bass, Tam

Cym.

Perc 5 Toms

Instructor note: ad lib more idiomatic rhythms??

hi hat

p *f* *snare hit*

f *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f*

54 55 56 57 58 59 60 61 62 63 64

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Mar.

Mar.

Vib.

Vib.

Xyl.

Pno.

Perc.

Perc. 2 Hand Drum

Perc. 3 Bass, Tam

Perc. 4

Perc. 5 Toms

mp *f* *ff* *fp* *choke* *bass drop* *ballad trans. sample*